

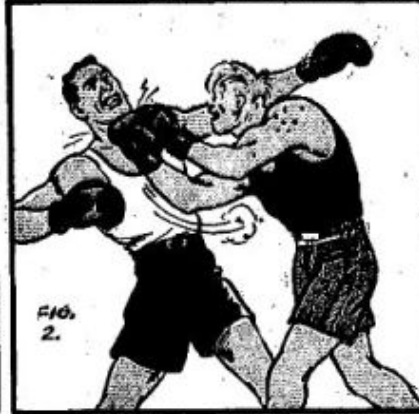
## JOE PALOOKA'S BOXING COURSE

by HAM FISHER

CHARLES GOLDMAN, A GREAT BANTAM-WEIGHT OF THE EARLY 1900'S SUGGESTS THE "LOOP PUNCH," TO BE USED IN A CLINCH. I WOULD PUT IT UNDER THE HEAD OF NOVELTY PUNCHES. HERE IT IS.



YOU HAPPEN TO BE IN POSITION WITH YOUR LEFT HAND ON YOUR OPPONENT'S LEFT SHOULDER. HIS LEFT IS ON YOUR RIGHT SHOULDER AS IN FIG. 1.

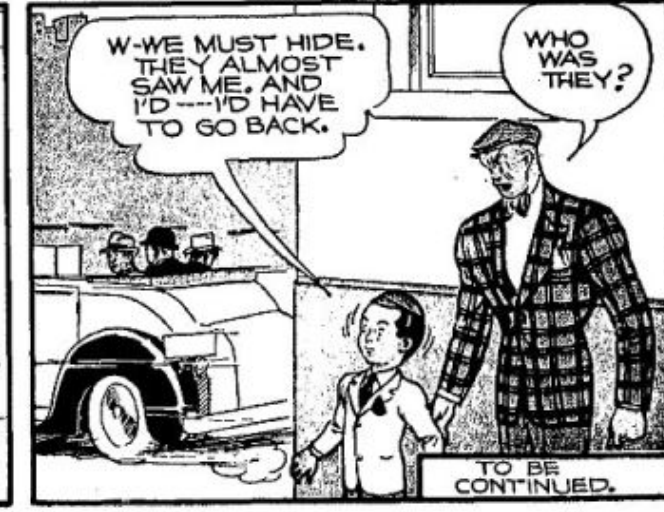
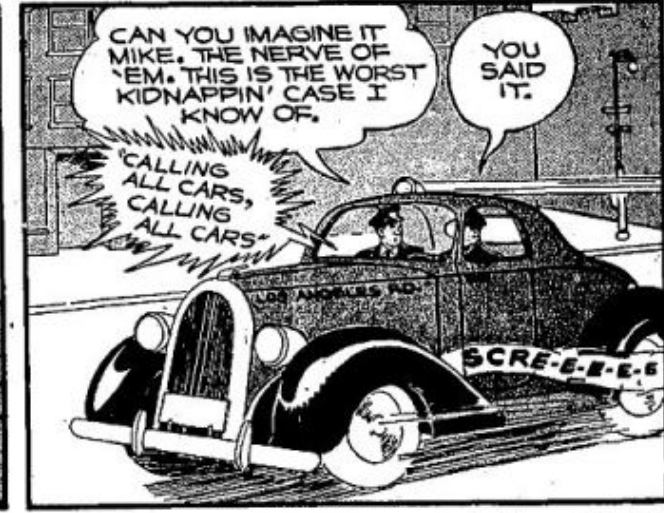
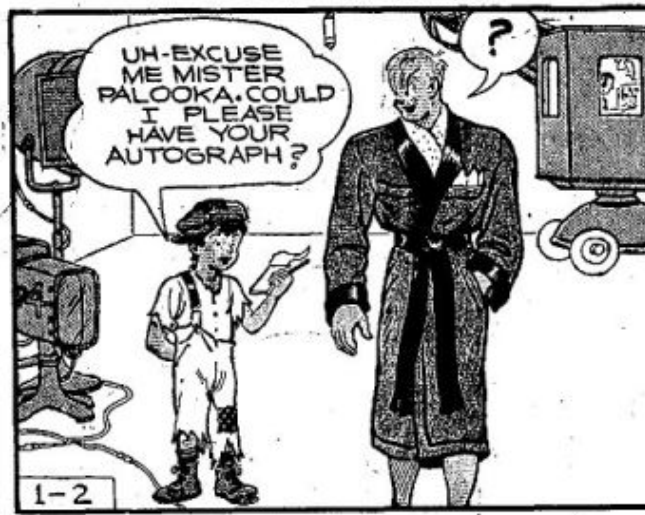
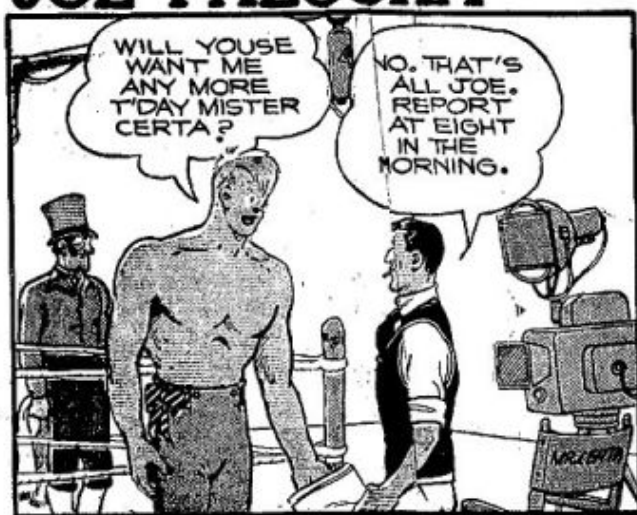


LOOP YOUR RIGHT UNDER YOUR OWN LEFT TO HIS CHIN. IT'S A HONEY OF A PUNCH WHEN IN A CLINCH. FIG. 2.

## JOE PALOOKA

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By HAM FISHER

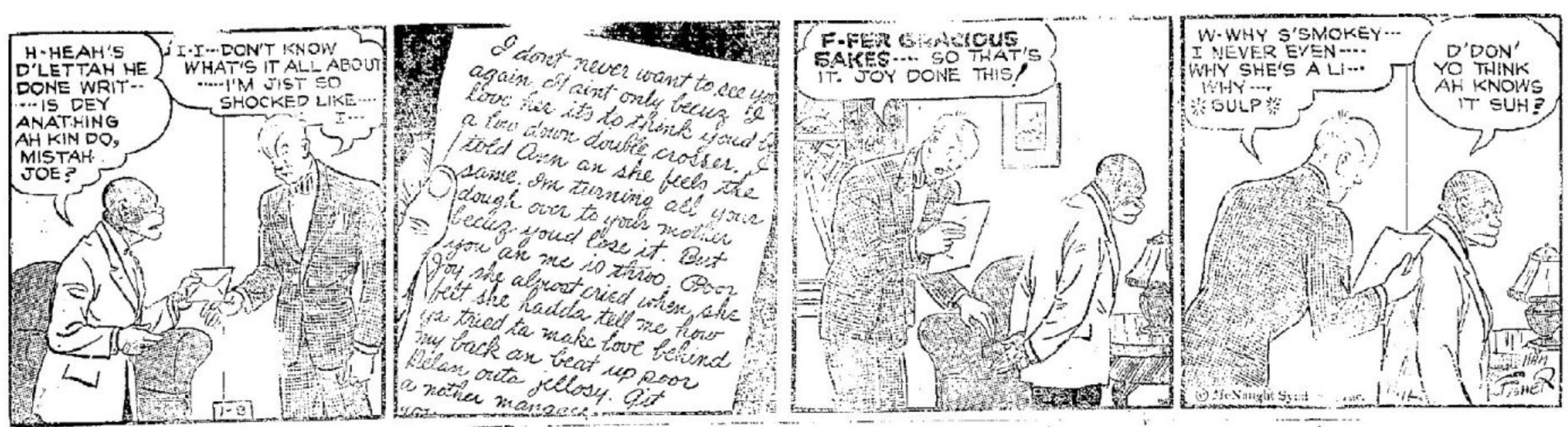
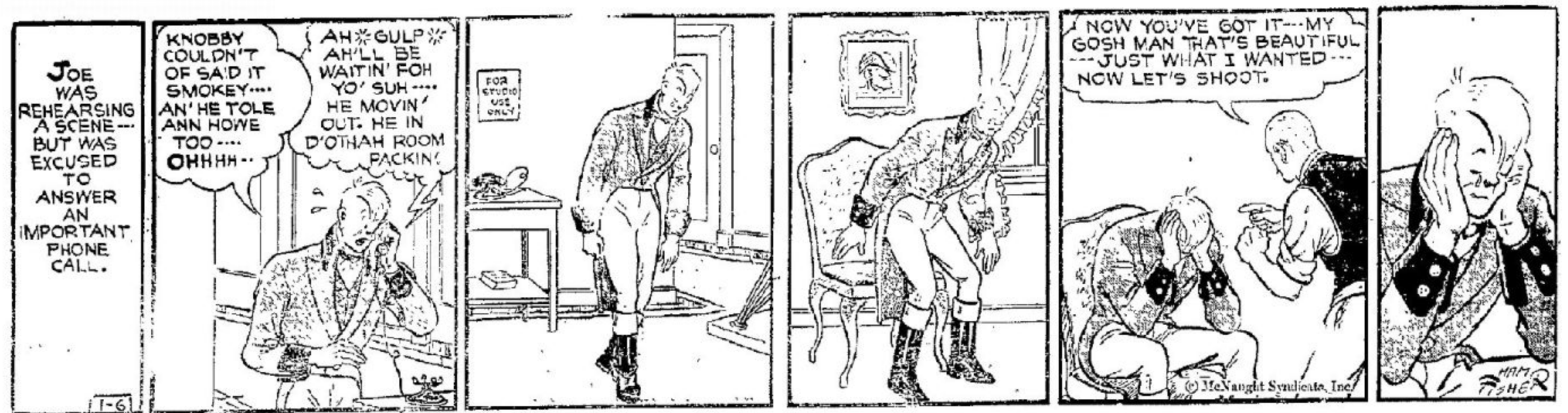
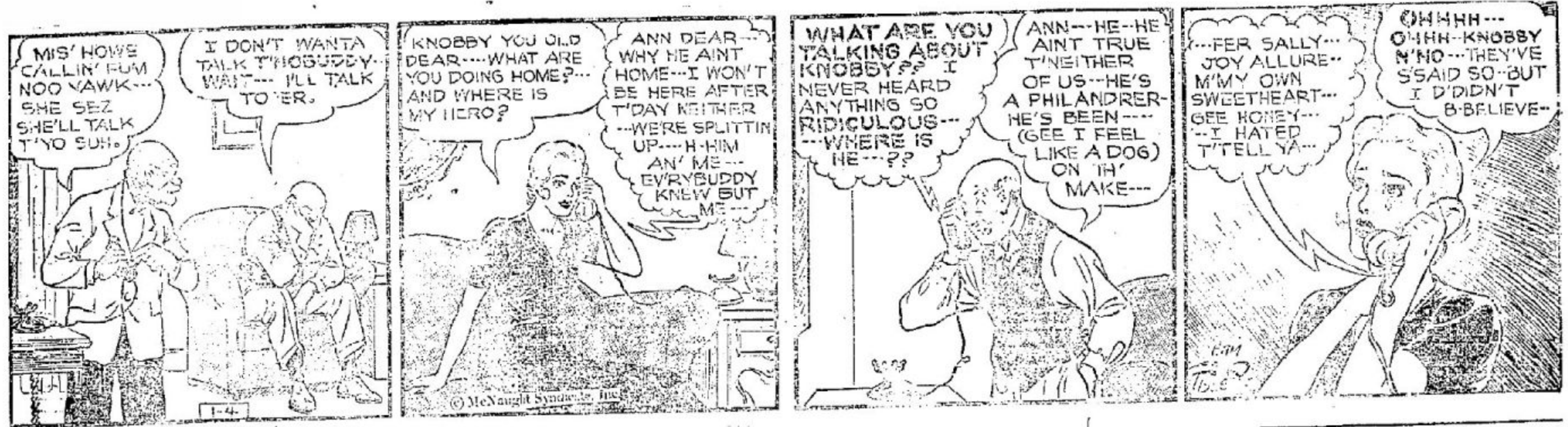
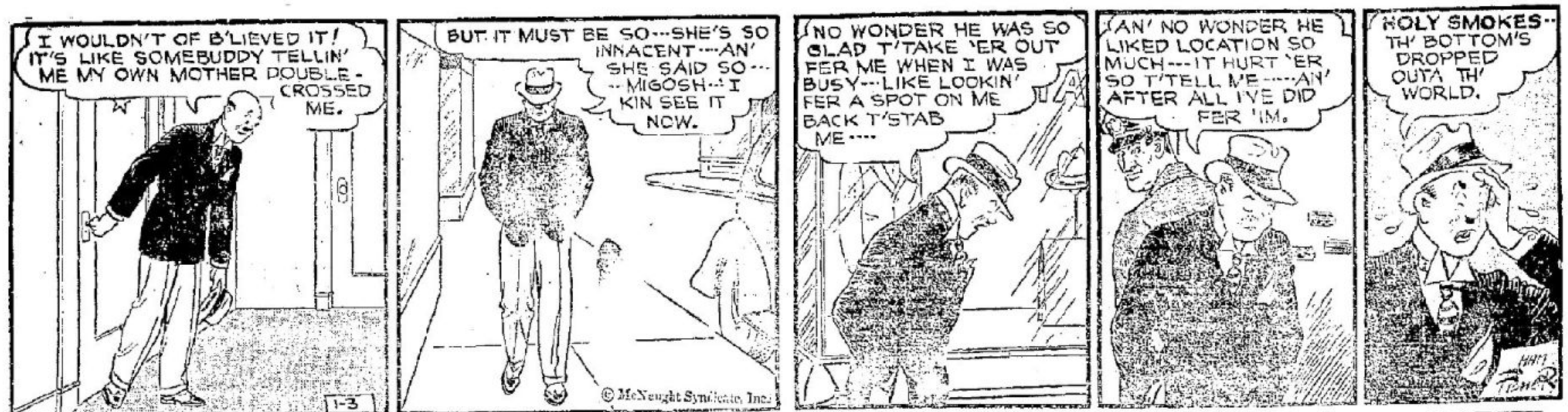






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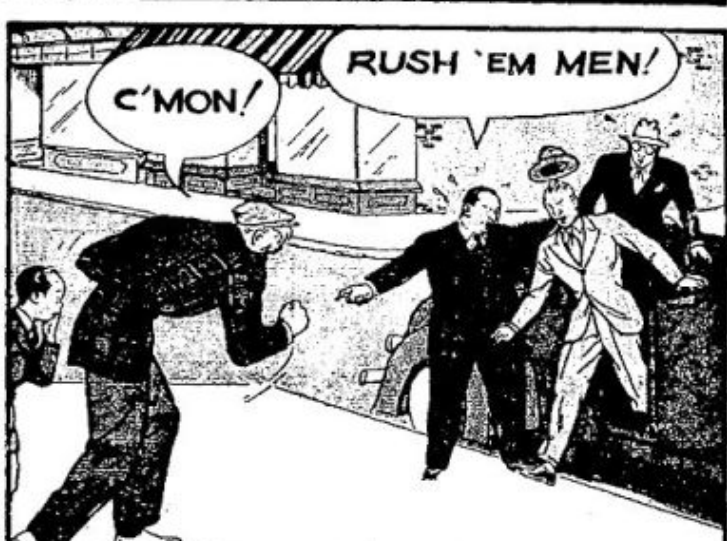
# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

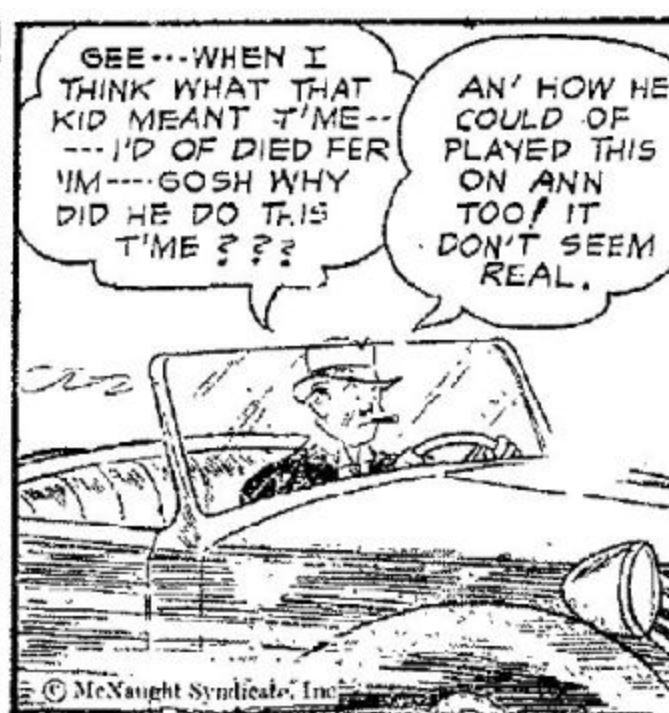


## JOE PALOOKA

By HAM FISHER





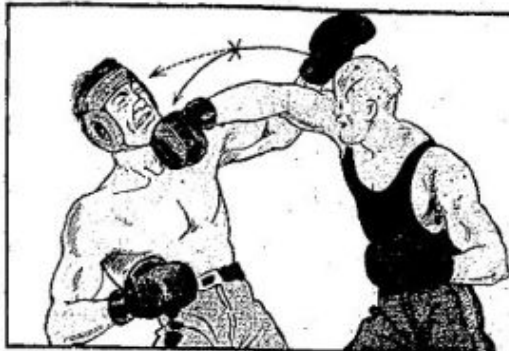




# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

JIMMY BRADDOCK'S LOOPING RIGHT HANDED WAS A LETHAL WEAPON, BUT IT'S DIFFICULT TO USE--UNLESS (AS IN HIS CASE) THE TIMING IS PERFECT. HERE WE SHOW JOE PRESUMABLY ABOUT TO RIGHT HOOK HIGH TO THE HEAD, BUT INSTEAD HE LOOPS THE PUNCH AND BRINGS IT TO THE JAW.

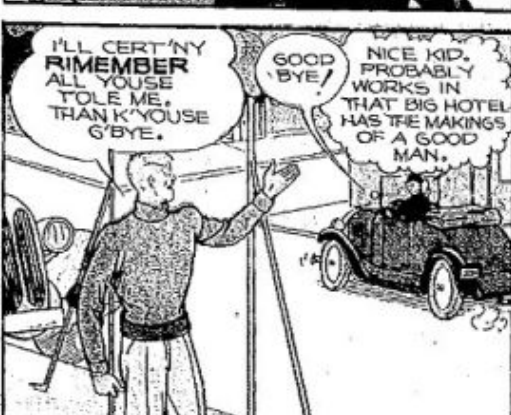
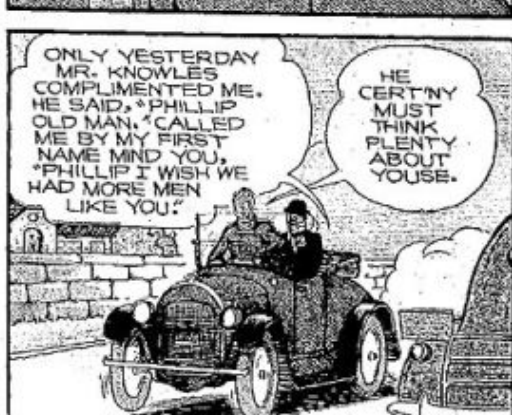


IT'S A FOOLER AND TAKES CONSIDERABLE SKILL. THE PUNCH SEEMED LONG AND TO COME FOR THE OPPONENT'S HEAD AND HE BLOCKED HIGH--BUT THE REAL PUNCH WAS ACTUALLY ONLY 10 INCHES, IT BROKE AND CHOPPED DOWN AT THE POINT SHOWN IN ILLUSTRATION. IT'S LIKE A CURVE-BALL PITCH IN BASEBALL.

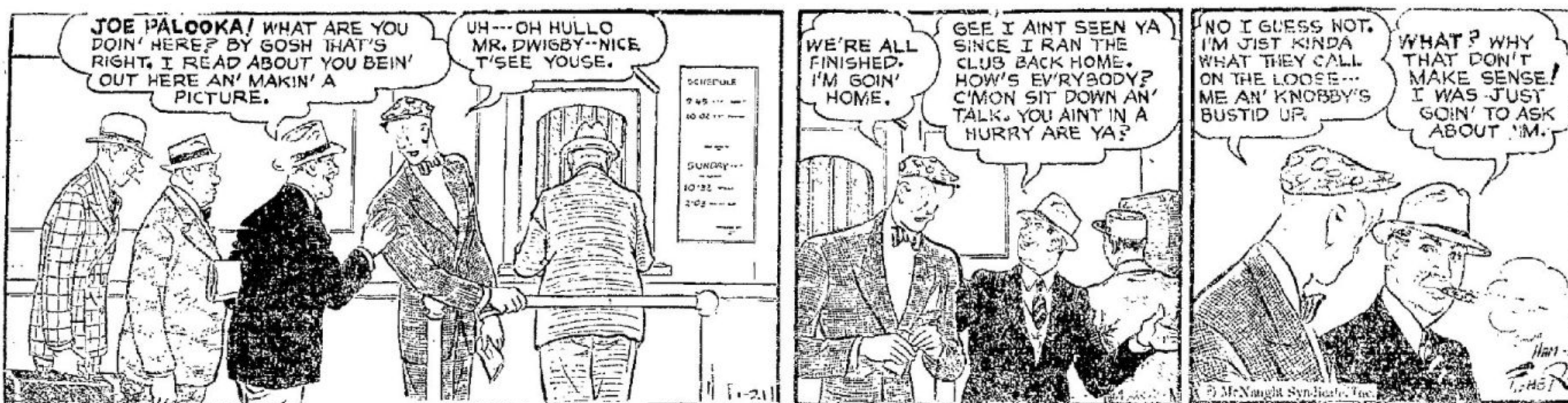
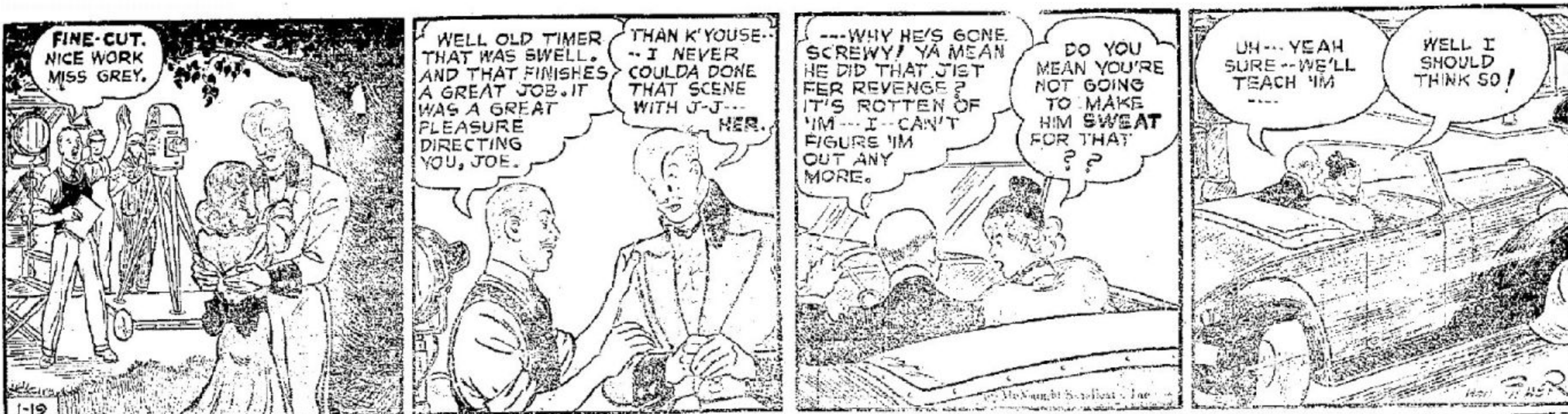
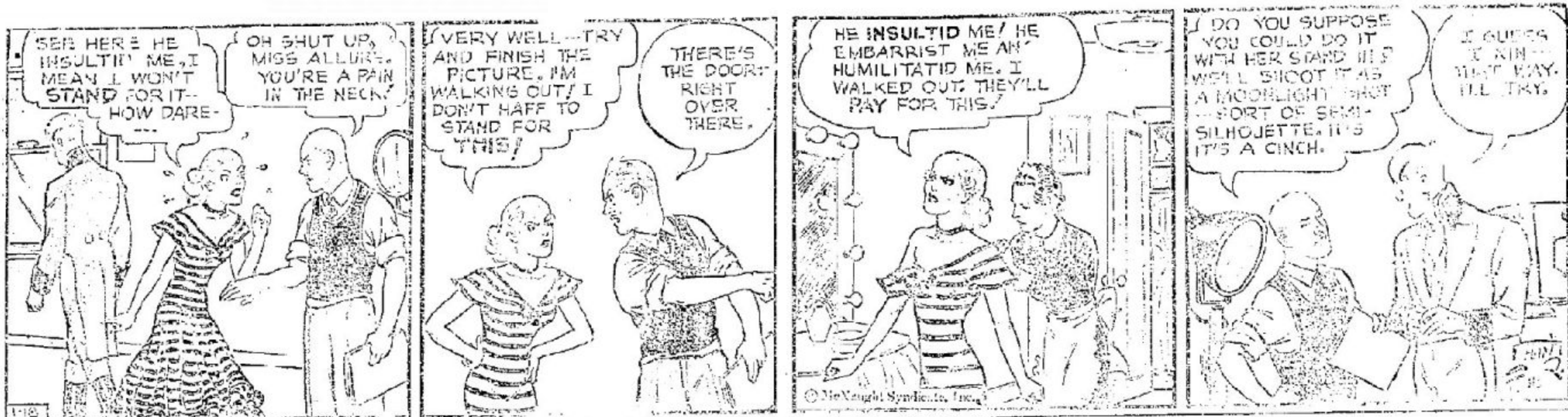
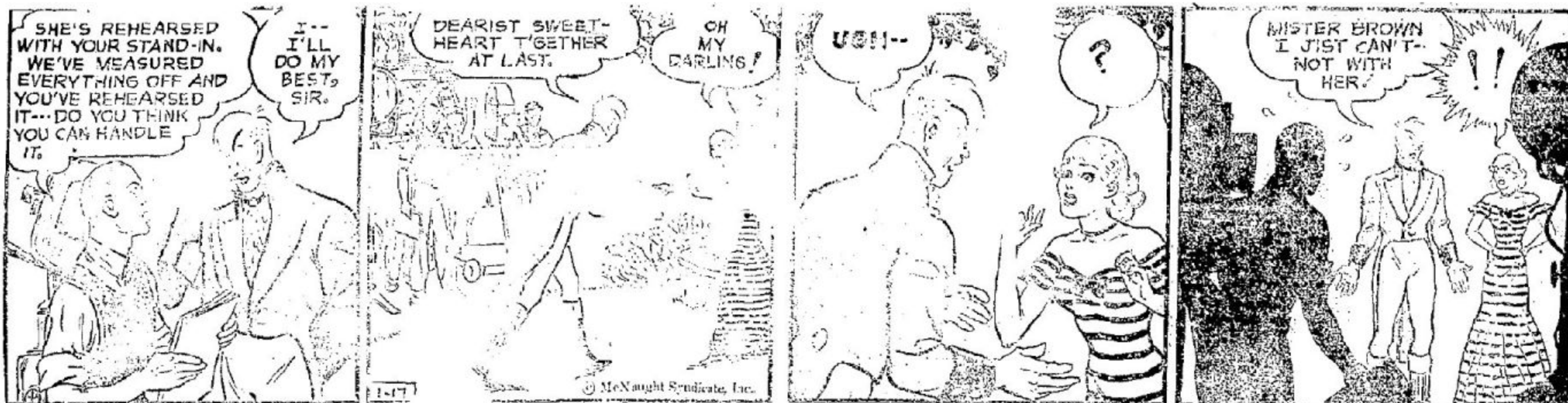
## JOE PALOOKA

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By HAM FISHER





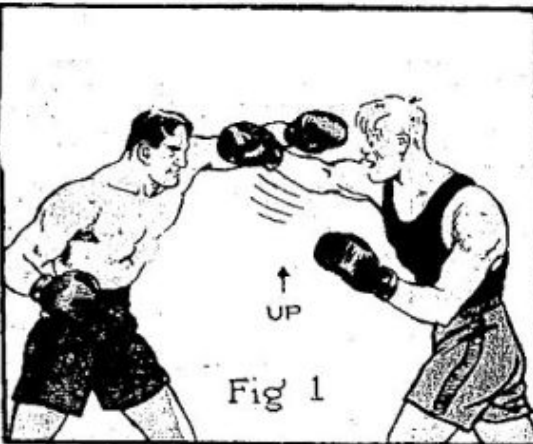




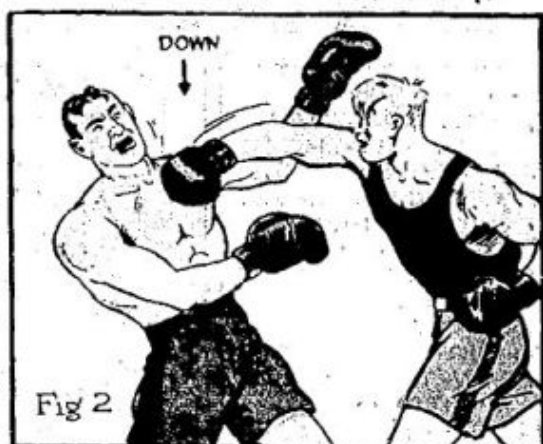
# JOE PALOOKA'S BOXING COURSE

by HAM FISHER.

JACK CURLEY FAMOUS BOXING INSTRUCTOR AT STILLMAN'S GYM SAYS A LEFT JAB IS THE MOST IMPORTANT PUNCH IN BOXING. AFTER YOU PERFECT A JAB - THE REST COMES EASY. HE SENDS YOU A SWELL SUGGESTION. YOU NATURALLY BLOCK A LEFT HOOK TO THE JAW WITH YOUR RIGHT. (FIG. 1)



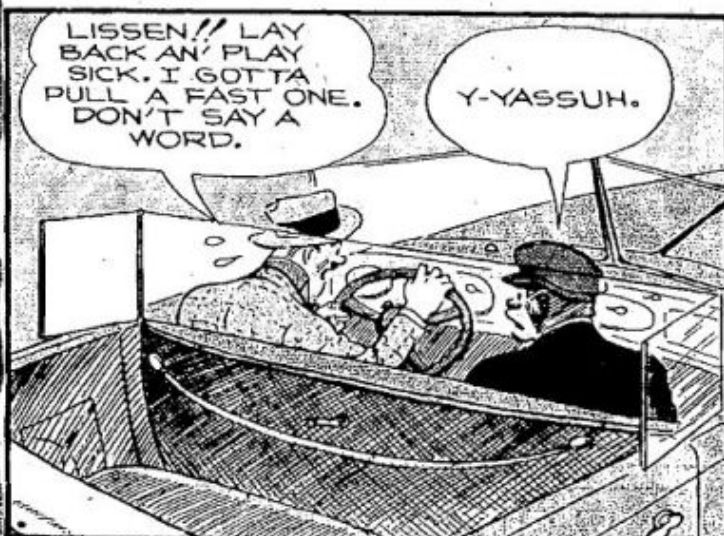
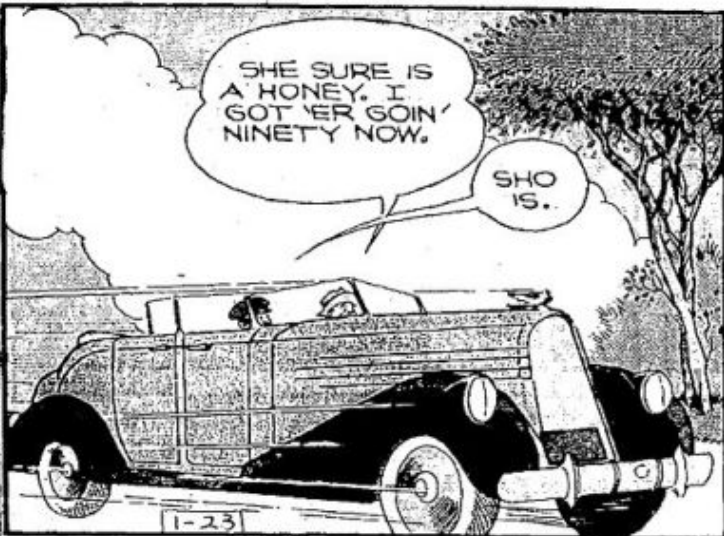
NOW THEN AS YOU BLOCK THE HOOK WITH YOUR RIGHT AS IN FIG. 1 WITHOUT LOSING BALANCE OR EFFICIENCY FOLLOW THROUGH WITH YOUR RIGHT TO YOUR OPPONENT'S CHIN. (FIG. 2) PRACTISE THIS - IT TAKES PERFECT TIMING.



## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S BOXING COURSE

by HAM FISHER.

WE WERE TALKING TO MISTER WEIDEBOTTOM THE SENSATIONAL FIGHTER WHO WON THE TITLE OF FETTER SARRON AT THE GARDEN THE BLOW THAT WAS A LONG LOOKING RIGHT TO THE CHIN.



## JOE PALOOKA

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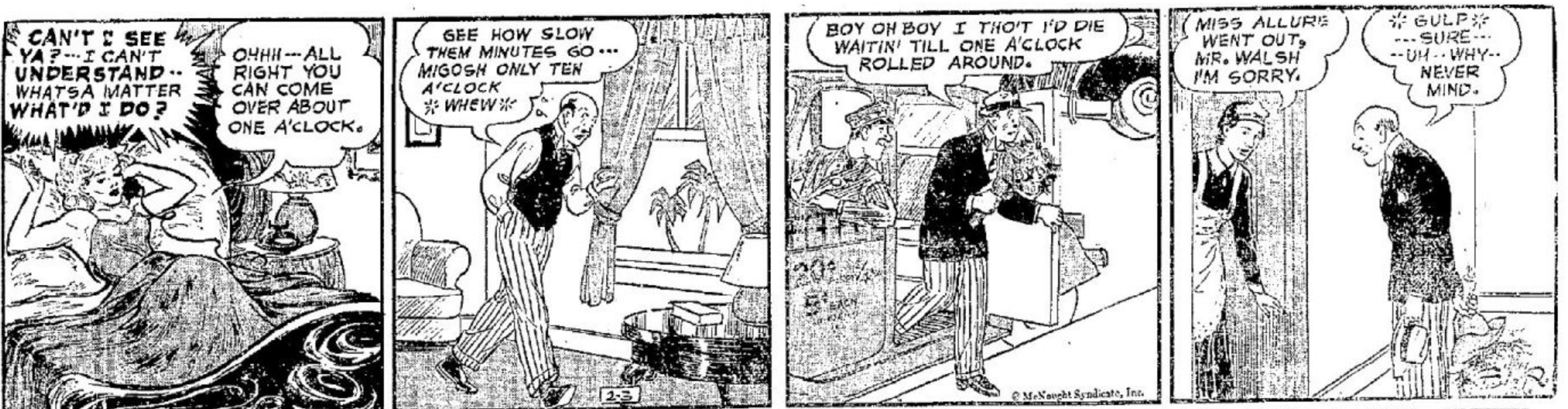
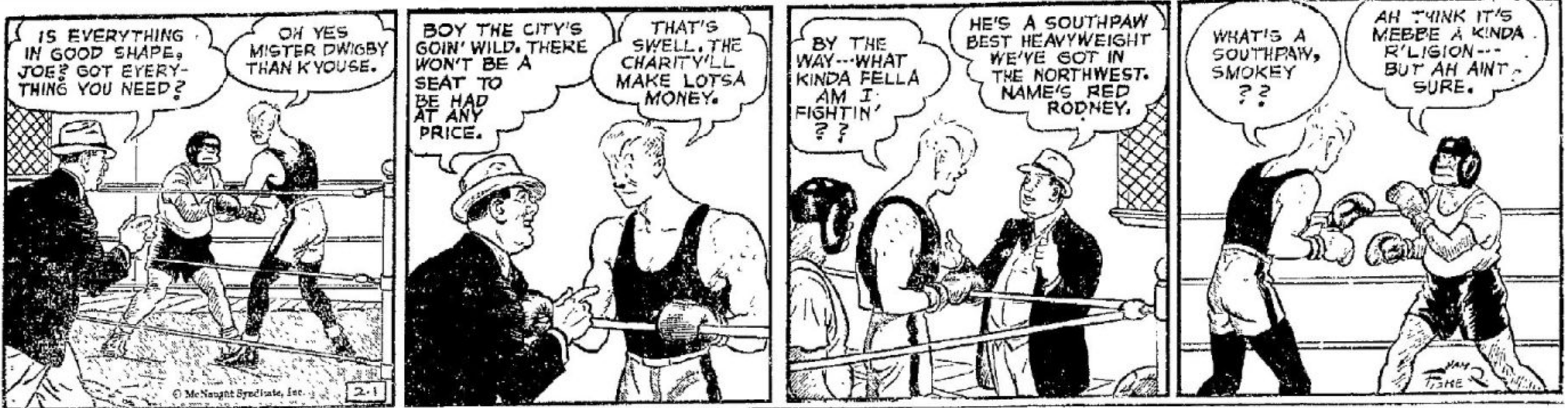
By HAM FISHER



TO BE CONTINUED.










# JOE PALOOKA'S BOXING COURSE


BY HAM FISHER

HERE'S AN IMPORTANT ITEM. HOW TO FIGHT A SOUTHPAW. THE FELLOW WHO LEADS WITH HIS RIGHT AND STANDS EXACTLY THE OPPOSITE OF THE WAY YOU'RE USED TO, IS A RARE BUT DANGEROUS OPPONENT.



LEW TENDLER ONE OF THE GREATEST PORTSIDERS OF ALL TIME.

MOST MANAGERS WILL GO TO ANY LENGTH TO DUCK A MATCH WITH A LEFT-HANDER. AND THE AVERAGE FIGHTER IS GLAD OF IT. HE FINDS HIMSELF PUZZLED AND HIS STYLE INEFFECTIVE. NEXT WEEK WE'LL GIVE YOU THE LOW-DOWN.



LOU BROUILLARD A LEFT-HANDER RECENTLY HELD BOTH WELTER AND MIDDLEWEIGHT CROWNS.

## JOE PALOOKA

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By HAM FISHER



AW C'MON, WEIDEBOTTOM. HAVE ONE WITH US.

BRRFSK---AH--- I SUSPECT SOMETHING SIR---AH--- YOU WERE NOT SO CORDIAL AT OUR LAST MEETING.



AW THAT'S FERGOT! I'M CELEBRATIN' MY BIRTHDAY---I AINT GOT NO OLD GRUDGES IN ME SYSTEM.

IS THAT SO, JOSEPH?

UH--- OH YAS.



GIVE MY PALS ANYTHING THEY WANT, EXCEPT JOE. MAKE HIS MILK.

AHEM--- I THINK CHAMPAGNE WOULD AH-BE THE FITTING THING TO CELEBRATE SUCH AN OCCASION.



BY JOVE---HIC--- YOU'RE A FINE FELLOW, KNOBBY--- AND I'VE ALWAYS LOVED YOU BOTH.

AN' WE LOVE YOU, DON'T WE, KID?

GULP? KOFF---OH CERTNY.



WHAT'CHA DOIN' WITH YERSELF NOWADAYS, WEIDY?

I---HIC--- CASIONALLY MANAGE FIGHTERSH--- BEEN EM'NENTLY SUESSEFUL TOO. LESH HAVE ONE ON---AH--- YOU.

I'LL HAVE A NOTHER MILK.



---AN' WHEN HE---HIC--- WOKE UP--- HE FORGOT HE'D BEEN IN THE---HIC--- RING. SAID I---HIC--- I SUPPOSE YOU FORGOT. I PAID YOU TOO---HE WAS ALL WOZZY AN' SAID---WHY YES, HE SAID.

HAW HAW! AN' YA HADN'T PAID TH' KID A TALL. I---GIT IT?



HAW HAW! OH DEAR--- OH DEAR--- THASH RIGHT. CLEVER ISN'T IT??

YOU PETTY LARCENCY PUNK--- THAT'S ALL I WANTED T'KNOW. COME WITH ME!!!



W---WHERE WE---HIC--- GOING--- I SHTAND IN MY CONSASHUNAL RIGHTS BRRRFSK

WE SHOULD LIKE FER TO HAVE YOUSE MEET A FRIEN' OF ALL A US.



HERE HE IS KID. HE'S GOT ALMOST TH' WHOLE ROLE INCLUDIN' YOUR SHARE HE THO'T HE PULLED A FAST ONE.

BRRRFSK S' OUTRAGE! HIC--- MY BOY I WARN YOU--- I SHALL HOLD YOU ALL IN---AH--- LEGAL---



NICE KETCH. I USE TA PLAY BASE-BALL.

SMACK



HERE'S TH' TWO HUNDERD HE HELD OUT ON YA--- WAIT--- TAKE THIS TOO--- HE'S GOT A BAD MEM'RY--- LIKE--- HE THO'T YOU HADN'T

OH NO. I JUST WANT MY SHARE.

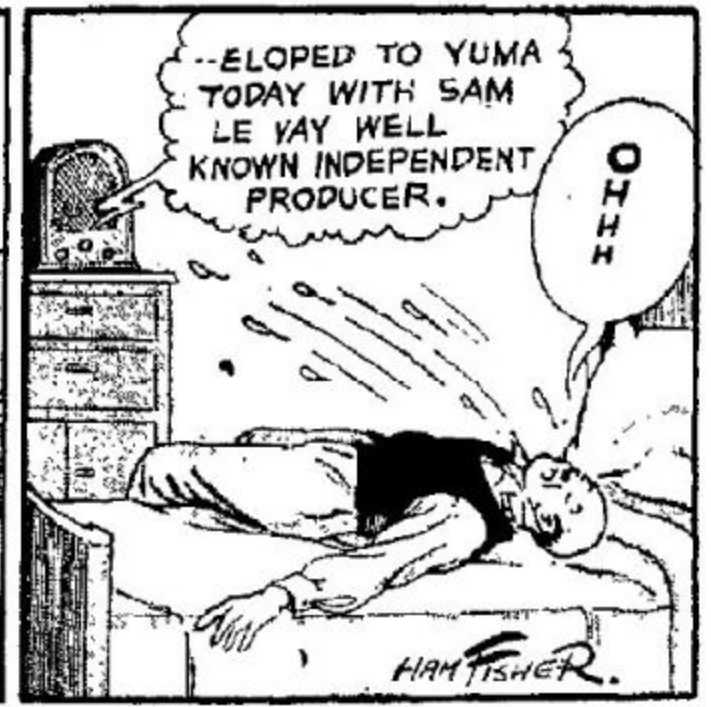


SOMETIMES I THINK MEBBE MR. WEIDEBOTTOM AINT RILLY BAD--- HE---HE JIST AINT YA KNOW--- GOT NO WILL POW'R.

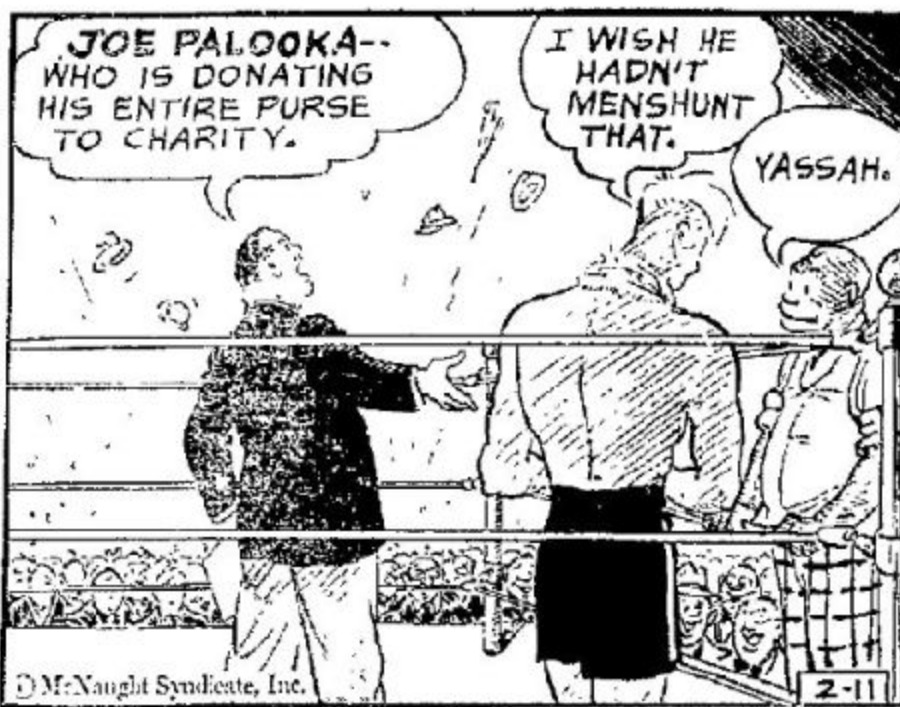
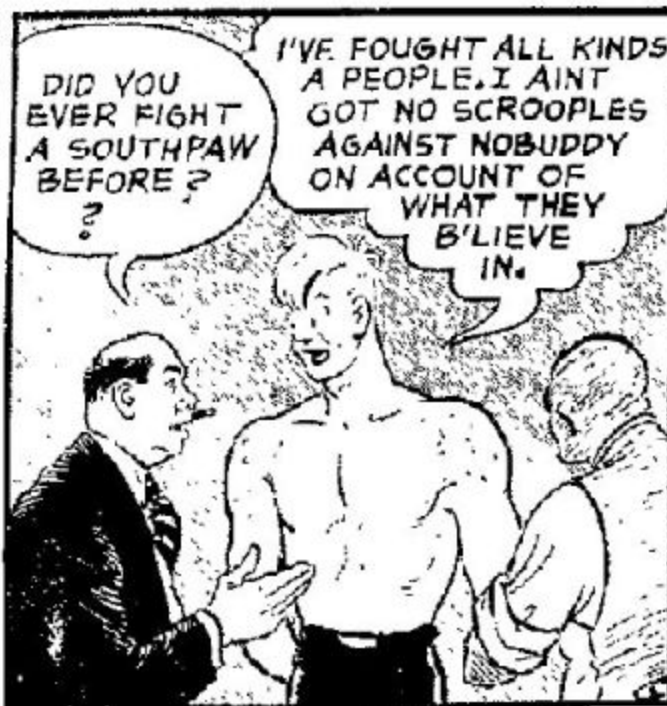
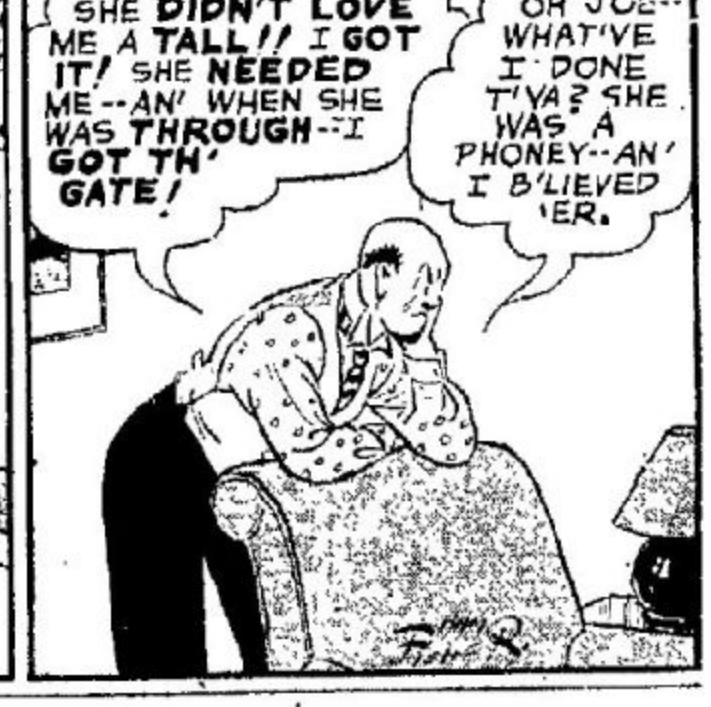
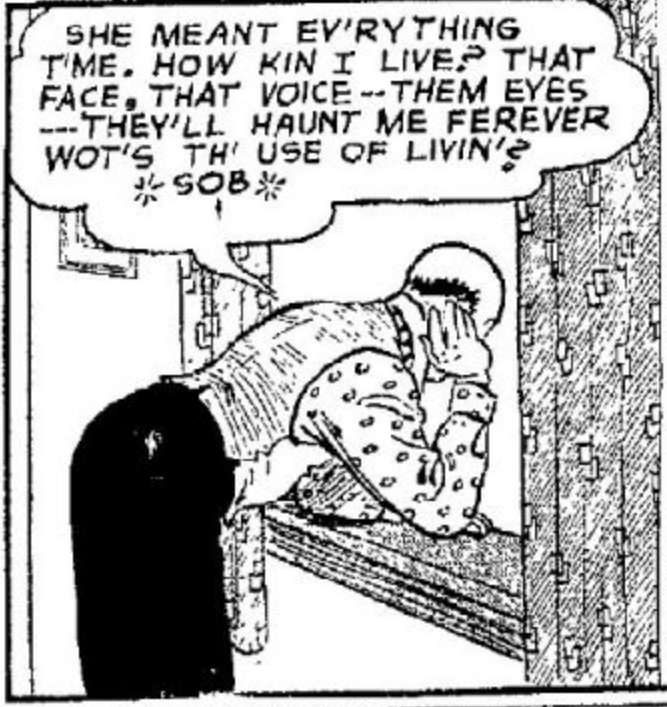
I WISH'T I COULD B' LIEVE IN PEOPLE LIKE YOU--- YA BIG--- YA NICE GUY. SAY I FERGOT T' TAKE OUT FER TH' CHAMPAGNE!



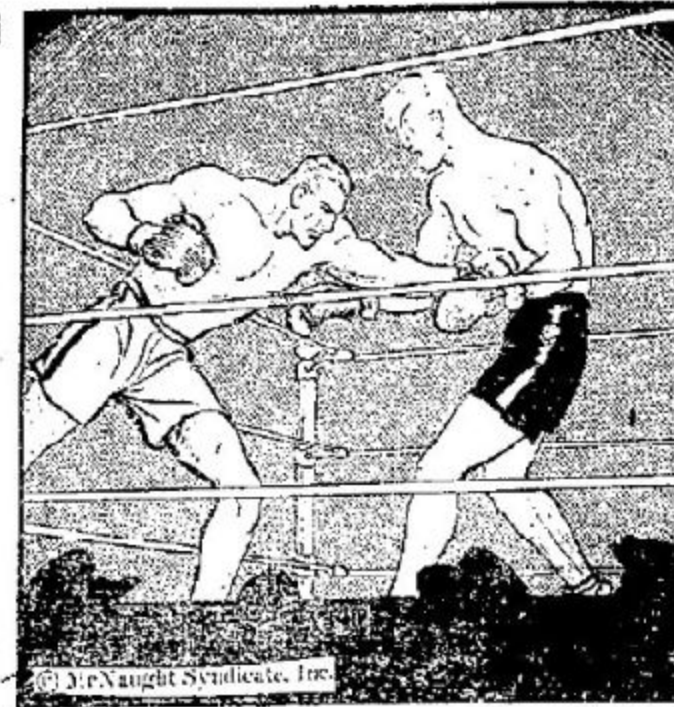
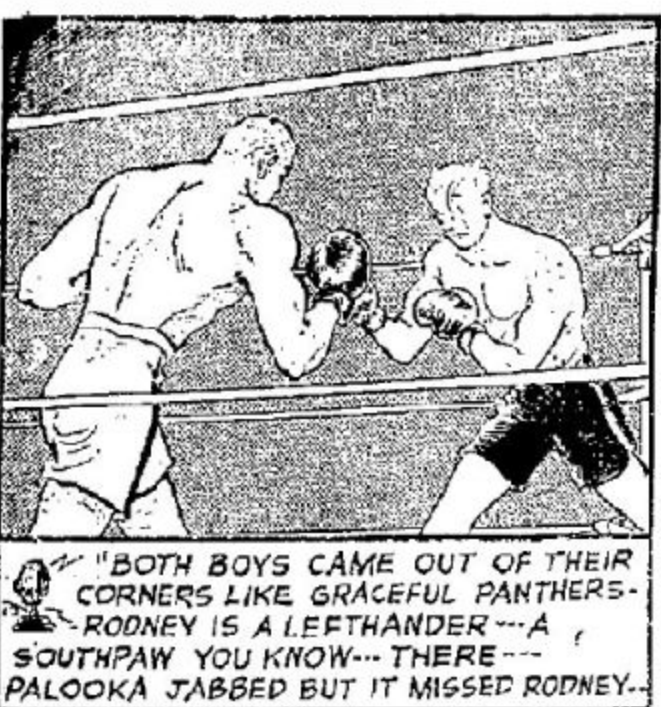




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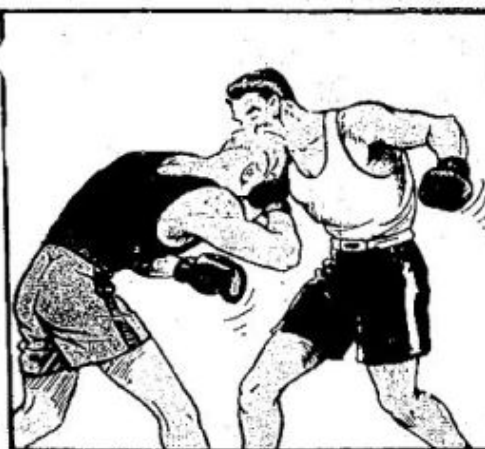


# JOE PALOOKA'S BOXING COURSE

by HAM FISHER.

2-13

A SOUTHPAW KEEPS WINGING HIS LEFT AND USUALLY HAS NO POWER TO SPEAK OF IN HIS RIGHT. HE HAS TO HAVE SPACE TO THROW THE LEFT (HIS GOOD HAND) SO THAT CROWDING HIM AND KEEPING HIS PUNCHES SHORT WOULD SEEM REASONABLE. GOING AWAY FROM HIS LEFT IS ALSO THE THING TO DO.



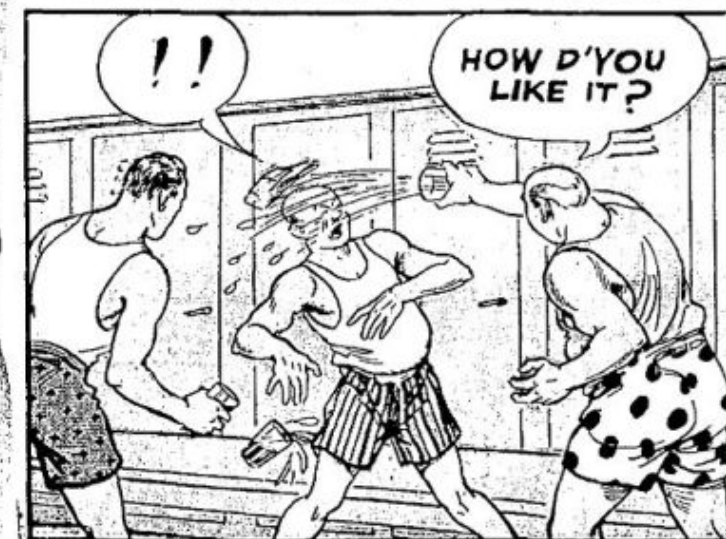
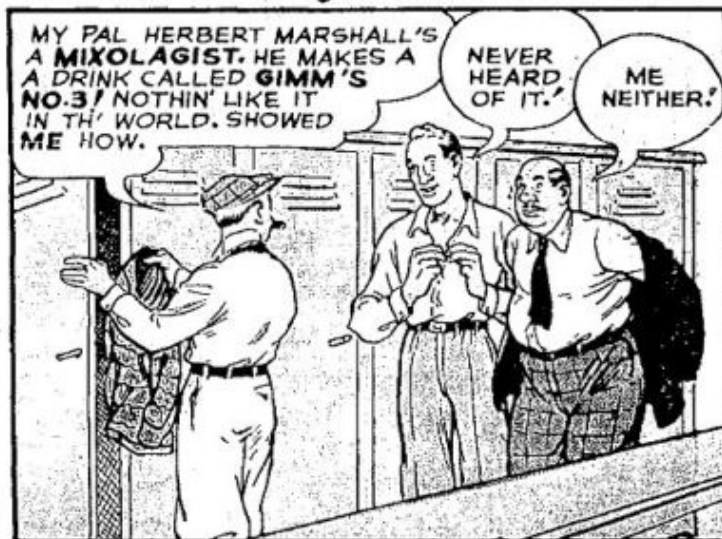
BUT THEN AGAIN - HE MAY HAVE A GOOD RIGHT HAND AND YOU'D WALK INTO IT. I ADVISE THEREFORE IF YOUR PORTSIDE OPPONENT HAS A GOOD RIGHT ALSO, KEEP IN CLOSE AND USE A STRAIGHT RIGHT TO THE JAW AS OFTEN AS POSSIBLE. JACK DELANEY BEAT THE GREAT TIGER FLOWERS BY THIS METHOD.



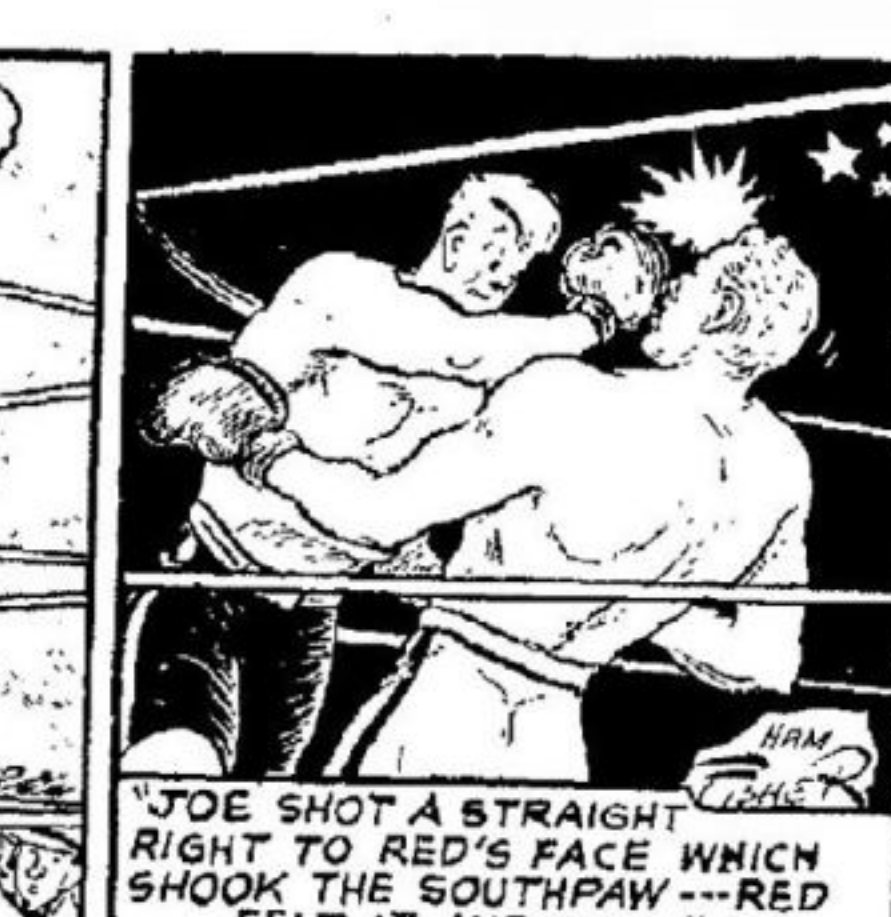
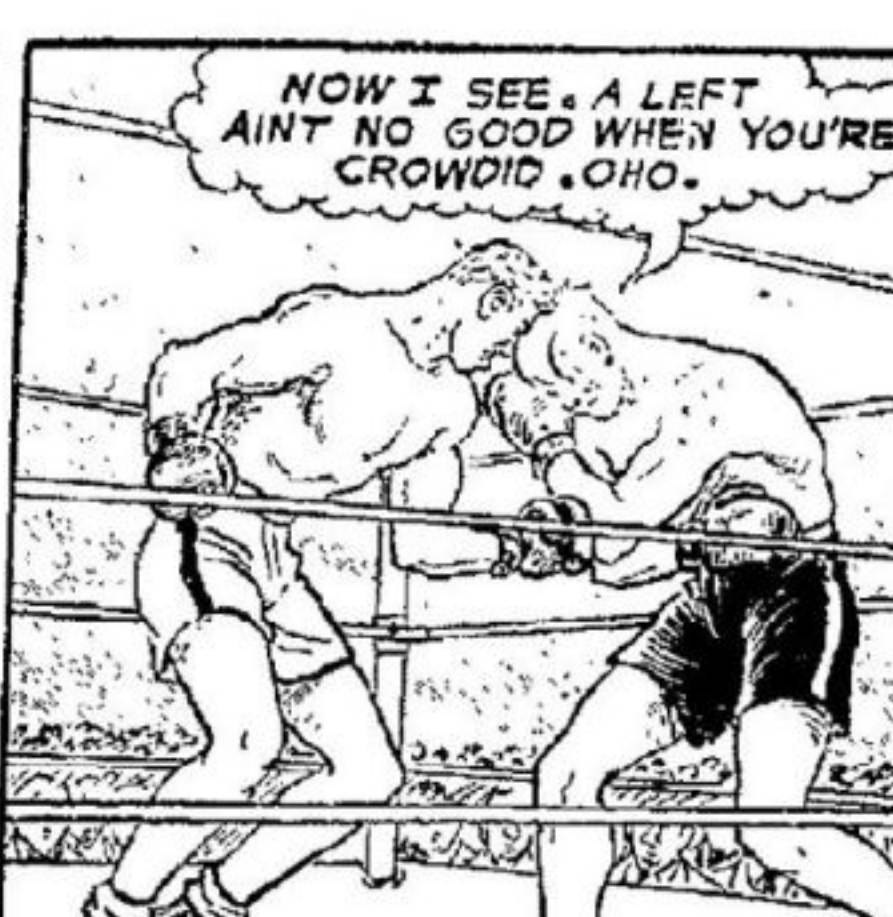
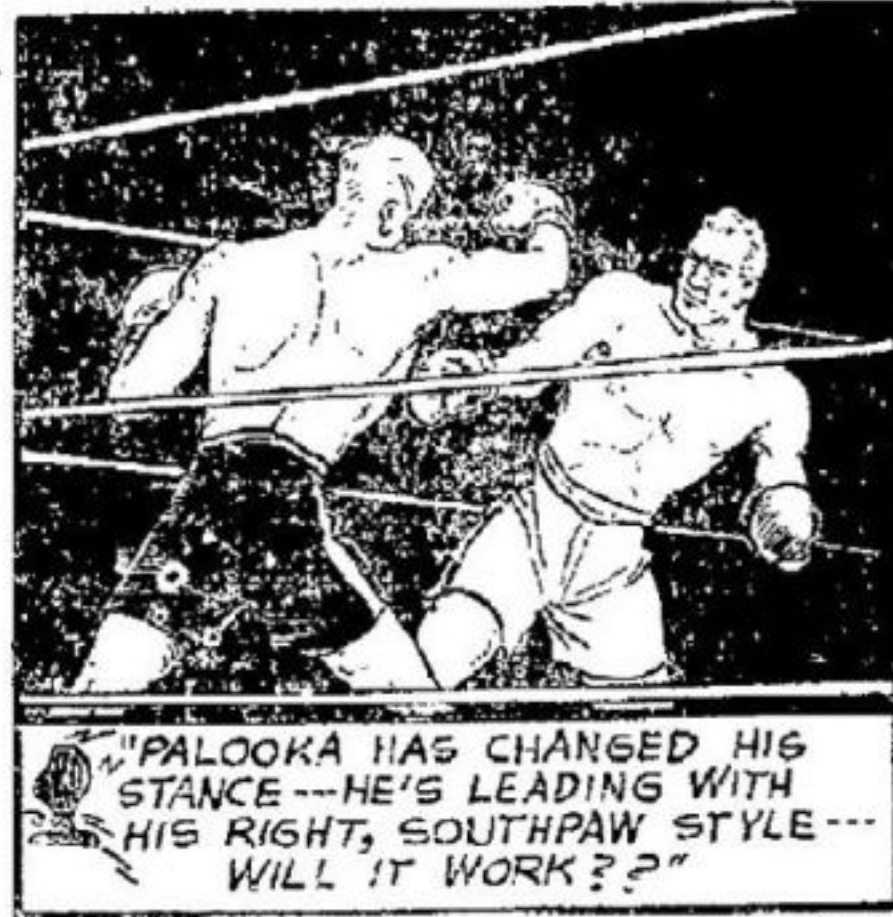
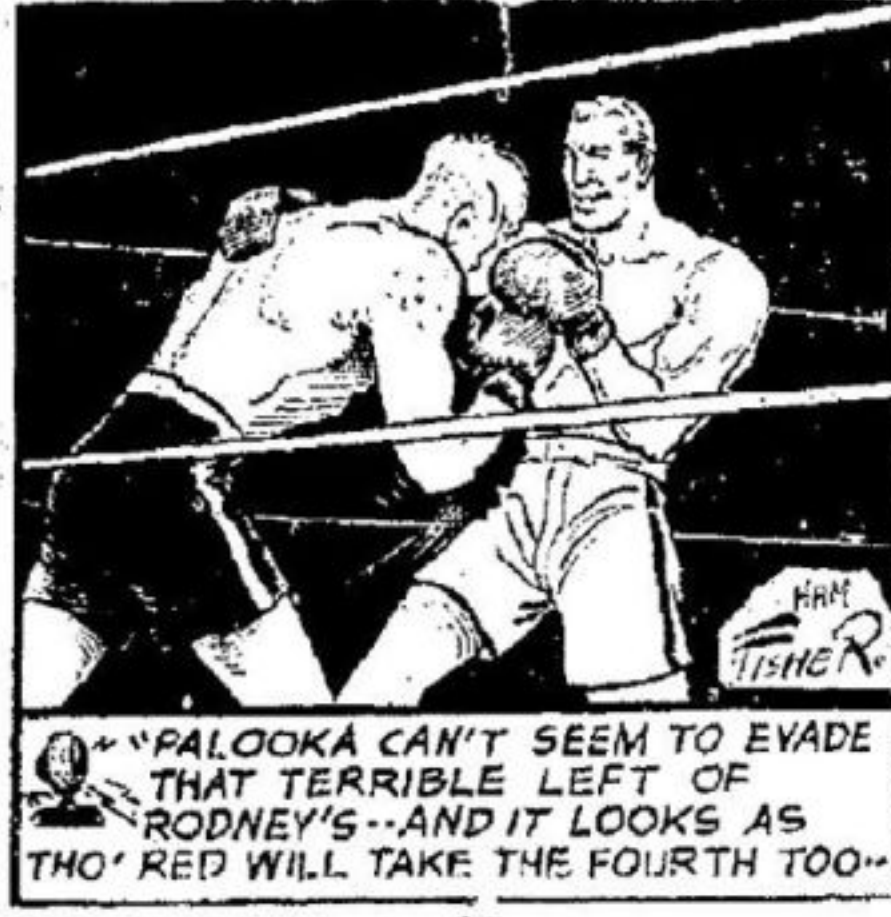
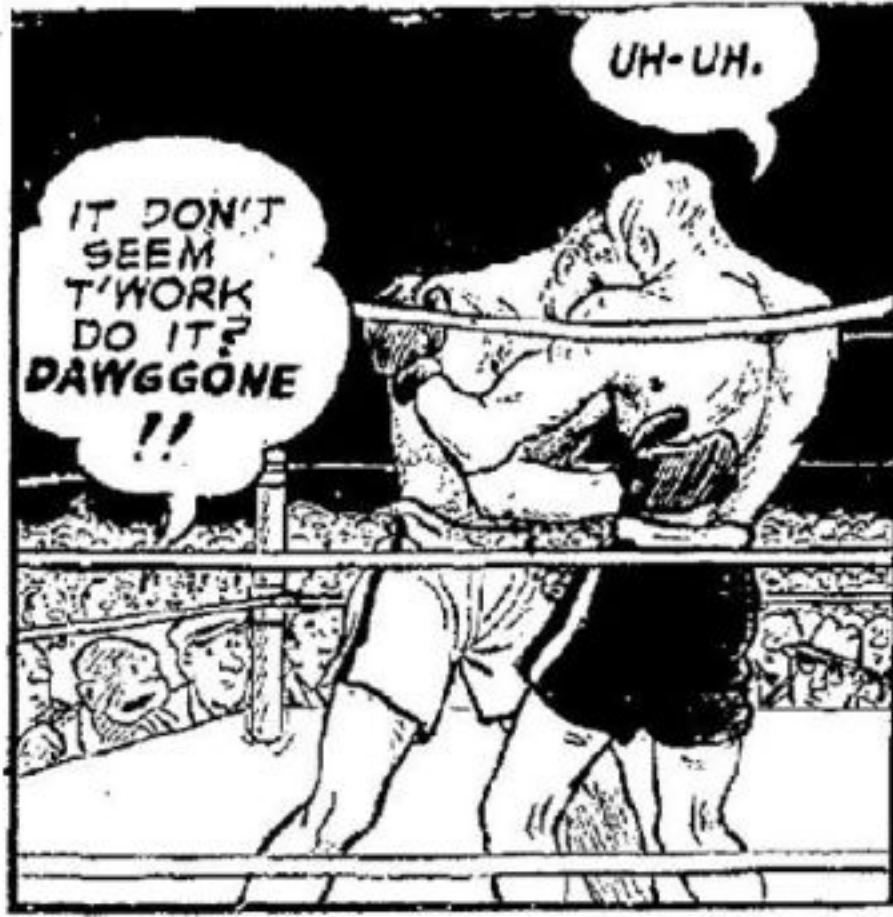
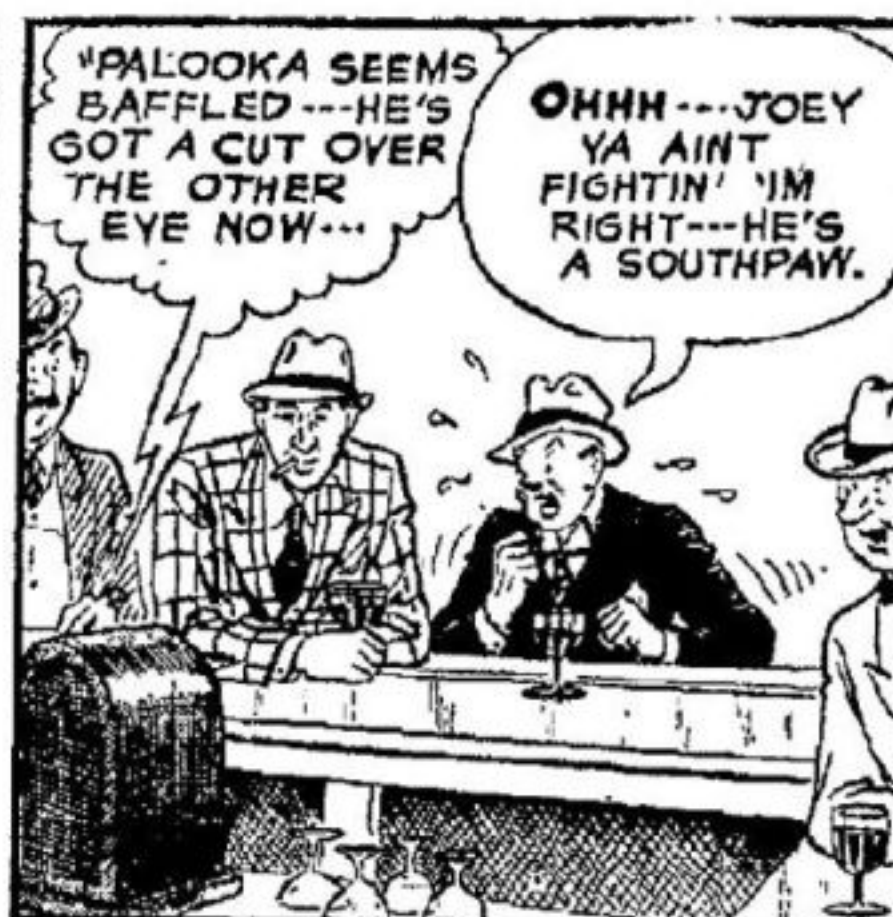
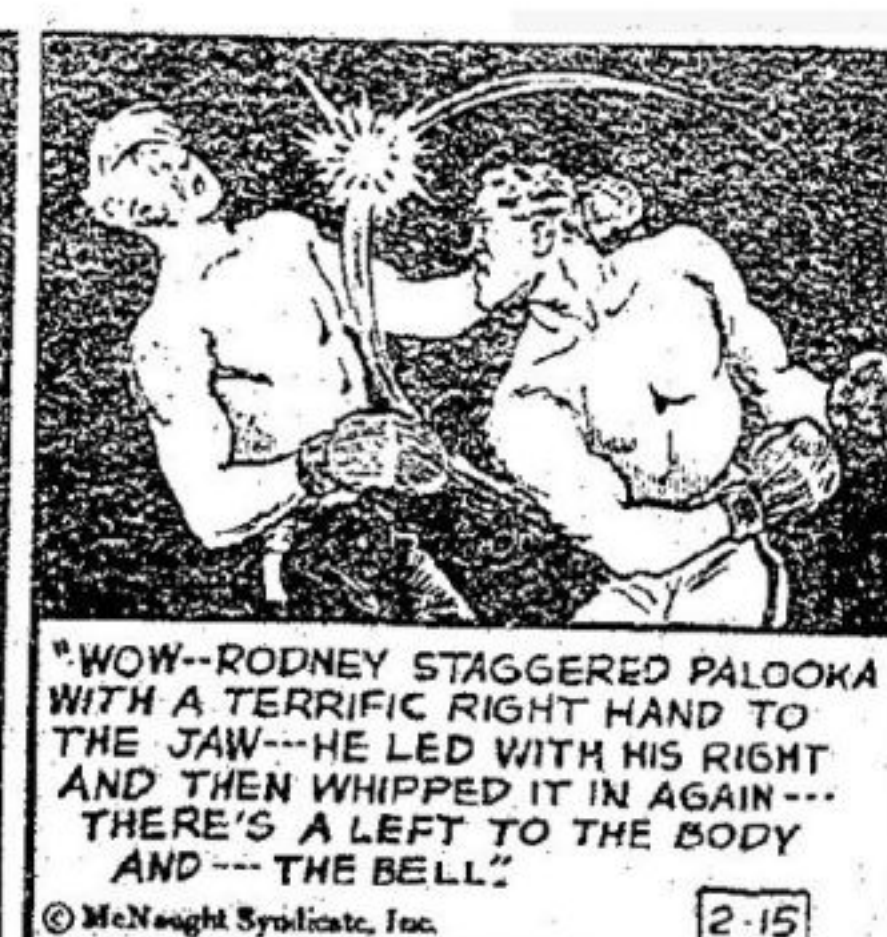
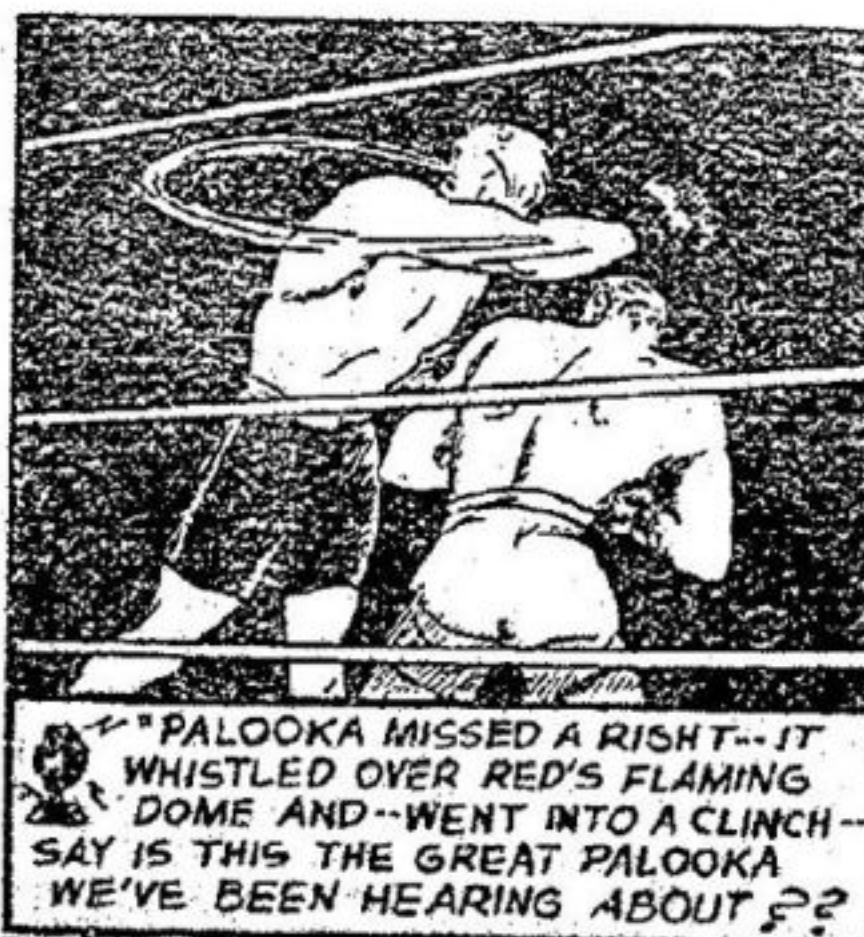
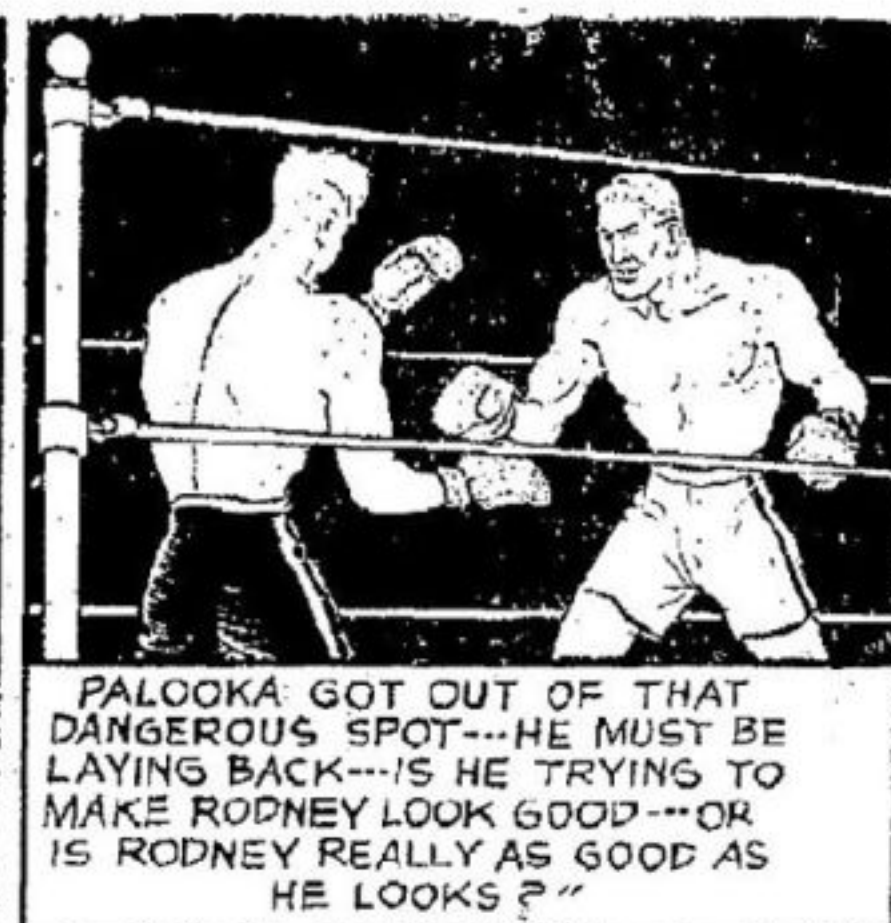
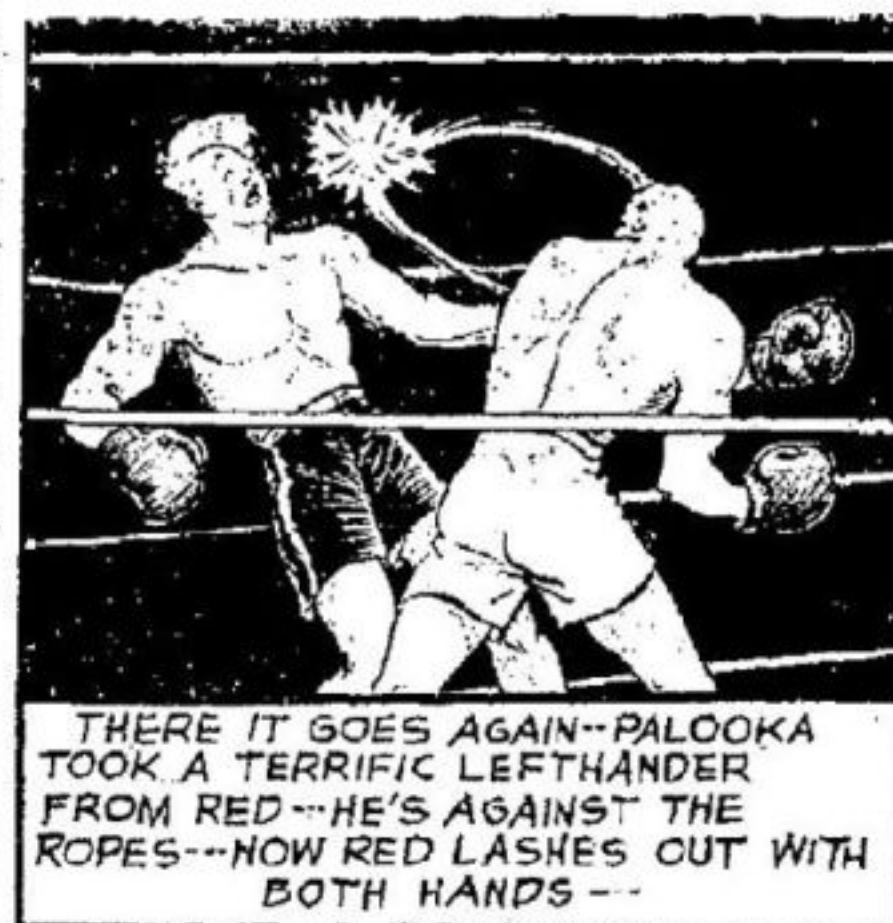
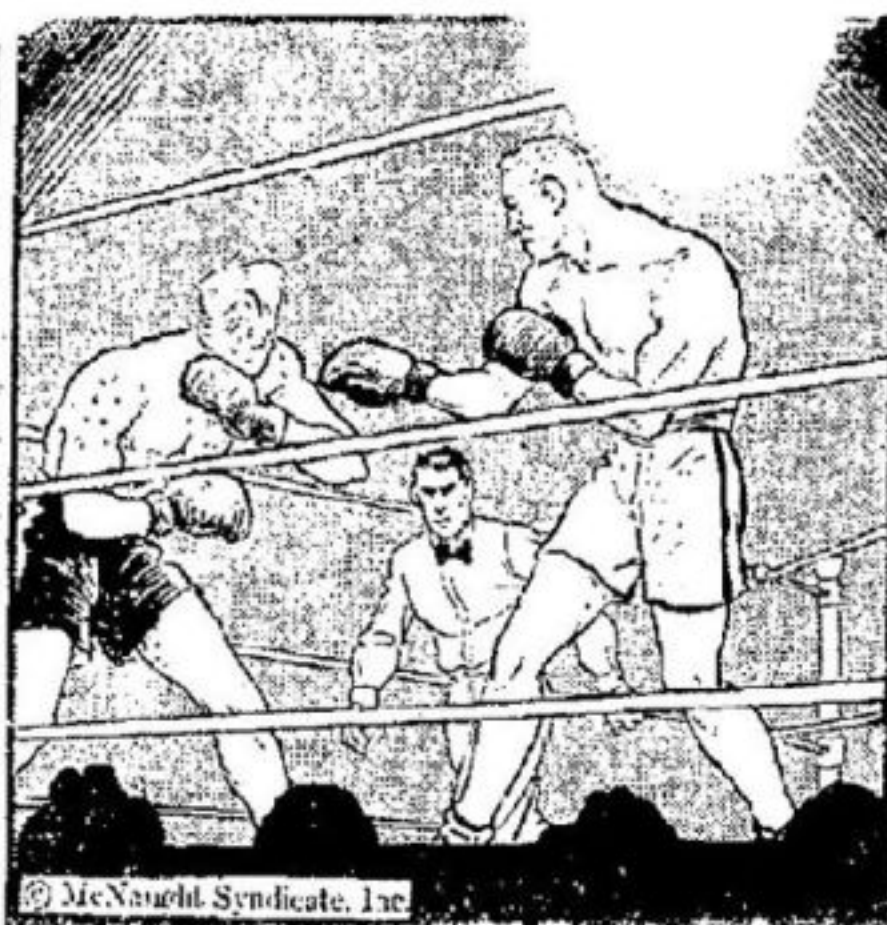
## JOE PALOOKA

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By HAM FISHER





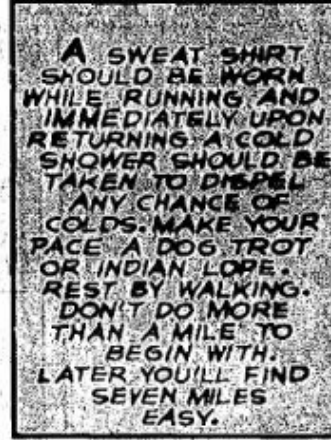




# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

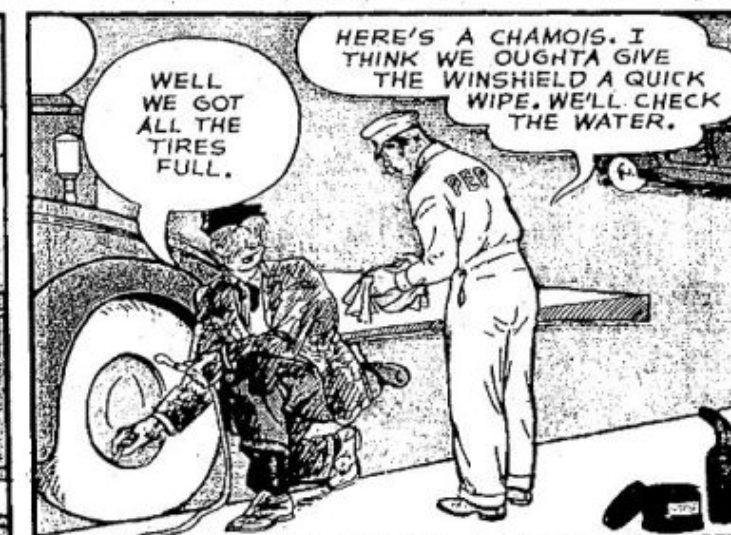
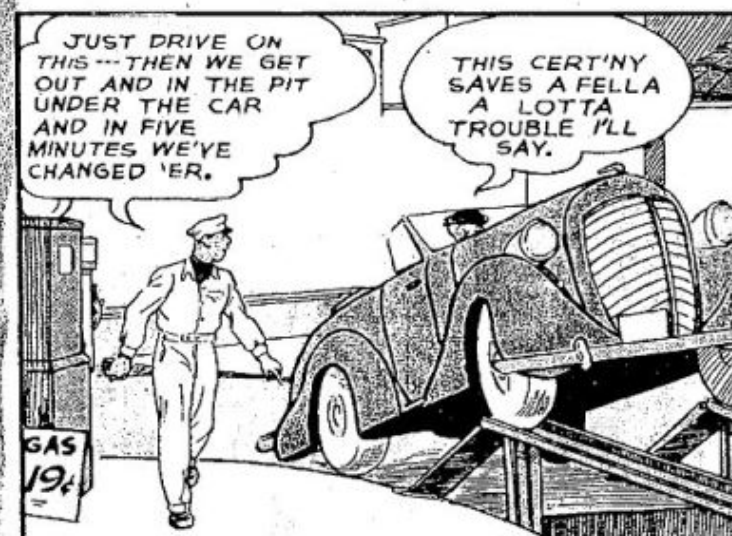
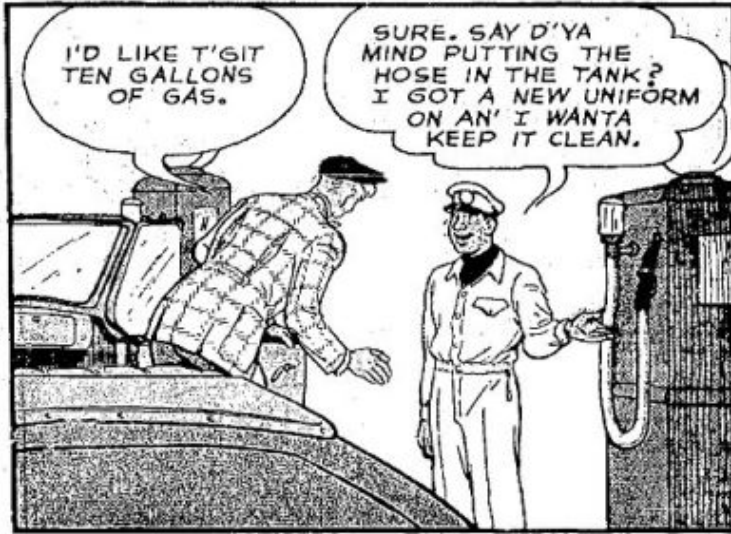
ROAD WORK IS NOT ONLY VITAL TO THE BOXER BUT TO ANY ONE WITH THE DESIRE FOR A HEALTHY BODY. THE AIR AND EXERCISE NOT ONLY STRENGTHEN LUNGS AND MUSCLES BUT THE NATURAL BEAUTY OF OUTDOORS IS CONDUCTIVE TO GOOD MENTAL CONDITION.



## JOE PALOOKA

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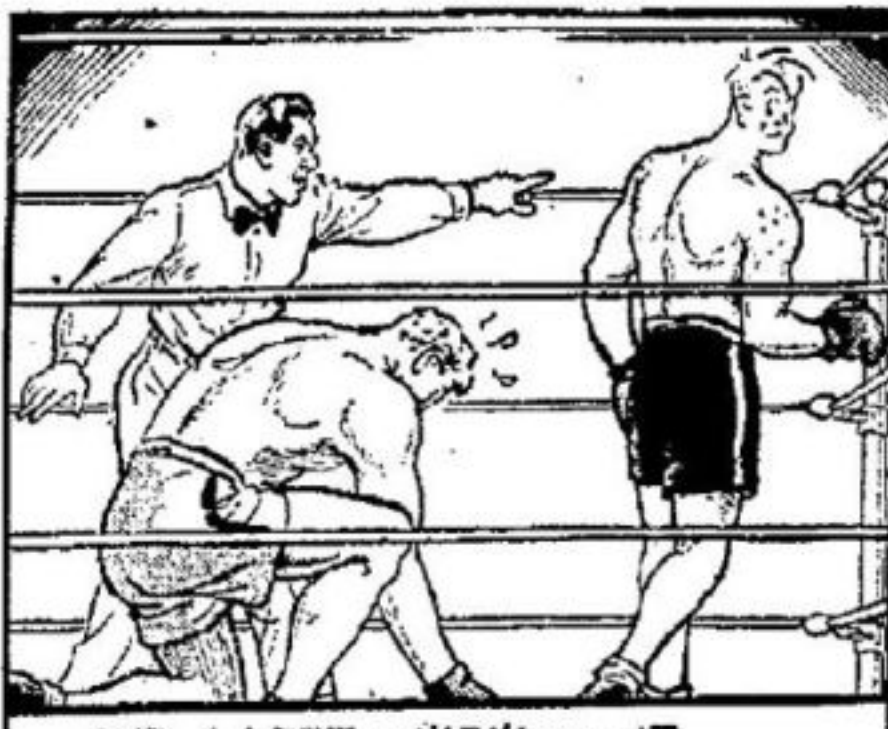
By HAM FISHER







"RODNEY TRIED TO SPAR HIM OFF BUT PALOOKA CROWDED HIM---THERE'S A RIGHT TO RODNEY'S BREADBASKET---



AND A LEFT---WOW---IT CAUGHT RED ON THE CHEEK--- HE'S DOWN---RODNEY'S ON ONE KNEE---

(2-21)

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"THE COUNT IS SIX---BUT THERE'S THE BELL--- ROUND'S OVER."

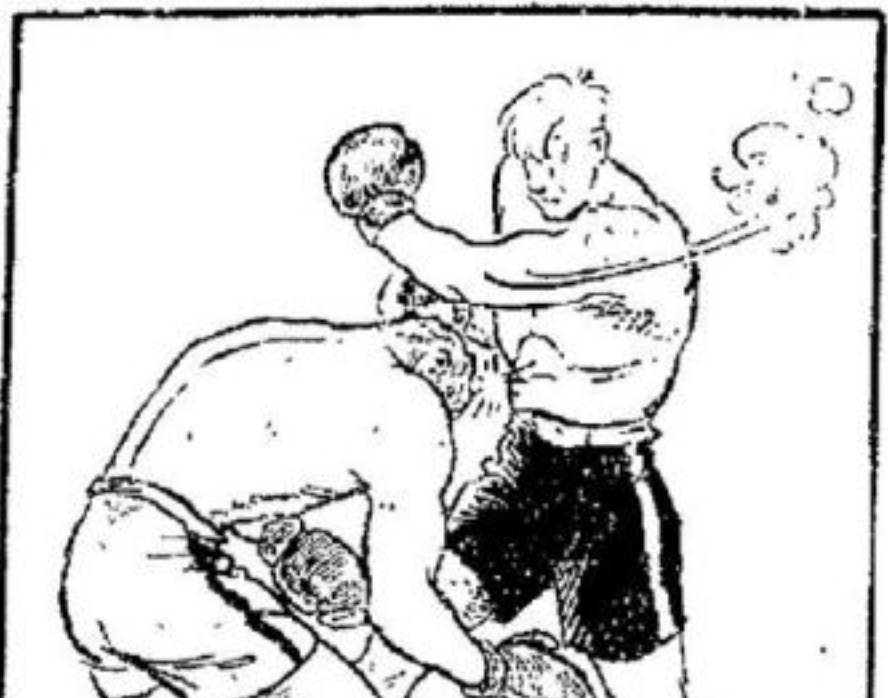


DAWGGONE! WHUT DID YO' DO ??

IT'S SIMPLE. I FOUN' OUT THAT CROWDIN' 'IM DINT GIVE 'IM A CHANCE--T'USE A LEFT--THEN I STARTED USIN' A STRAIGHT RIGHT.



"THERE'S THE BELL--SIXTH ROUND COMING UP--PALOOKA RUSHES IN CLOSE--RODNEY TRIES TO KEEP HIM AWAY BUT PALOOKA SENDS A SHORT RIGHT TO THE BODY---



AND A LEFT TO THE HEAD--- AAAAAND RODNEY'S DOWN!"

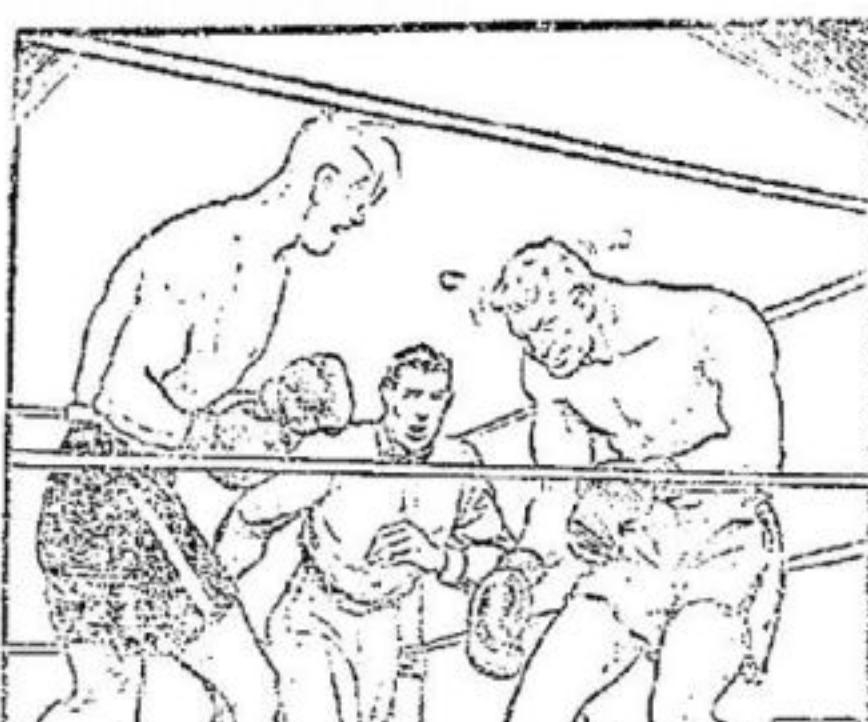
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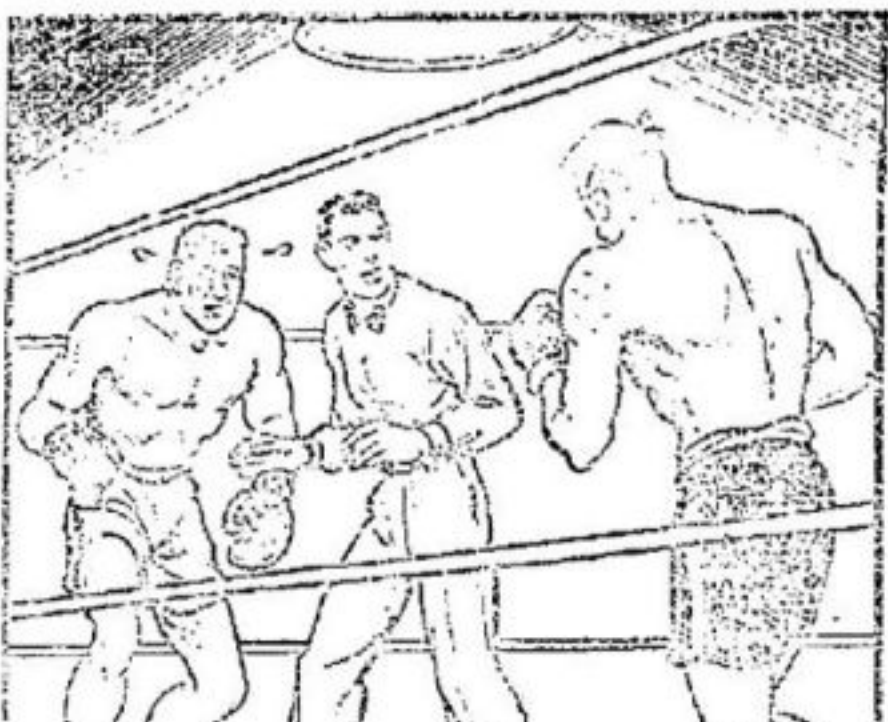
"THE REFEREE IS SENDING PALOOKA TO A NEUTRAL CORNER--RODNEY DIDN'T TAKE A COUNT--HE'S GETTING UP---



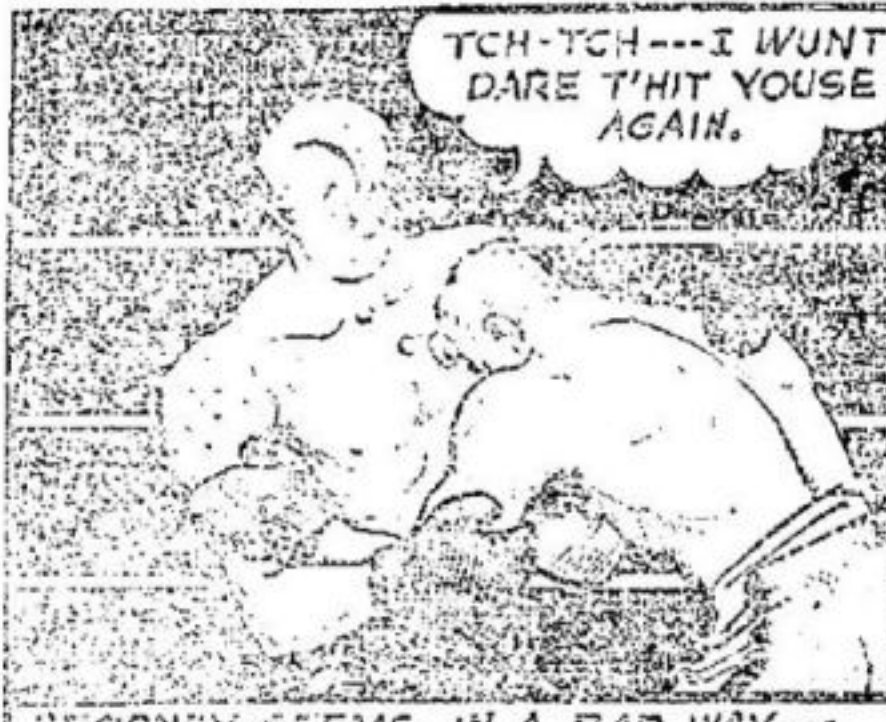
"PALOOKA IS WAVED BACK IN--- HE'S SHOOTING BOTH HANDS LIKE PISTONS---THERE GOES A RIGHT TO THE CHIN---THAT MUST BE IT---



"RODNEY IS CRUMBLING--THAT RIGHT TO THE CHIN DID IT---



"RODNEY DIDN'T STAY DOWN---HE STAGGERED TO HIS FEET--PALOOKA IS RUSHING TOWARD HIM AGAIN."



"RODNEY SEEMS IN A BAD WAY--- PALOOKA OUGHT TO BE ABLE TO FINISH HIM EASILY--- BUT HE SEEMS TO BE HOLDING BACK--- RODNEY HANGS ON FOR DEAR LIFE---



"THERE'S THE BELL---RODNEY WENT TO THE WRONG CORNER---NOW HIS SECOND GRABS HIM AND LEADS HIM TO HIS OWN CORNER."



"THEY'RE WORKING FEVERISHLY OVER RED---HE LOOKS TO BE IN A BAD WAY---



"I AINT GONNA HIT 'IM AGAIN--- IT AINT FAIR T'SEND 'IM OUT FER A NOTHER ROUND."

YO' GOTTA MISTAH JOE.



"I CERT'NY DONT. ANYBUDDY KIN SEE THAT A NOTHER PUNCH MIGHT INJURE 'IM IN THE CONDISHUN HE'S IN."

DEY'S D'BUZZAH GO---DEY'LL DISQUALAFRY YO'--- BETTAH



SAY---I AINT GONNA HIT THAT FELLA AGAIN.

"RODNEY'S SECONDS SHOVED HIM OUT---BUT WHAT'S THIS---PALOOKA IS STANDING IN HIS CORNER---HE DIDN'T COME OUT---HE'S SAYING SOMETHING---



"COME OUT HERE AND FIGHT!"

"I CERT'NY WONT! YOUSE KIN SEE THAT HE AINT IN CONDISHUN T'BE HIT AGAIN--WHATSA MATTER WITH YOUSE?? HE'S HURT, MAN!!"



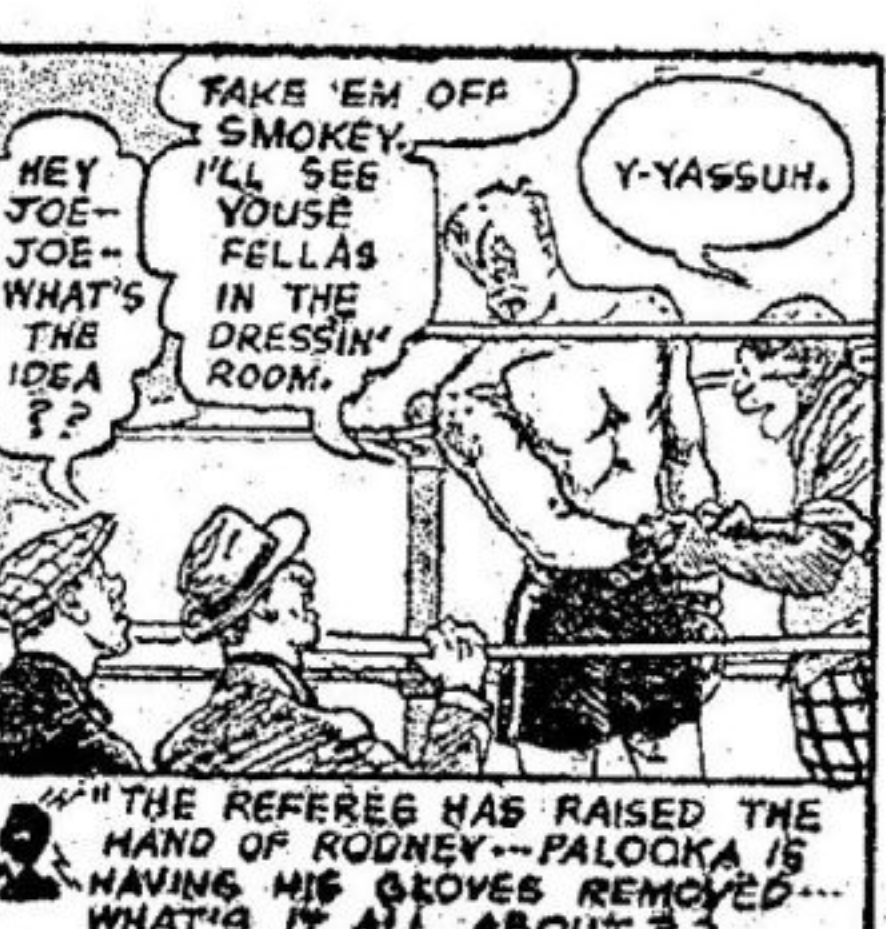
"I'LL DECIDE THAT--- ARE YOU GOING TO FIGHT?"

"I AM NOT! IF YOUSE CALL THIS SPORT I DONT. WHY I'M SUPPRISED AT YOUSE. HE KIN HARDLY STAND."



"JOE--JOE YA SAP-- D'YA REELIZE WHAT YER DOIN'--OHNNH"

PALOOKA REFUSES TO COME OUT



"TAKE 'EM OFF SMOKEY. I'LL SEE YOUSE FELLAS IN THE DRESSIN' ROOM."

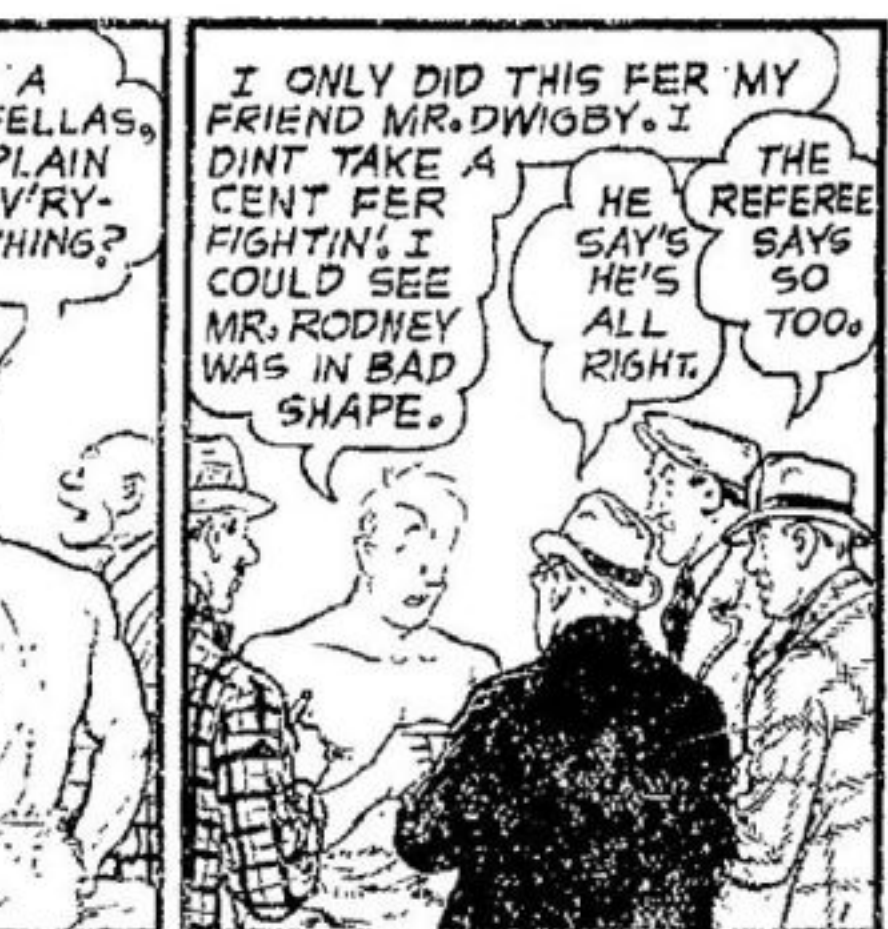
Y-YASSUH.

"THE REFEREE HAS RAISED THE HAND OF RODNEY--PALOOKA IS HAVING HIS GLOVES REMOVED--WHAT'S IT ALL ABOUT??"



THE MOMENT THE FIGHT WAS OVER KNOBBY RUSHED OUT AND GOT A CAB FOR A MAD RUSH TO THE AIRPORT. HE INTENDS TO CHARTER A PLANE FOR SEATTLE.

(2-26)



"JUST A MINUTE FELLAS, I'LL ESPLAIN EV'RY-THING?"

"WHY DID YOU DISQUALIFY YOURSELF?"

"I ONLY DID THIS FER MY FRIEND MR. DWIGBY. I DINT TAKE A CENT FER FIGHTIN'. I COULD SEE MR. RODNEY WAS IN BAD SHAPE."

THE REFEREE SAYS SO TOO.

HE SAY'S HE'S ALL RIGHT.



"LOOK FELLAS---IF I'D HIT 'IM AGAIN I MIGHTA---YOU KNOW---AN' LISSSEN AN' I'LL TELL YOUSE SOMETHIN!"



"I DONT CARE WHAT THEY DO ABOUT IT BECUZ I'LL NEVER FIGHT AGAIN! I'M THRU! AN' FER GOOD!"

HOLY SMOKES

WHERE'S THE PHONES?



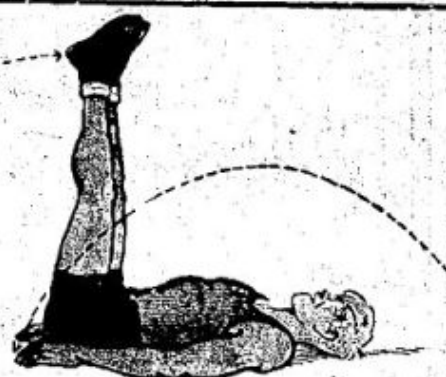
# JOE PALOOKA'S BOXING COURSE

By HAM FISHER

AN EXCELLENT EXERCISE FOR STRENGTHENING ABDOMINAL MUSCLES IS SEEN IN FIGS. 1 AND 2. LIE FLAT ON YOUR BACK WITH ARMS STRETCHED OUT IN BACK, HEAD AND LEGS EXTENDED AS IN DRAWING.



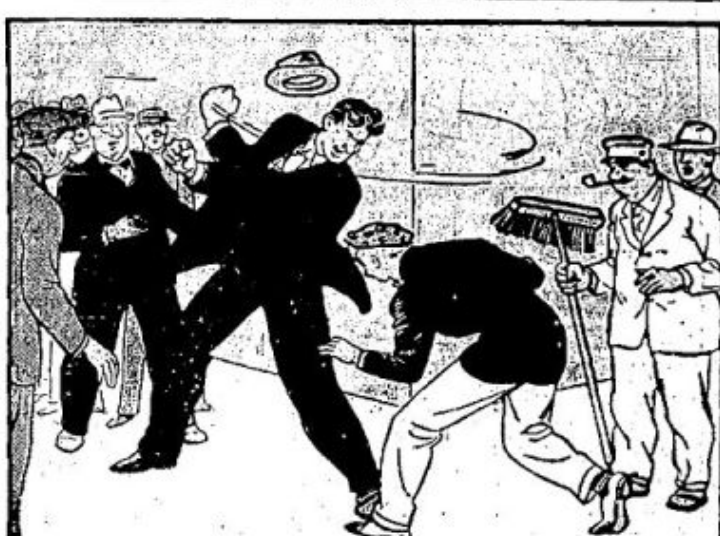
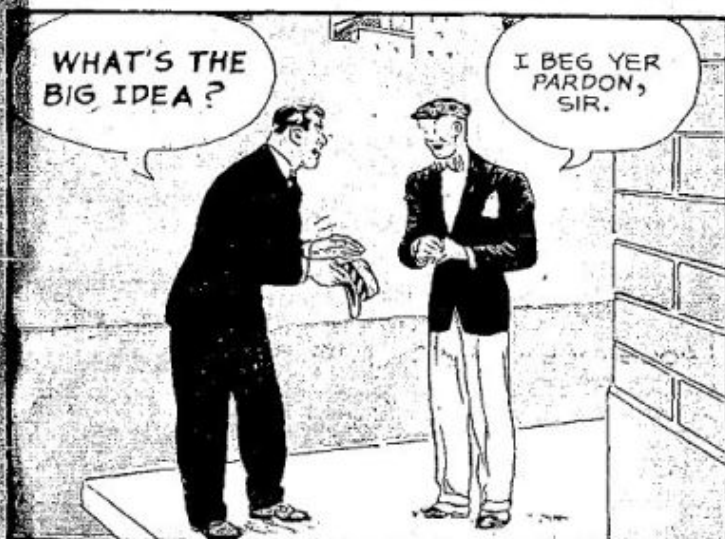
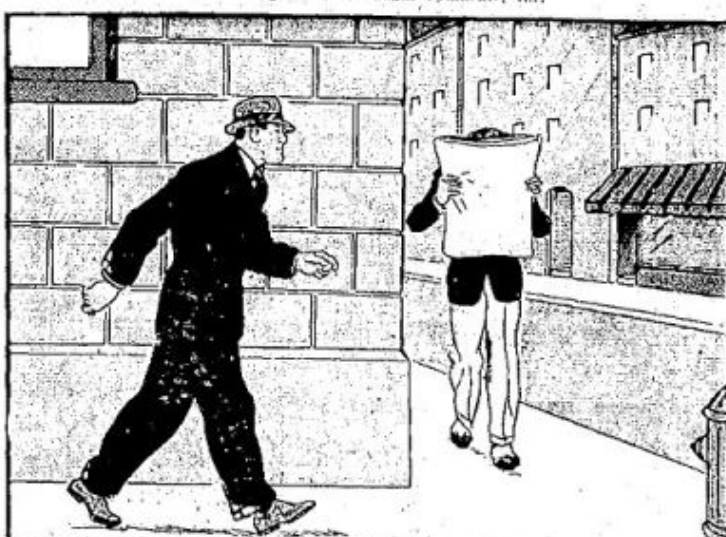
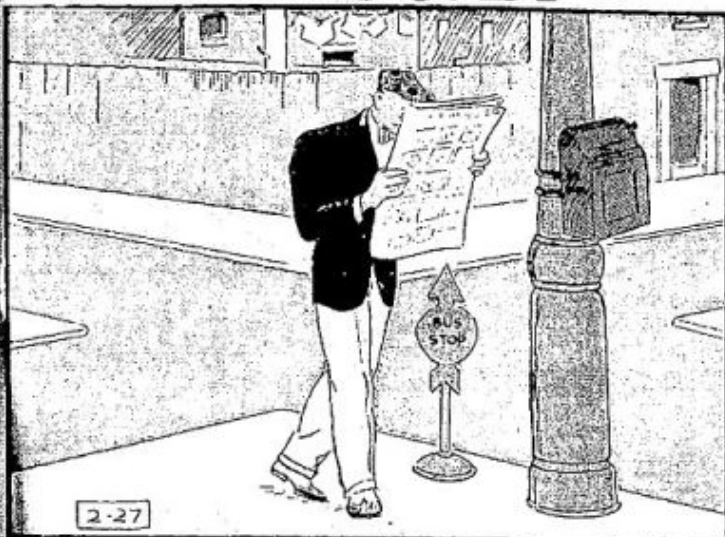
NOW RAISE YOUR LEGS AND BRING YOUR HANDS TO YOUR SIDES AT THE SAME TIME. REPEAT BUT DO NOT TOUCH HEELS TO THE FLOOR. DO THIS NO MORE THAN SIX OR SEVEN TIMES AT THE BEGINNING. AS YOU STRENGTHEN ABDOMINAL AND BACK MUSCLES YOU MAY INCREASE THE NUMBER. IT'S A GREAT TUMMY REDUCER.



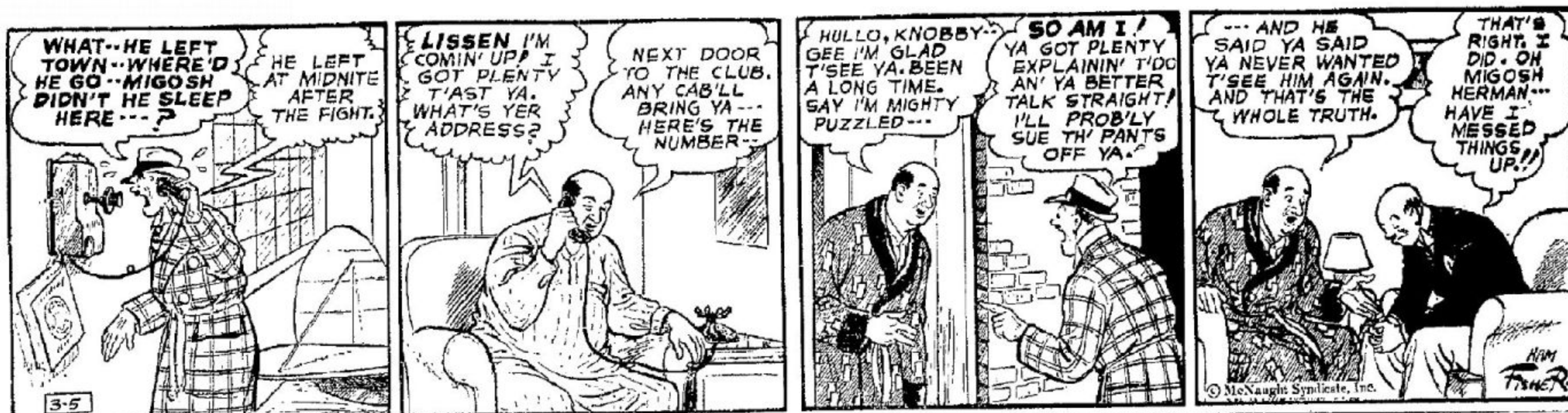
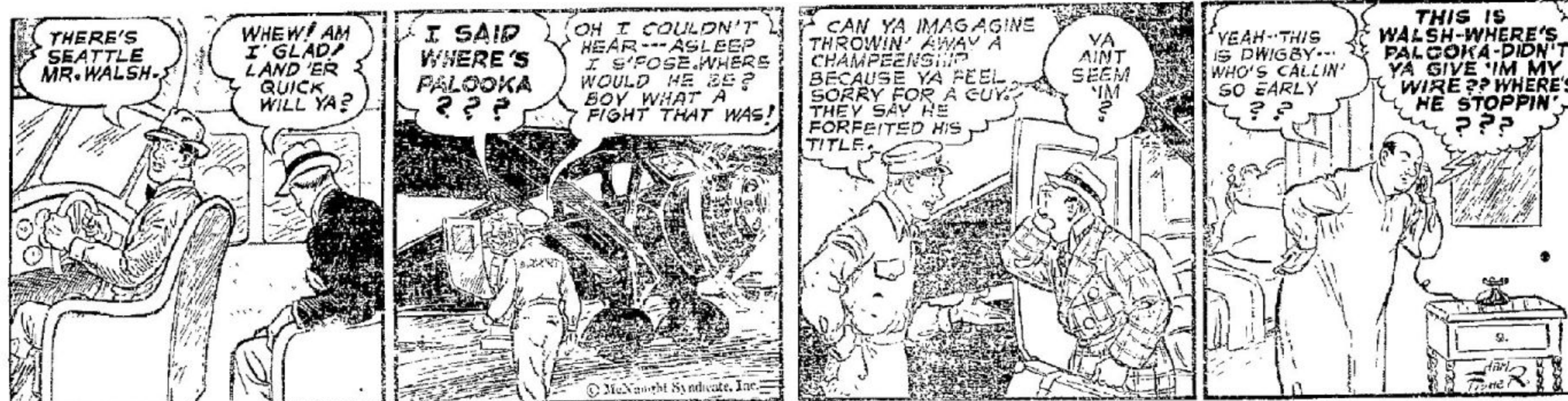
## JOE PALOOKA

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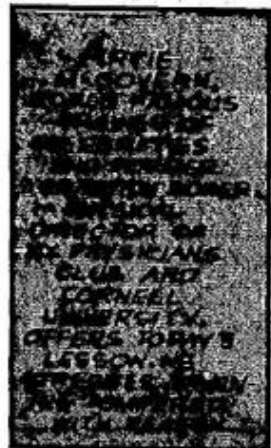




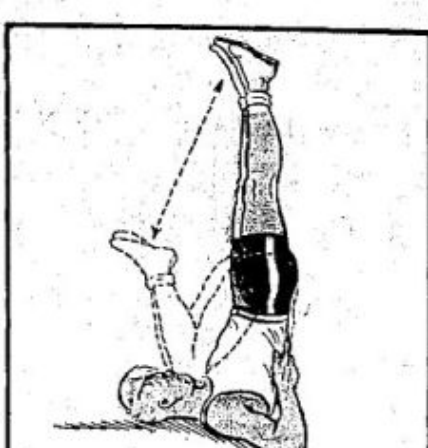
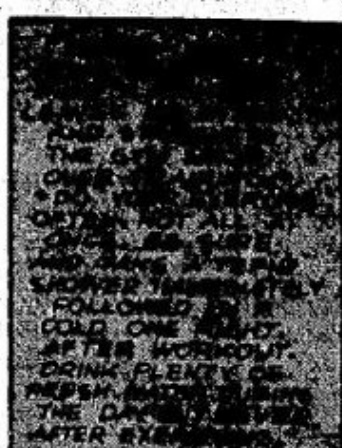
# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

3-6



SAYS ARTIE, "SOAK UP SUNSHINE AND BREATHE PLENTY OF FRESH AIR."



## JOE PALOOKA

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KNOBBOY DO YOU REALIZE THAT TIE DOESN'T GO WITH THAT SUIT?

SOMETIMES WITH WHAT I GOT ON MY MIND I AIN'T GOT TIME T' THINK.



WHY DON'T YOU GET YOURSELF AN' ENGLISH VALET? YOU CAN'T GO WRONG THEN. AND IT'S VERY SWANK.

YER RIGHT, I WILL. SMOKEY KIN PRESS SUITS, BUT OUTSIDA THAT HE DON'T KNOW NOTHIN'.



KNOBBOY'S GOT A ENGLISH VALIT COMIN'.

AH KNOWS IT. HE TOLE ME AH AINT GOT TASTE. WELL IF DIS BOY KIN TASTE BETTAH THAN ME HE KIN DO D'COOKIN'.



AW---I SHOULD LIKE TO SEE MR. WALSH. TELL HIM TOMPKINS IS HEAH.

OKAY.



I SUPPOSE WE ARE IN THE SOCIAL REGISTER SIR? ALL THE BEST PEOPLE ARE, ME LAWST MAWSTER WAS A LEADER OF THE "CAFE-SET."

WELL--UH-- BUT WE'RE IN TH' BOXIN' REGISTER. FIRST PAGE TOO.



YOU REALLY MEAN SIR YOU KEEP NO 'ORSES? BY JOVE--I MEAN--MR. THROGLEY AND THE OTHAWS I SERVED ALWAYS KEPT THOROBREDS.

YA SEE I--WELL I'M A BUSY GUY AN' ANYWAY I THINK FOX HUNTIN'S SILLY.



BUT I AINT INTERSTED IN OP'RA. SO YA WON'T HAFTA KEEP TRACK OF THAT FER ME. MOVIES AN' MUSICAL COMEDIES IS MY MEAT.

LAMENTABLE SIR. EVERYONE WHO REALLY BELONGS GOES TO THE OPERA. YOU REALLY MUST YOU KNOW.



IF YOU WILL PARDON ME SIR--MAY I SUGGEST THAT THIS ROOM SHOULD BE DONE OVER. IT'S RAWTHAH ROCOCO--THE RUG I MEAN.

YEAH I GUESS IT COULD STAND A CLEANIN', BUT THAT AINT COCOA--IT'S WHERE SOME A TH' GANG SPILLED STUFF LAST NIGHT PLAYIN' POKER.



HOW D'YA LIKE THAT FER A WARDROBE TOMPKINS? DID YA EVER SEE A BETTER ONE?

I MUST CONFESS I'VE NEVAH SEEN A LARGER ONE SIR. WHEAH DO YOU KEEP YOUR LINENS SIR?



MY WORD. BUT REALLY SIR--THESE CAWN'T BE YOURS SIR. THEY'RE VILE PATTERNS. WE'LL HAVE TO DISPOSE OF THEM. AND UH--BY THE WAY SIR--THAT CIGAR--

UH--HERE'S TH' SHOES. ALL CUSTOM MADE--I DESIGNED 'EM MYSELF.



I SAY. THEY'RE TOO IMPOSSIBLE! IF I ACCEPT THE POSITION SIR--ER--UH--BY THE WAY SIR--WHICH IS MY DAY OFF--??

YA MAY NOT B' LIEVE IT--BUT--



IT STARTS NOW!

I SAY--



SMOKEY WHAT'S A GOOD TIE T'WEAR WITH A GREEN SUIT?

PUSSONLY AH P'FERS PINK SUH. (TEE HEE)









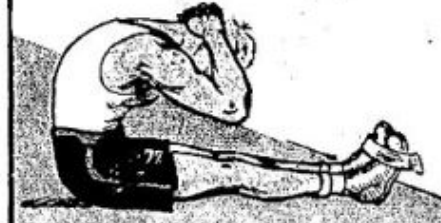
# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

ANOTHER FINE EXERCISE FOR STRENGTHENING THE ABDOMEN IS SHOWN HERE.



WITH HANDS CLASPED BEHIND HEAD, JOE LIES FLAT ON HIS BACK—THEN SLOWLY RAISES HIS BODY TO A SITTING POSITION. HIS KNEES ARE KEPT STRAIGHT. DO THIS EXERCISE NO MORE THAN TEN TIMES AT FIRST.



## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S

## BOXING COURSE

by HAM FISHER

WE ARE DEEPLY GRATEFUL AT THE RESPONSE OF BOYS CLUBS AND INDIVIDUAL READERS WHO WRITE THAT THEY HAVE GREATLY BENEFITED BY PALOOKA'S LESSONS ON SELF DEFENSE AND TRAINING. NOW THEN, IN ACTING AS A SECOND TO ANOTHER FELLOW, BEAR THESE THINGS IN MIND.

AVOID ROUGH HANDLING AND UNNECESSARY EXCITEMENT IN THE CORNER.

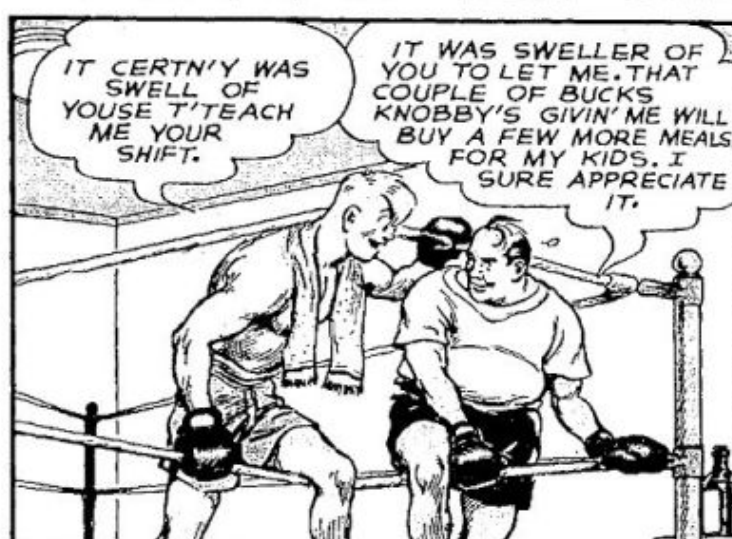
HANDLE YOUR MAN AS YOU WOULD WISH TO BE HANDLED. REMEMBER HE'S IN HIS CORNER TO REST AFTER THE BOUT SEE THAT HE HAS A TEPID SHOWER. THEN A COMPETENT RUB-DOWN FOLLOWED BY A COLD SHOWER.



## JOE PALOOKA

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Do Humming Birds Hum?

No! Their Rapid Wing Beats Make a Humming Sound

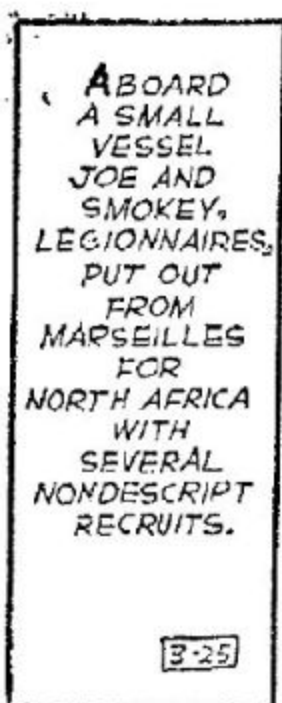
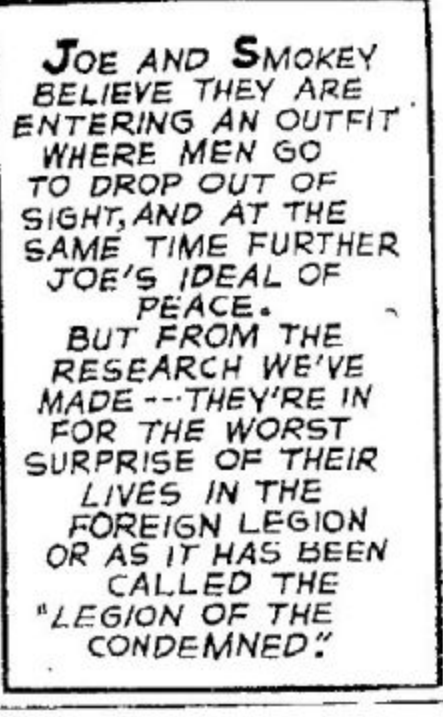


YOU'LL HUM ALONG WITH SPEED AND ENERGY WHENEVER YOU ENJOY

# Baby 5 Ruth

BECAUSE--IT'S RICH IN DEXTROSE THE SUGAR YOU NEED FOR ENERGY







# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

ONE OF THE LADS IS GOING TO ACT AS REFEREE. HE SHOULD INSTRUCT THE FIGHTERS AT THE START WHAT HE EXPECTS AND NEVER INTERFERE TOO MUCH.

COME OUT FIGHTING, BREAK CLEAN FROM CLINCHES---AWRIGHT FELLAS--- SHAKE HANDS.

THE ROUNDS SHALL BE TWO MINUTES AND ONE MINUTE REST BETWEEN ROUNDS. A MAN HANGING ON THE ROPES WITH HIS TOES OFF THE GROUND HELPLESS, IS CONSIDERED DOWN AND MUST NOT BE STRUCK.

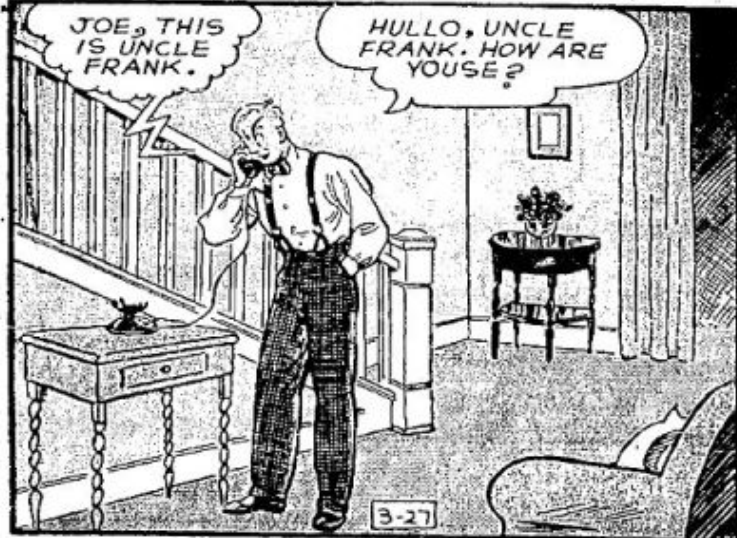
HOLD IT! THIS FELLA'S GLOVE LACE IS UNTIED.

THE REFEREE SHALL WATCH FOR FOUL BLOWS AND IN ALL RESPECTS ENDEAVOR TO KEEP IT A FAIR CONTEST.

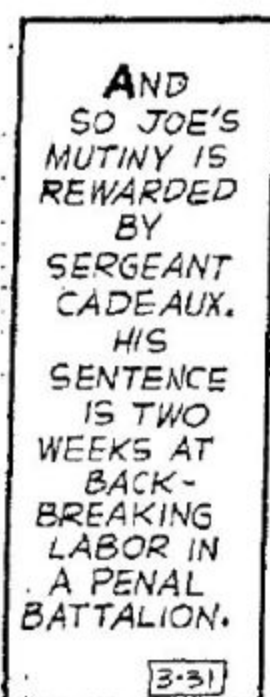
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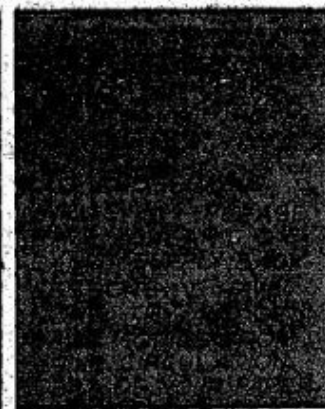






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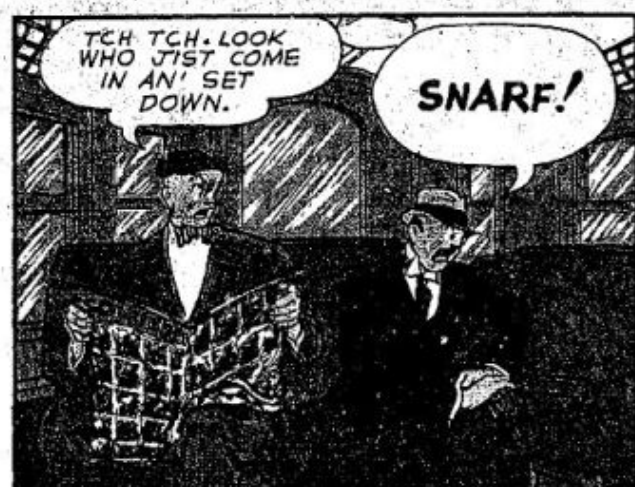
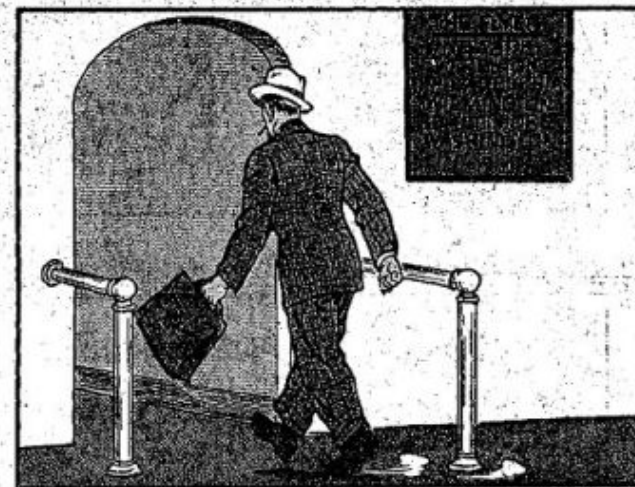
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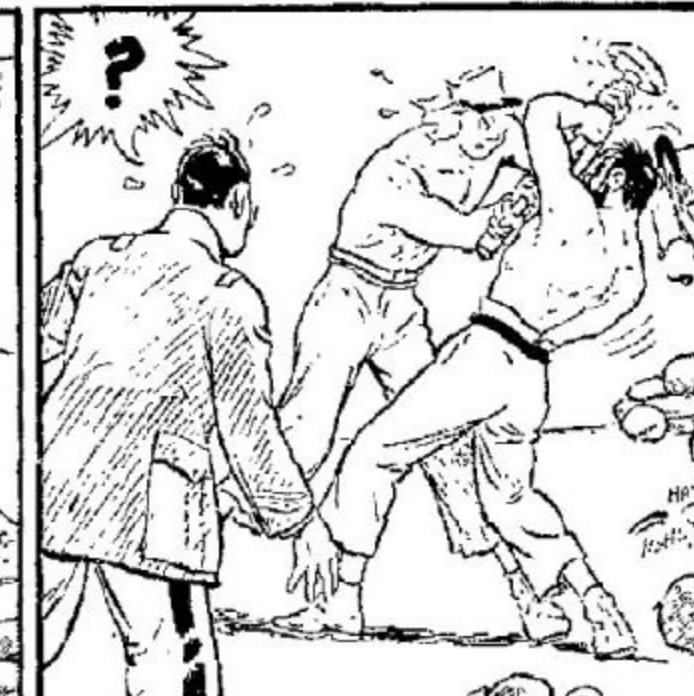
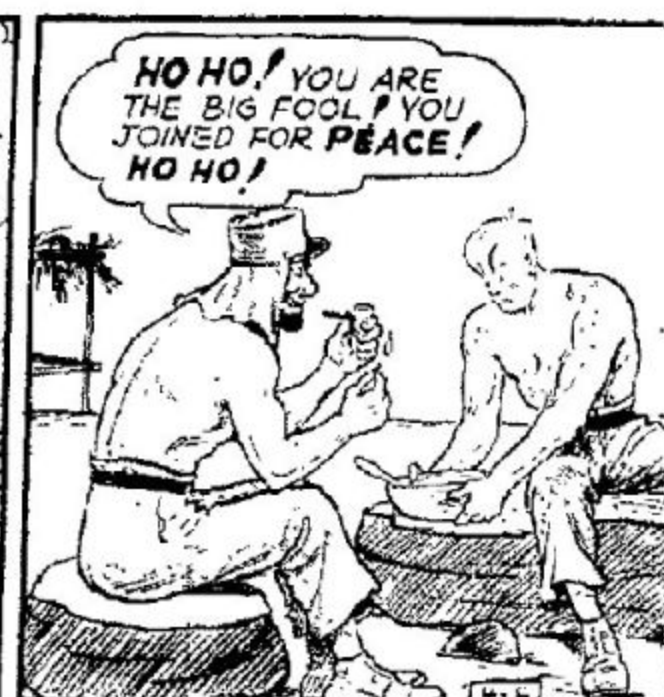
## JOE PALOOKA

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# JOE PALOOKAS BOXING COURSE

PUNCHING THE SMALL BAG IS VITALLY IMPORTANT TO THE BOXER. IT NOT ONLY DEVELOPS ACCURACY AND TIMING BUT GIVES PLEASURE AS WELL. PROF. EDDIE BORDEN, FAMOUS BAG PUNCHER, SUGGESTS—"LEARN ONE MOVEMENT AT A TIME. LEARN TO CONTROL THE BAG. LEAD WITH A PUNCH AND MEET THE REBOUND THE SAME WAY."



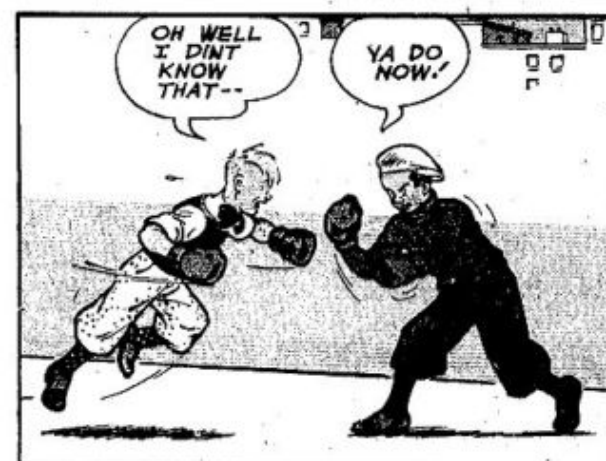
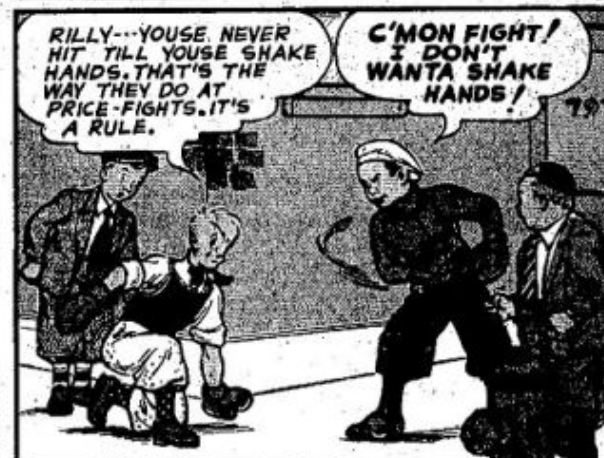
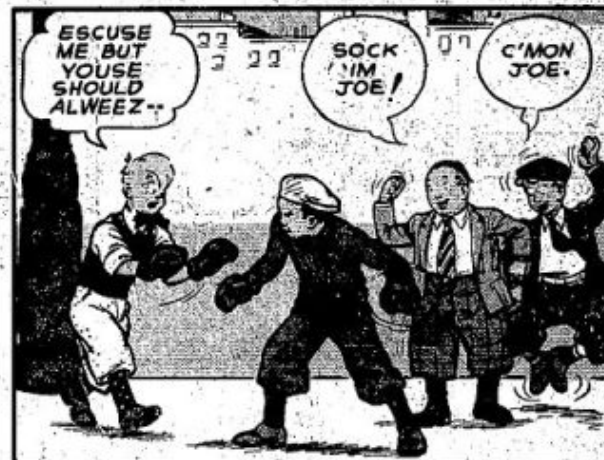
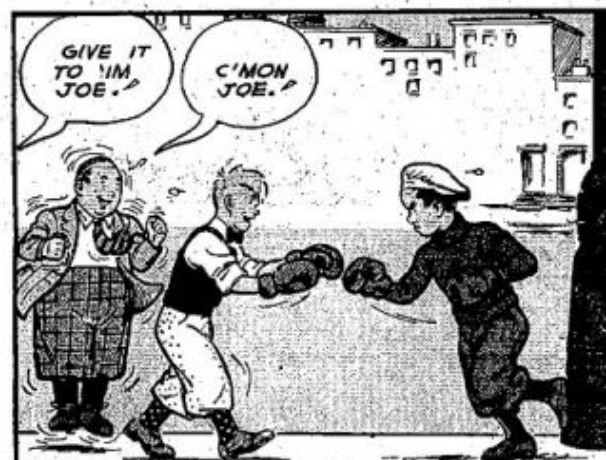
NEVER STRIKE NEAR THE CORD. THE PROPER MOTION IS A ROLLING MOTION OF THE FISTS. IT'S CALLED THE TATTOO.



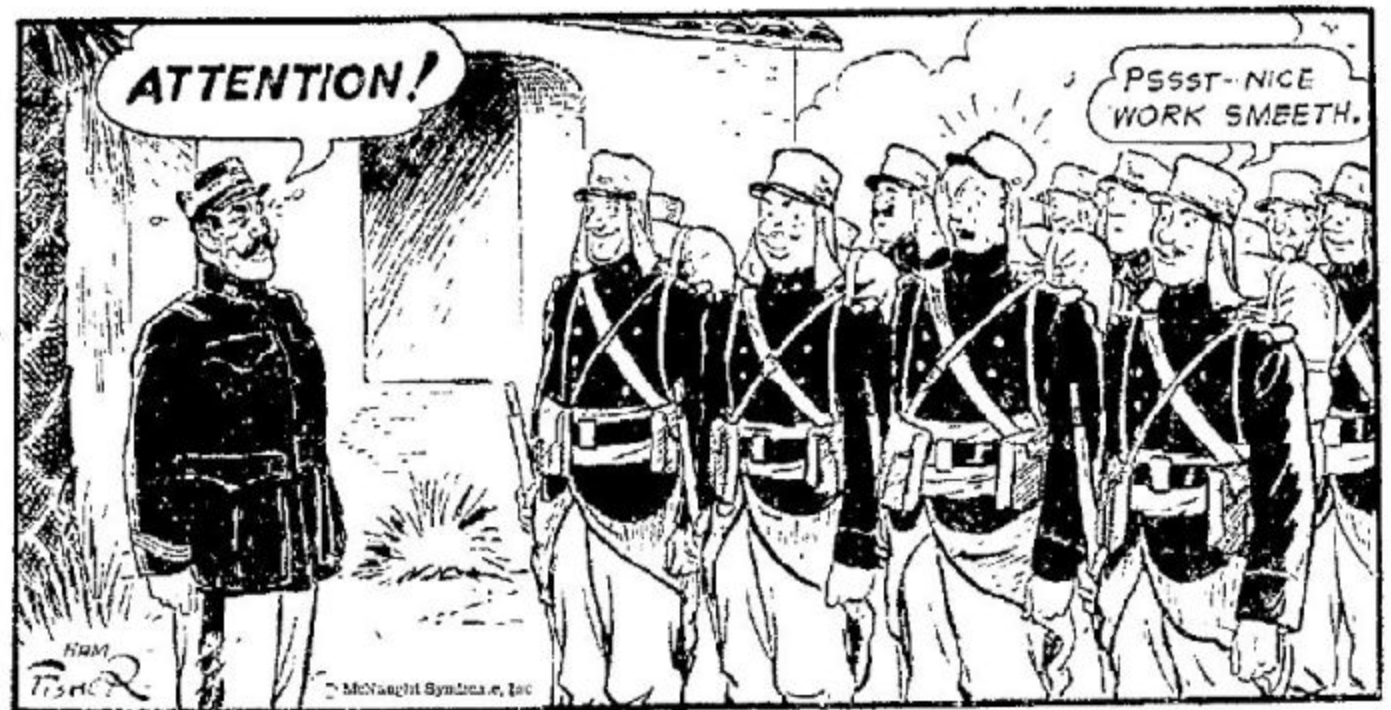
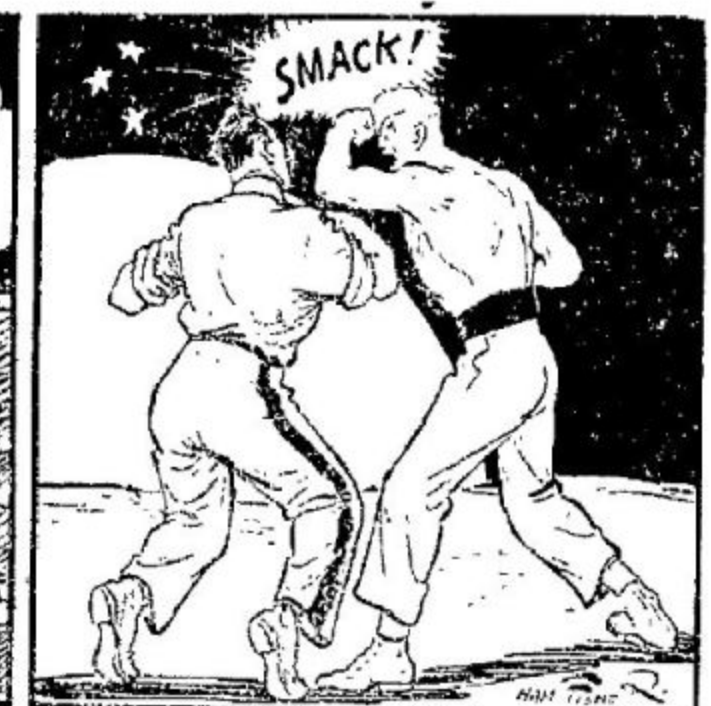
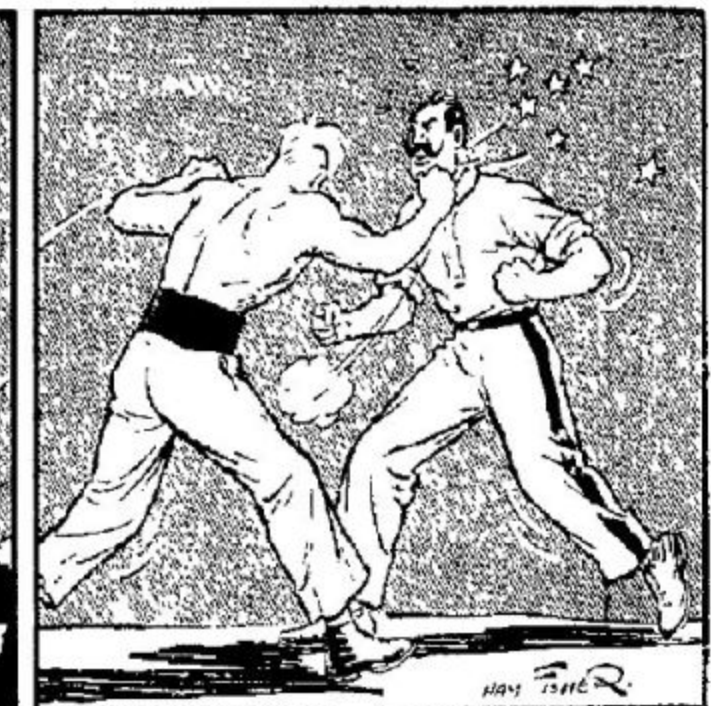
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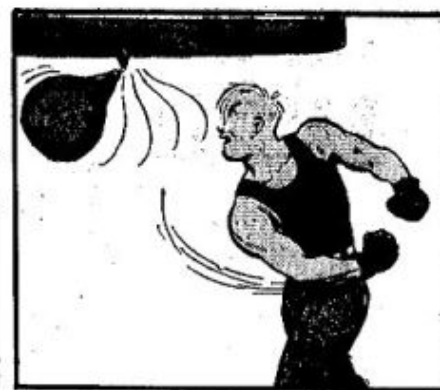
# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

SHOCKY  
LOOKS  
THE  
BARE  
IS  
DONE  
BY  
STRIKING  
WITH  
ONE  
FIST  
AND  
THEN  
WITH  
THE  
OTHER  
AS  
IN  
FIG. 1.

FIG. 1.

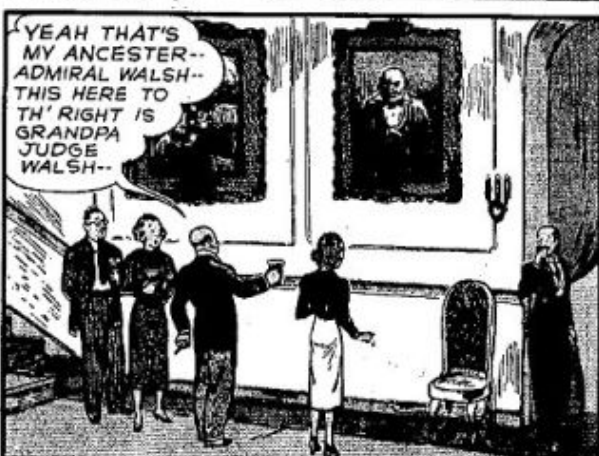
KEEP  
YOUR  
HANDS  
TO  
THE  
BARS  
AND  
WATCH  
OTHER  
BLOWS  
YOU'VE  
LEARNED  
WILL  
ADD  
VARIETY  
TO  
THE  
REGULAR  
TATTOO.



## JOE PALOOKA

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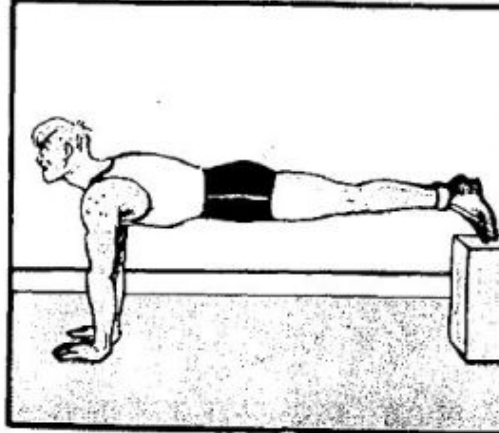




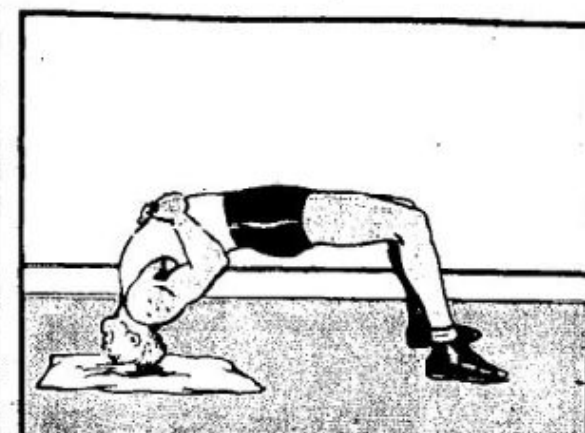
# JOE PALOOKA'S BOXING COURSE

by HAM FISHER

IZZY KLINE FAMOUS TRAINER (BARNEY ROSS ETC.) SUGGESTS THIS RAISE YOURSELF TEN TIMES AS IN FIG. 1. INHALE AS YOU RAISE AND EXHALE AS YOU LOWER.



FOR STRENGTHENING AND NECK MUSCLES IZZY OFFERS THIS. LIE FLAT ON BACK RAISE YOURSELF WITH WEIGHT ON HEAD. KEEP YOUR HANDS ON YOUR CHEST.



## JOE PALOOKA

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# JOE PALOOKA'S BOXING COURSE

DEAR FELLOWS—THIS CLOSES OUR SERIES OF BOXING LESSONS. IT WAS MEANT TO TEACH SELF-DEFENSE AND CLEAN SPORTSMANSHIP. A MILLION THANKS FOR YOUR SWELL RESPONSE.

5-1



AND NEXT WEEK JOE BRINGS YOU A NEW SERIES CALLED JOE PALOOKA'S ALBUM.

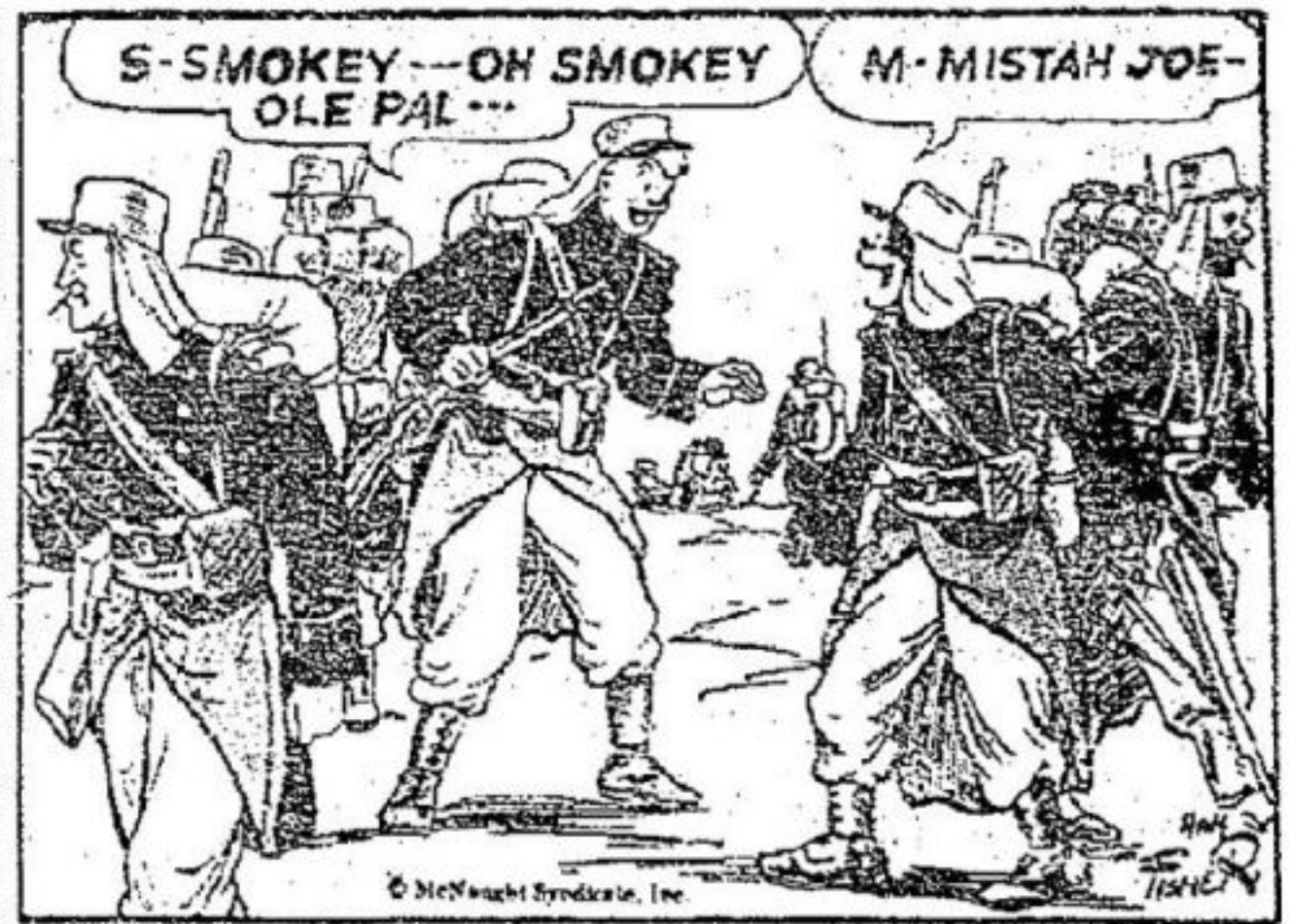
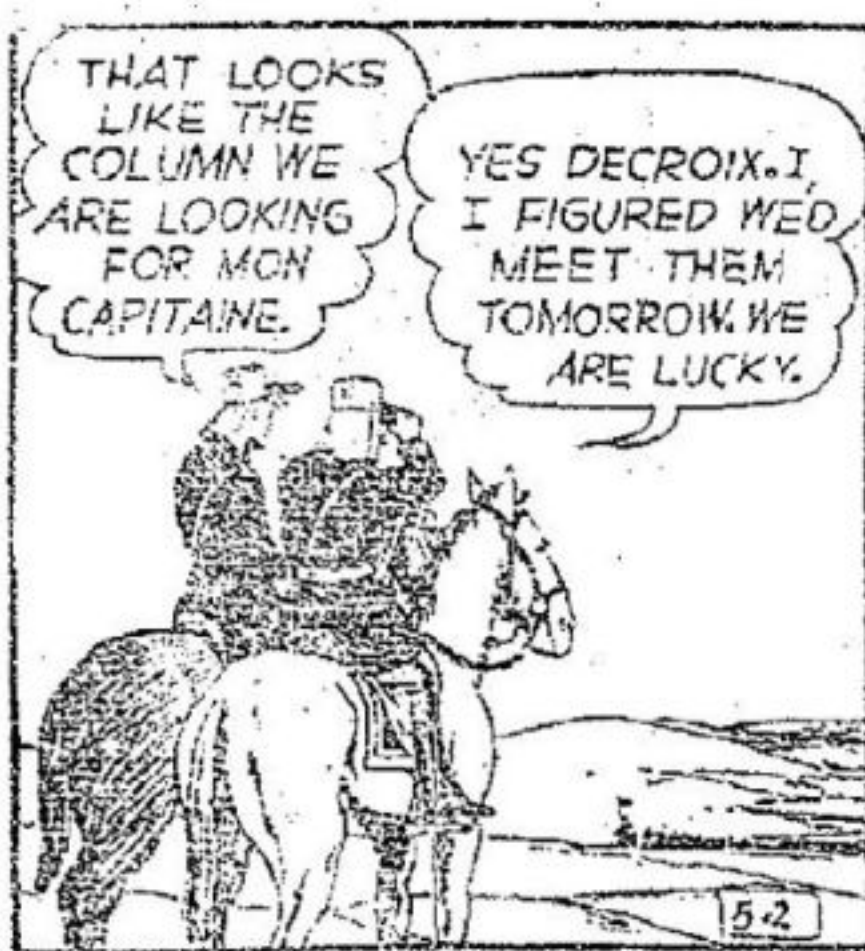
## JOE PALOOKA

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# JOE PALOOKA'S ALBUM

DEER KIDS---  
I THOT MEBBE  
YOUSE WOULD LIKE  
FER T'KEEP A  
ALBUM LIKE MINE  
WHICH WAS STARTED  
BY MY GRAN'PA.  
YOUSE KIN CUT  
OUT THE COVER  
AN' THEN PASTE  
THE OTHER  
PITCHER'S  
IN.

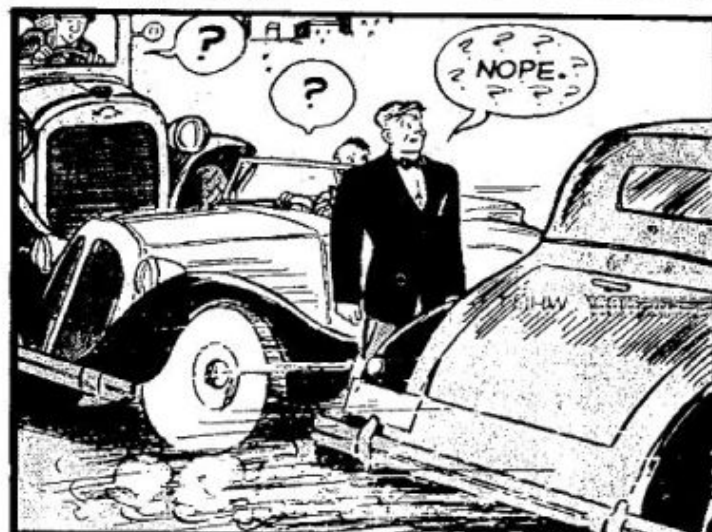
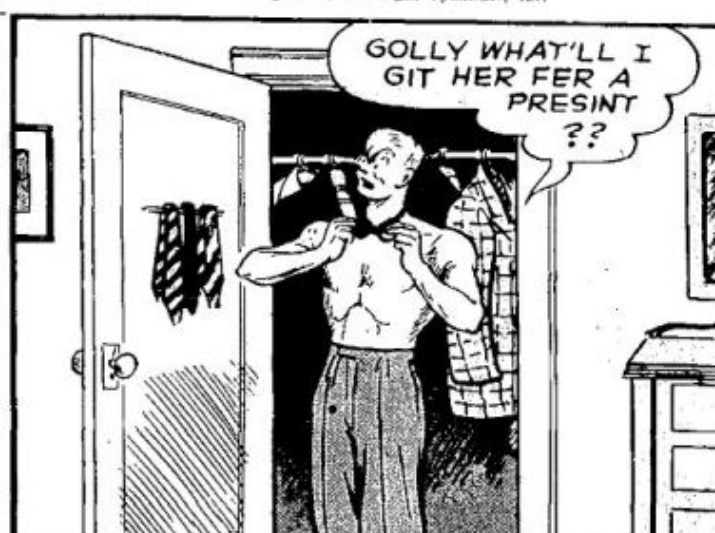
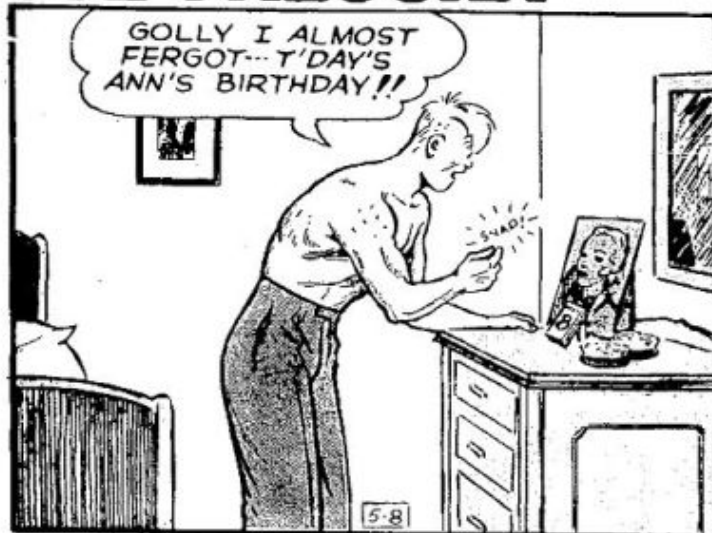


THIS HERE'S THE FIRST  
PITCHER I HAD TOOK.  
IT SHOWS ME WHEN I  
WAS FOUR MONTHS  
OLD. I THINK THEY  
OUGHTA PUT CLOSE ON  
CHILDREN THEY  
FOTAGRAFT SO THEY  
WON'T BE IMBARIST  
WHEN THEY GROW  
UP.

## JOE PALOOKA

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THROUGH THREE TORTURING DAYS AND NIGHTS OF BURNING DESERT, AND THEN SUDDENLY GREAT MOUNTAINS LOOM AHEAD.





# JOE PALOOKA'S ALBUM

THIS  
HERE'S  
POP  
WHEN HE  
WAS OLD  
ENUF  
T'GO  
T'WORK.  
ONLY  
HE  
NEVER  
DID  
GO.



AN' HERE'S  
ONE OF  
MOM JIST  
ABOUT  
THE SAME  
TIME.  
POP MET  
HER ABOUT  
THEN AT  
A SUNDY  
SCHOOL  
PICNIC.



## JOE PALOOKA

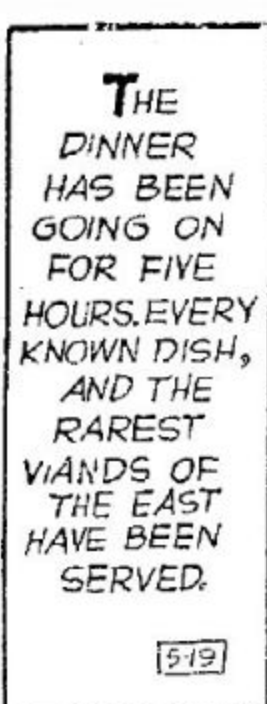
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By HAM FISHER

DEAR READER,  
HASN'T IT  
HAPPENED TO  
YOU? HE  
CALLS YOU BY  
NAME AND  
ALTHO' YOU  
KNOW THE  
VOICE--YET--  
YOU CAN'T  
REMEMBER  
HIS NAME  
TO SAVE  
YOUR LIFE.  
ISN'T IT  
EMBARRASSING?









# JOE PALOOKA'S ALBUM

GRANPA WHEEZLER, THAT'S MOM'S POP WAS A CIVIL WAR VEGETARIAN. HE MARRIED GRANMA WHEN HE WAS EIGHTY-ONE AN' SHE WAS SIXTEEN AN' TWO-THIRDS.



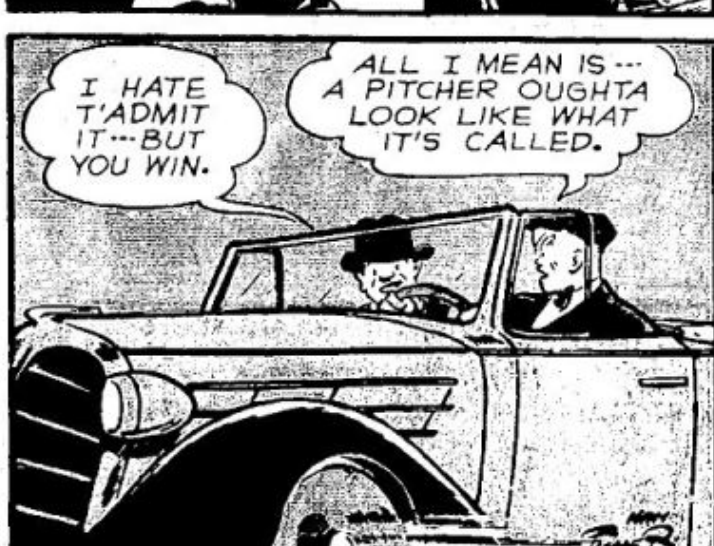
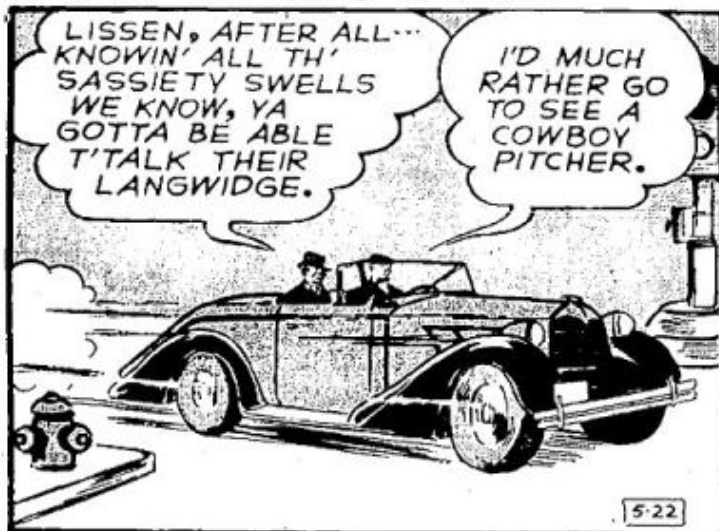
THIS IS GRANMA WHEN SHE WAS SEVENTY-FIVE AN' STILL DRAWIN' GRANPA'S PENSION. GRANMA NEVER WORRIED. SHE WAS CERTNLY A RIMARKETABLE PERSIN.



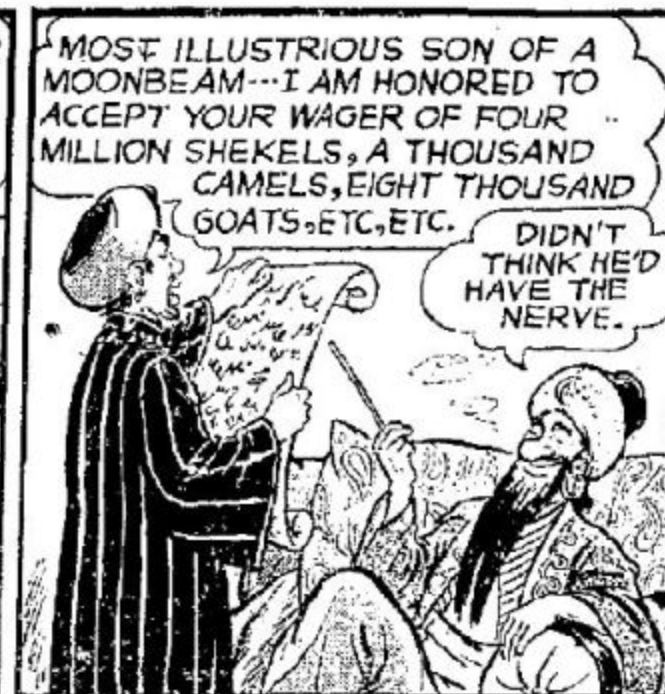
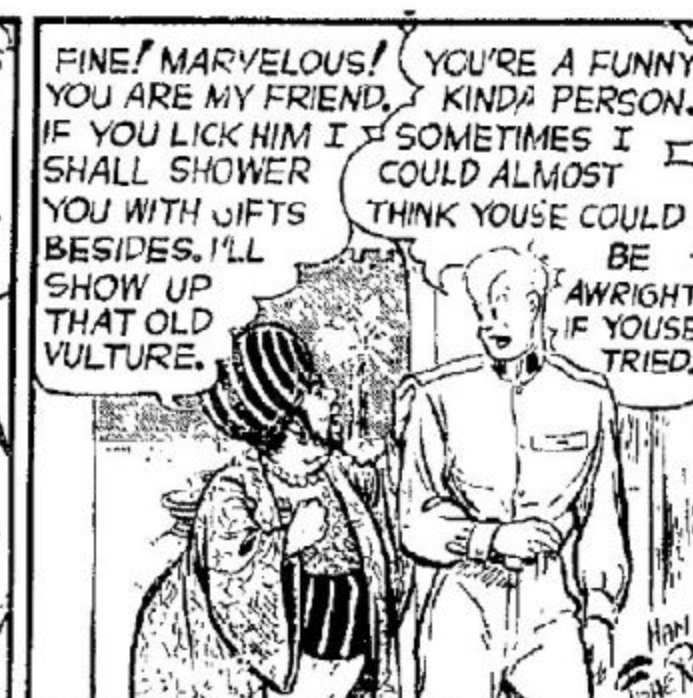
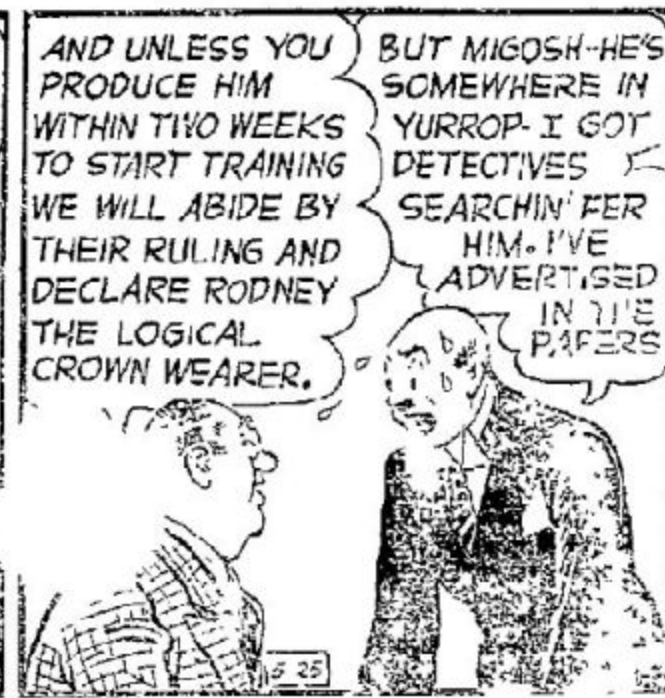
## JOE PALOOKA

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# JOE PALOOKA'S ALBUM

I BET CHA YOUNG KNOW HIM. THAT'S RIGHT IT'S CONGRESSMAN WEIDEBOTTOM. I DARE'SN'T LET KNOBBY SEE IT. HE GETS VIOLUNT AN' MAKES QUEER NOISES LIKE A WILE ANIMUL.



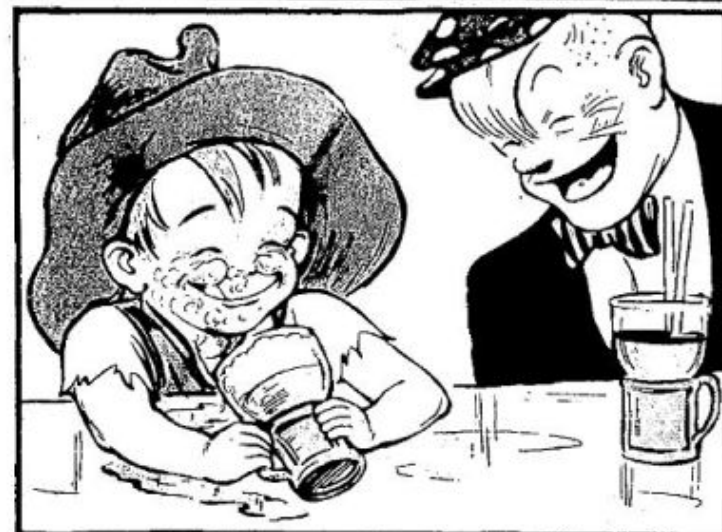
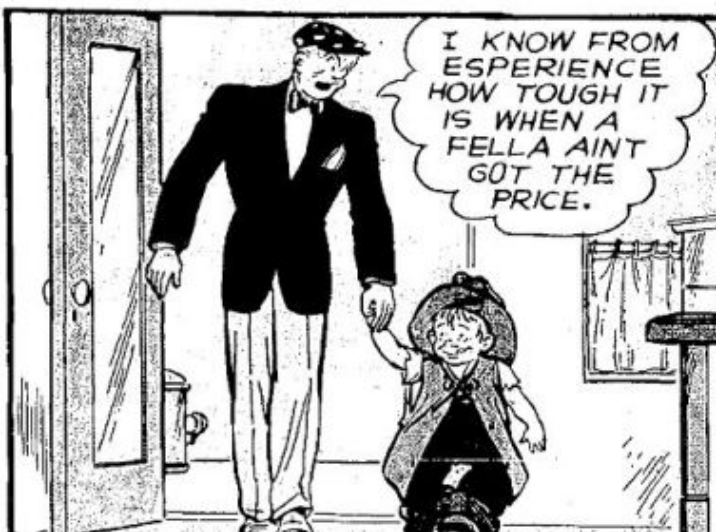
THIS HERE'S BIG LEVITICUS, REMEMBER? HE TRIED TESSIT AWAY, BUT I JIST SNAPPED THE PITCHER IN TIME. HE WAS THE STRANGIST FELLER I EVER MET.



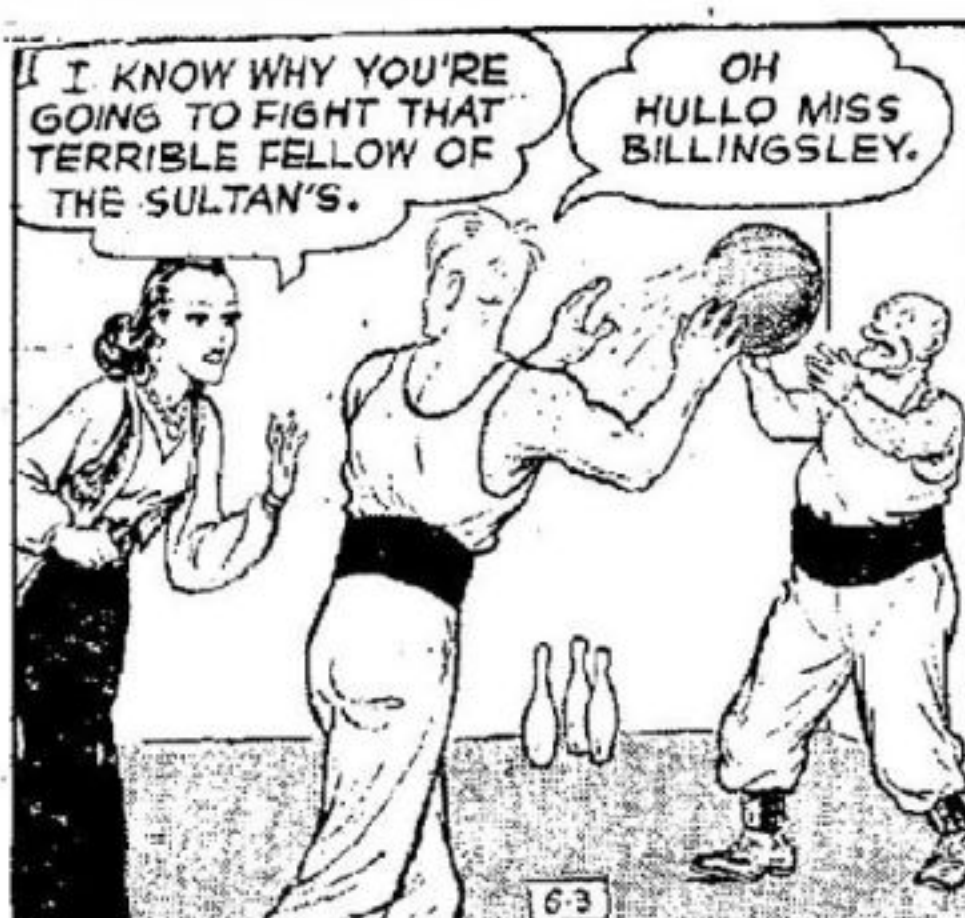
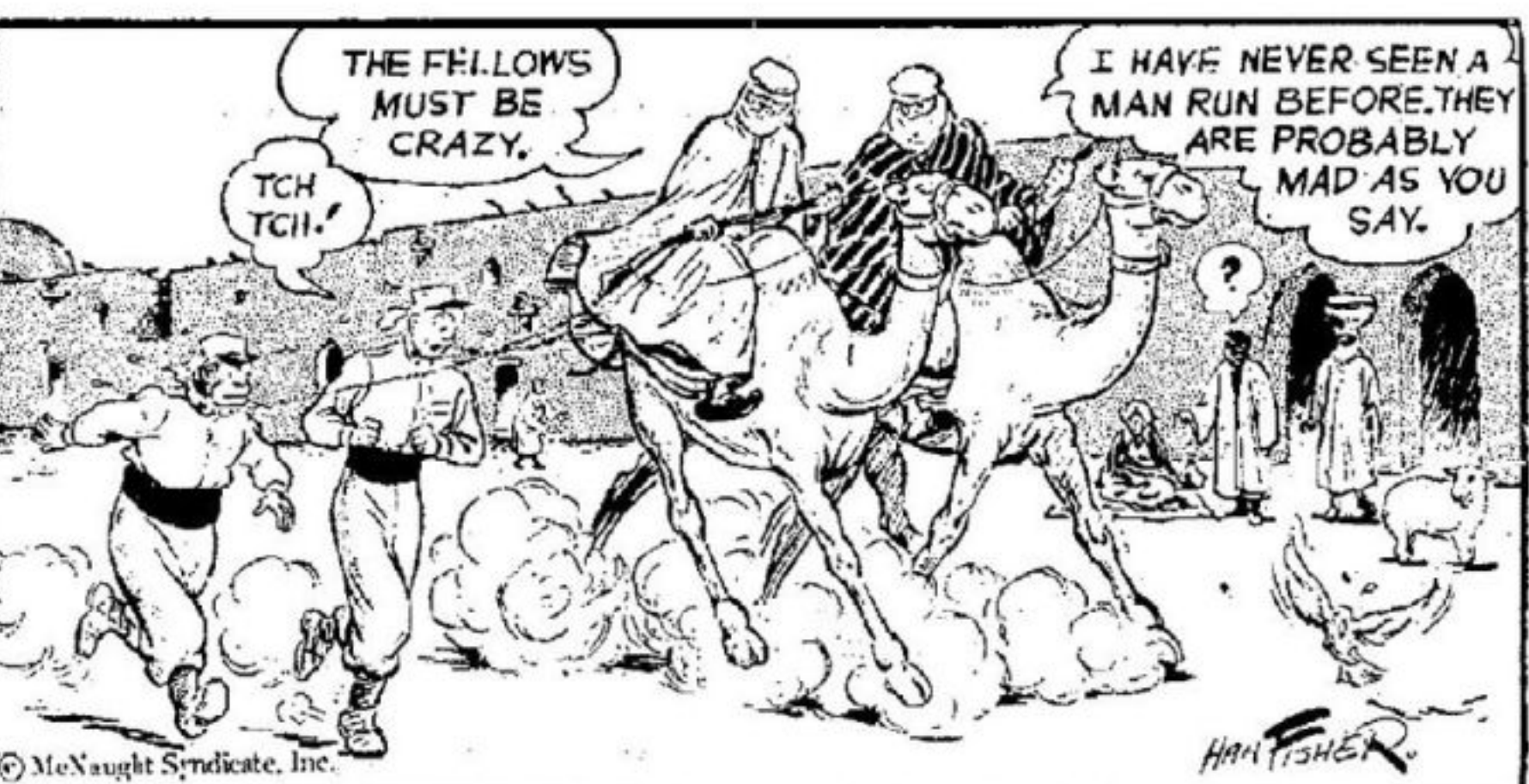
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# JOE PALOOKA'S ALBUM

THIS IS ME SETTIN' IN A OTTAMOBILE WHICH B'LONGED T'MIKE BRANNER'S POP. THAT'S MIKE SETTIN' AT THE STEERIN' WHEEL. ONLY HE WASN'T ALLOWED T'RUN IT.

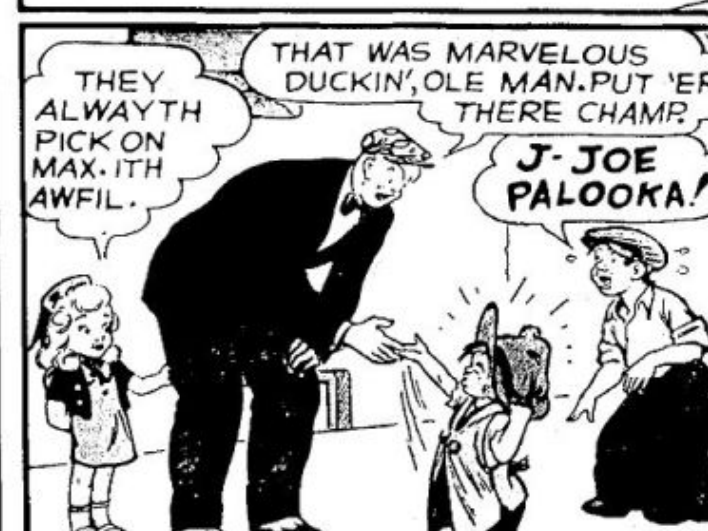
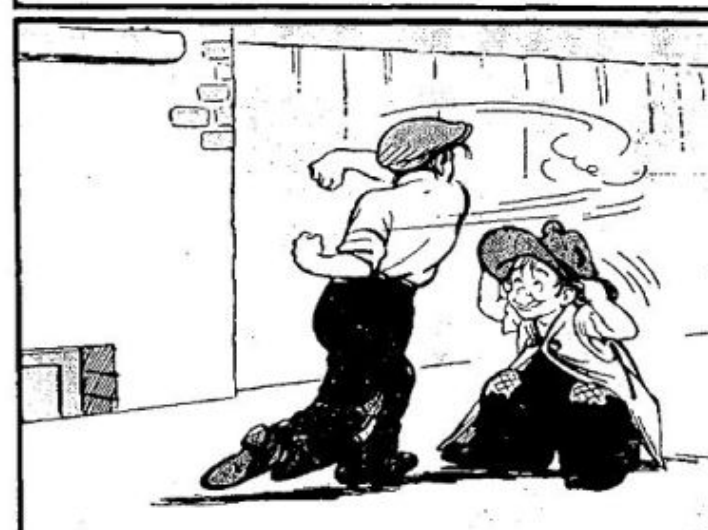


SOMETIMES HE'D LEMME HELP WASH THE CAR AN' CHANGE TIRES AN' ALSO CRANK. ONCE T WE WAS GOIN' TO A PICNIC IN IT ONLY IT WUNT START. AT LAST WHEN MR BRANNER GOT IT STARTED IT WAS ALREADY NIGHT.

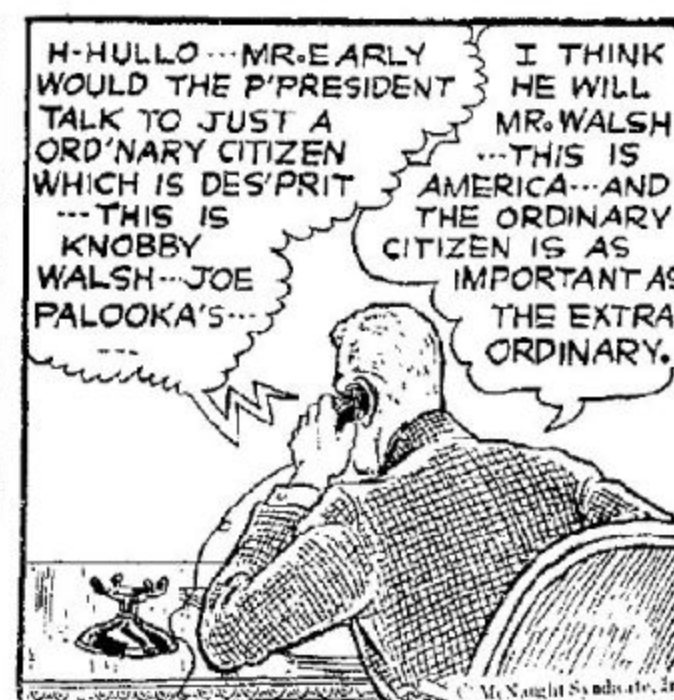
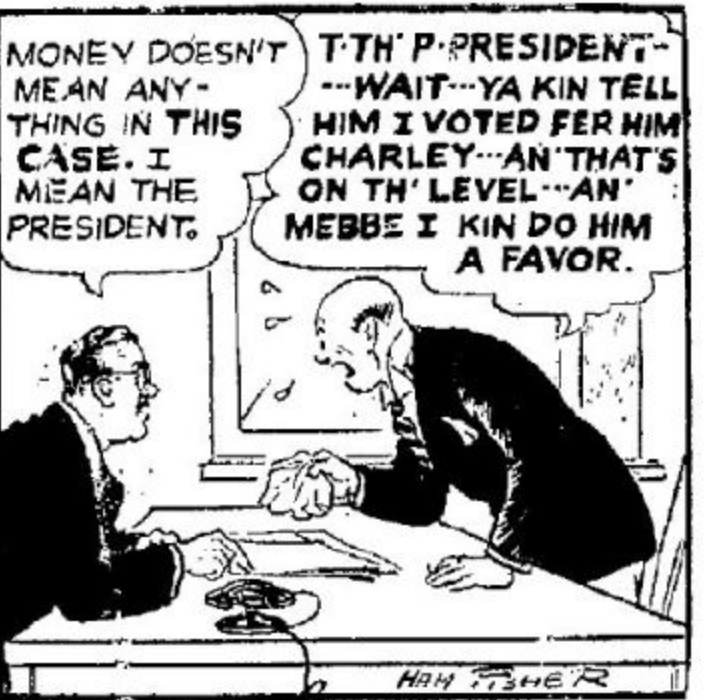
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# JOE PALOOKA'S ALBUM

THIS HERE'S COUSIN ADELA. SHE'S RILLY VERY SWEET ONLY SHE ALWEEZ KISSES EVERYBUDDY. THE RELATIVES ALL CALL HER AUNT STICKY, AN' THEY HIDE WHEN SHE COMES IN. SHE RILLY DON'T MEAN NO HARM. 6-12



OH BOY. HERE'S MOM AN' POP'S WEDDIN' PITCHER. AINT THEY SWELL? I GIT KINDA A 'LECTRIC SOMETHIN' IN MY SPINE JIST THINKIN' ABOUT MOM AN' POP. I NEVER KIN DO ENUFF FER THEM.



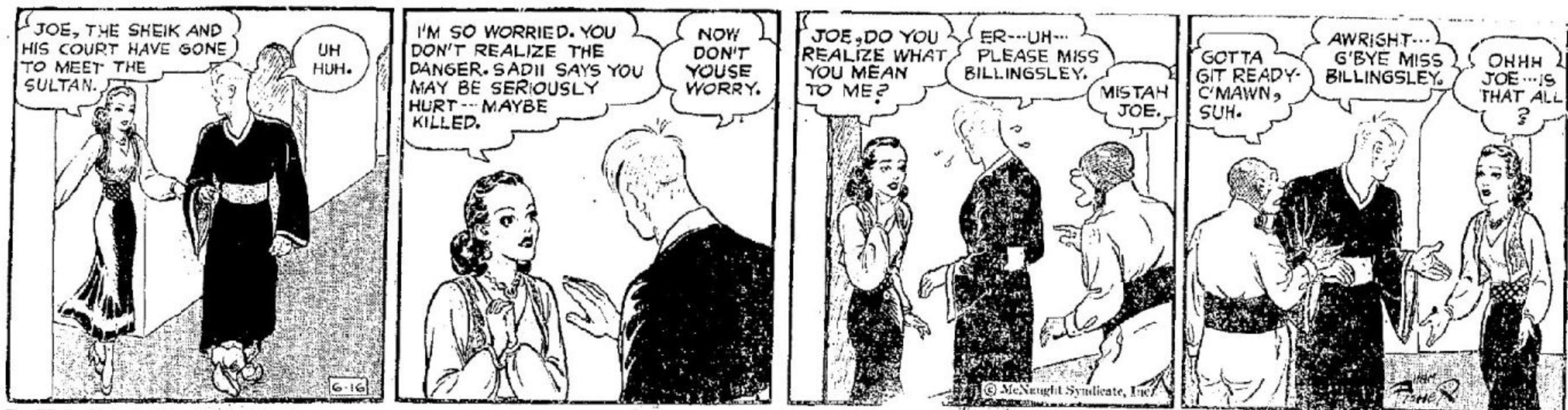
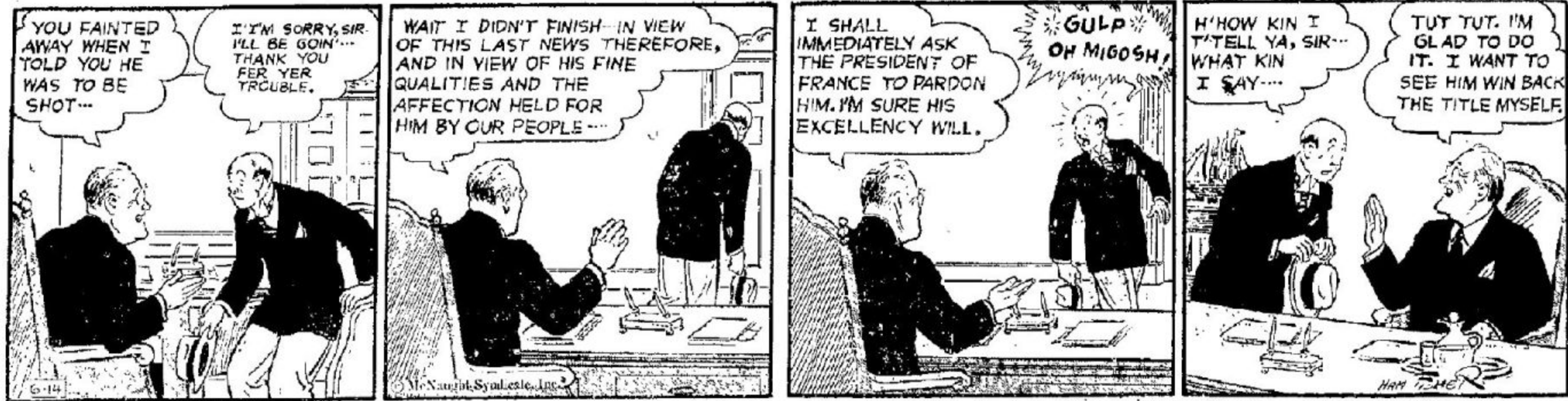
## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S ALBUM

GOLLY, HERE'S ONE ON THIS PAGE OF MY SISTER ROSIE WHEN SHE WAS FIVE AN' ALSO MY BROTHER STEVE. STEVE IS A VERY GOOD AMACHOOR BOXER NOW.

6-19



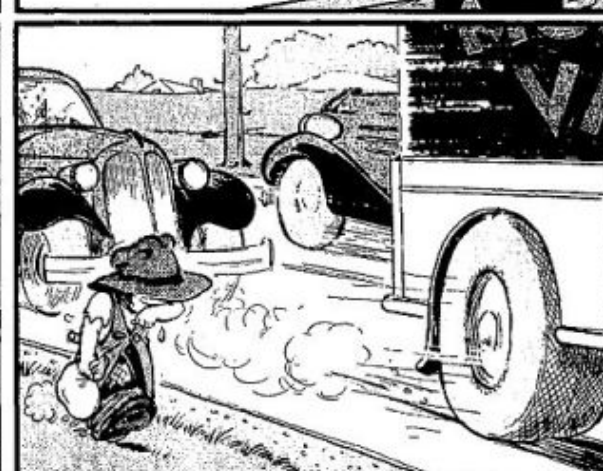
HERE'S ALSO ONE OF OSCAR FRIBBEL WHICH WAS MY PAL AT SCHOOL.



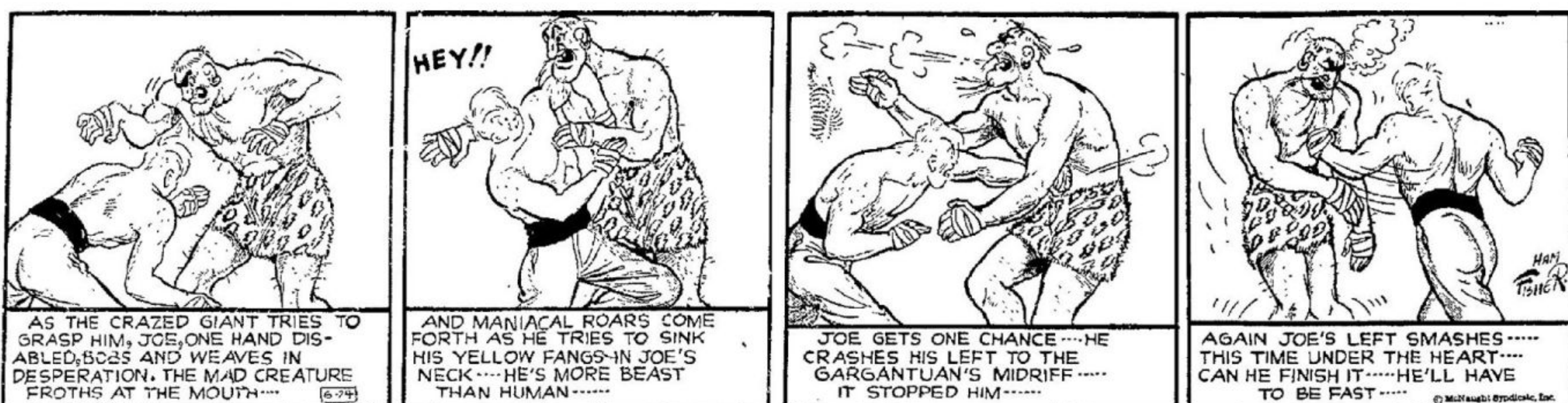
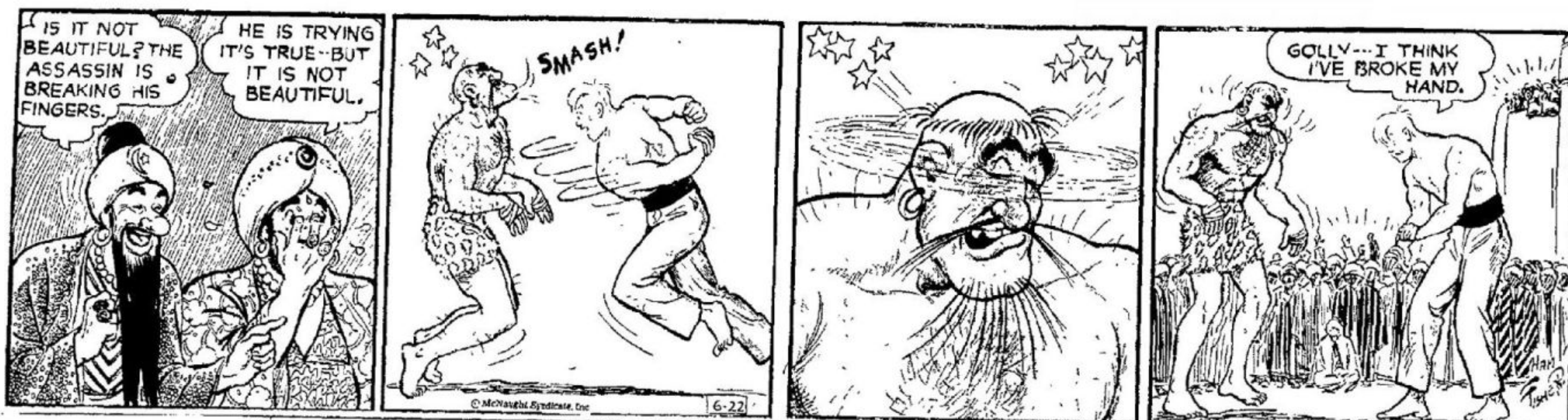
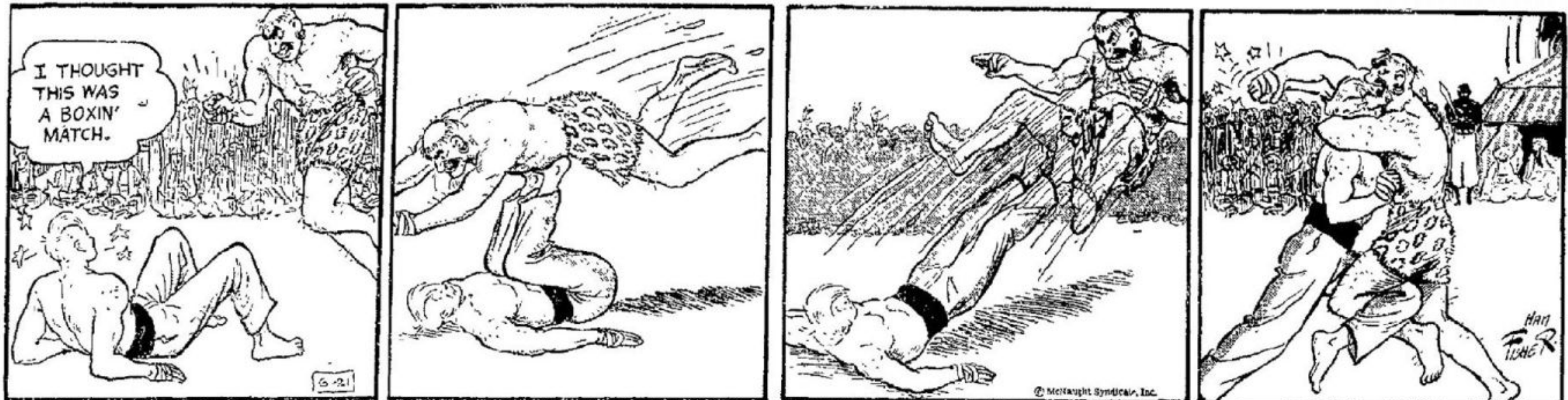
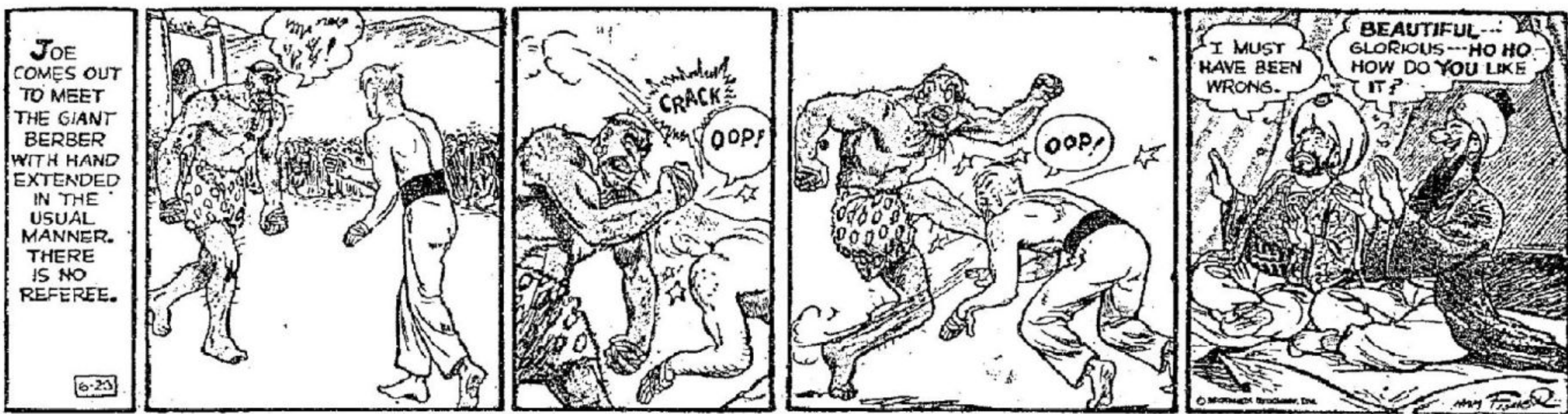
## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S ALBUM

WHAT DID YOUSE SAY? WHO'S THIS? OH THAT'S CLUCK LEFF. HE WAS CRAZY ABOUT DRAWIN' PITCHERS. HE JIST DRAWED ALL THE TIME. THE TEACHERS ALL SAID HE WAS THE DUMBEST KID IN SCHOOL. HE SAYS HE'S GONNA BE A CARTOONIST.



SHE'S A HONIST T'GOODNESS QUEEN. I AN' HER IS VERY GOOD FRENDS. HER NAME'S QUEEN MARGRIT FRANCHESKA ELOISE FREEDA HERMIA ALICIA OF DEM-ENCHIA. SHE ALWEEZ LIKES HER FRENDS T'CALL HER MAGGIE. AN' KIN SHE DO THE BIG APPLE! I'LL SAY!



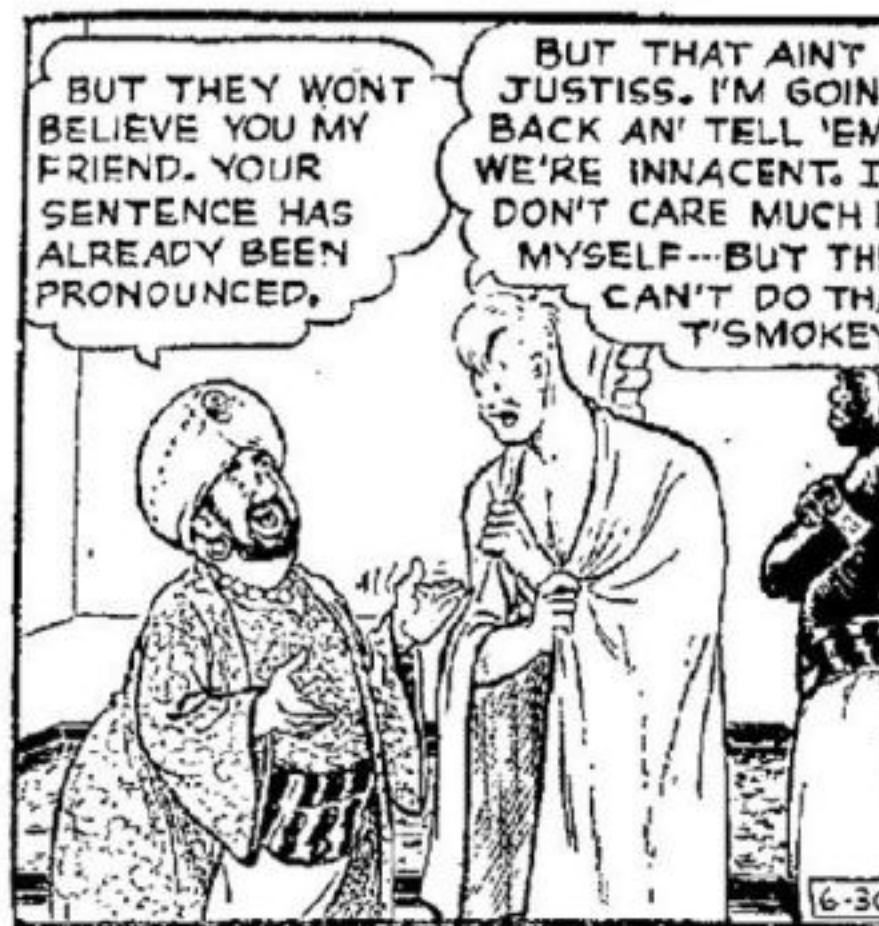
## JOE PALOOKA

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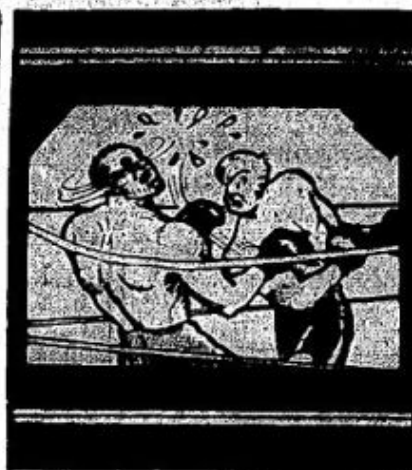






# JOE PALOOKA'S ALBUM

THIS  
HERE'S A  
SNAPSHOT  
ONE OF  
THE PRESS  
FOTOGRAFERS  
GIVE ME.  
IT SHOWS  
ME KNOCKIN'  
PHANTOM  
DILL  
OUT.



HERE'S ONE  
OF MY FREN  
GENRAL  
SCALLOPINI.  
DO YOUSE  
RIMEMBER  
WHEN I  
FOUGHT  
IN HIS  
COUNTRY,  
HANGOVERIA  
?



## JOE PALOOKA

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By HAM FISHER

GEE IT'S GREAT T'BE A AMERICAN,  
WHEN YA THINK WHAT THE REST  
OF THE  
WORLD'S  
DOIN'!

I'LL SAY  
B' LIEVE  
ME.

JULY  
4

7-3

AN' WHEN YA THINK OF WHAT THIS  
DAY STANDS FER---THE RIGHT  
OF EVERY AMERICAN TO FREE  
SPEECH, FREE RELIGION AN'  
OPPERTOONITY.

BOY  
OH BOY  
IT MAKES  
YER BLOOD  
TINGLE  
DON'T  
IT?

YA COULDN'T HAVE THEM  
THINGS IN EUROPE T'DAY. YA'D  
BE THROWN INTO A CON-  
CENTRASHUN CAMP FER  
NOT KNEELIN' TO A  
MAD DICTATER.

I GIT  
SICK ALL  
OVER  
WHEN I  
READ  
ABOUT  
IT.

EV'RYTHING AMERICA STANDS  
FER---EV'RY DECENT THING  
THAT CIV'LIZASHUN'S  
TAUGHT IS TABOO  
T' THEM.

YOUSE  
SAID  
IT.

THEIR STANDARDS OF  
LIVIN' ARE LOWER  
THAN TH' POOREST  
CITIZEN IN THIS COUNTRY  
---IN SPIE OF THEIR  
PHONEY PROPAGANDA.

CERT'NY. IT'S BECUZ  
THEY'RE SPENDIN'  
ALL THE PEOPLE'S  
WAGES ON GUNS  
AN' BOMBS  
T' KILL WIMMIN  
AN' CHILDERN.

I'M GOIN' T'SEE A  
MOVIE. IT'S ALL  
ABOUT THE HIST'RY  
OF THE UNITID  
STATES.

THAT'S A SAFE  
AN' SANE WAY  
T' SPEND THE  
FOURTH. I'D LOVE  
T'SEE IT ONLY I  
PROMISED T'PLAY  
PINOCHLE.

HEY---DON'T  
LIGHT THAT---  
FER GRACIOUS  
SAKES.

D'YOUSE RILLIZE HOW  
DANG'ROUS THIS IS ---

BUT  
MISTER  
PALOOKA---  
---I---

THESE THINGS SHOULDN'T  
BE HANDLED  
BY CHILDERN.

BUT I  
LIT IT AND  
I THOUGHT  
IT WENT---

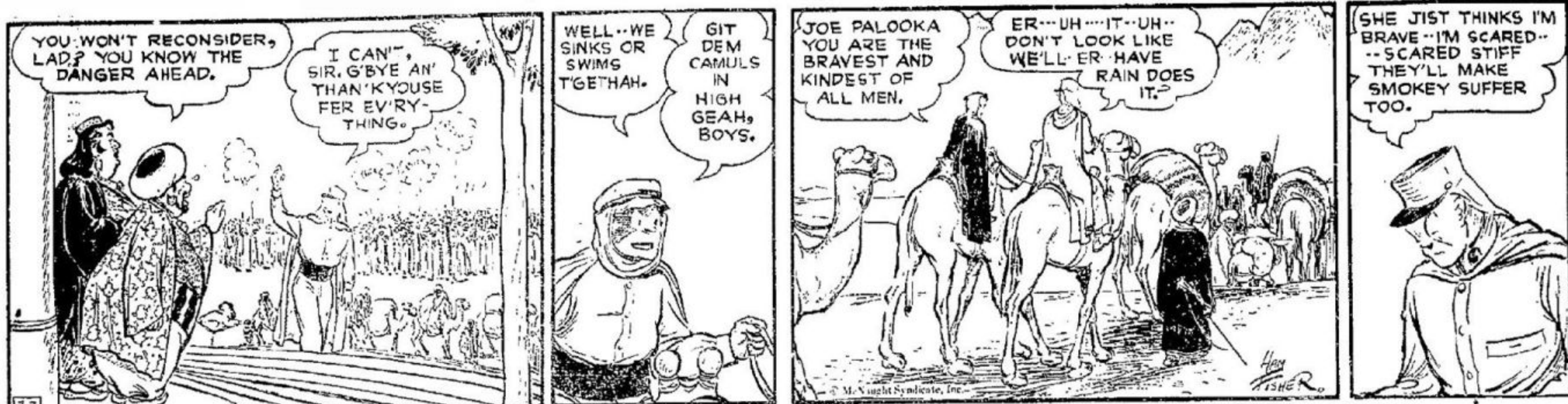
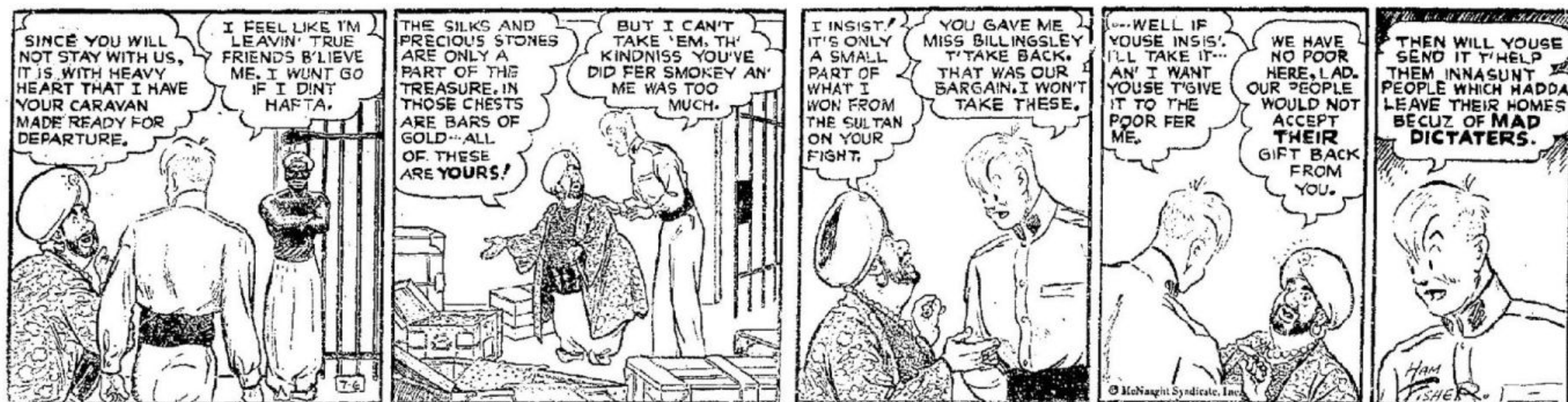
BANG! ---OUT.

WHAT HAPPENED? IT  
CAN'T BE THAT A  
GROWED UP GUY WAS  
SAP ENOUGH T'HOLD  
A FIRECRACKER?  
WELL??

I S'POSE  
THERE'S NO  
USE TRYIN'  
T'ESPLAIN.  
TCH, TCH.









# JOE PALOOKA'S ALBUM

THIS HERE'S UNCLE DAN. HE IS A VERY IMPORTANT POLATISHUN. WHENEVER ANYBUDDY IS WINNIN', UNCLE DAN IS ALWEEZ ON THEIR SIDE. HE IS VERY SMART UNCLE DAN.



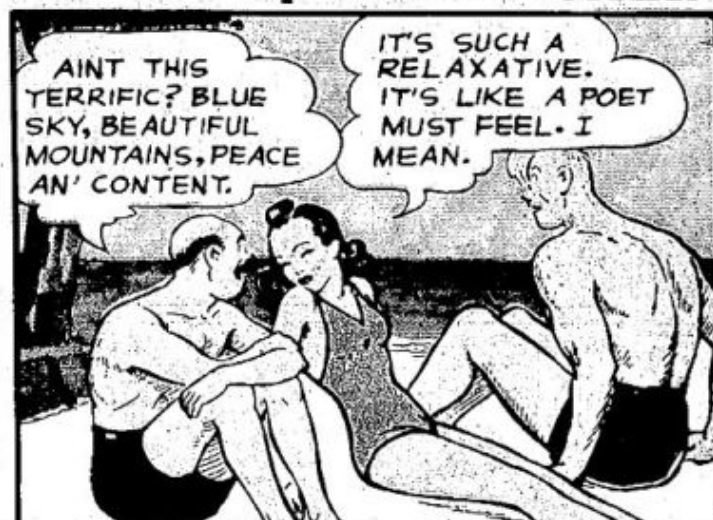
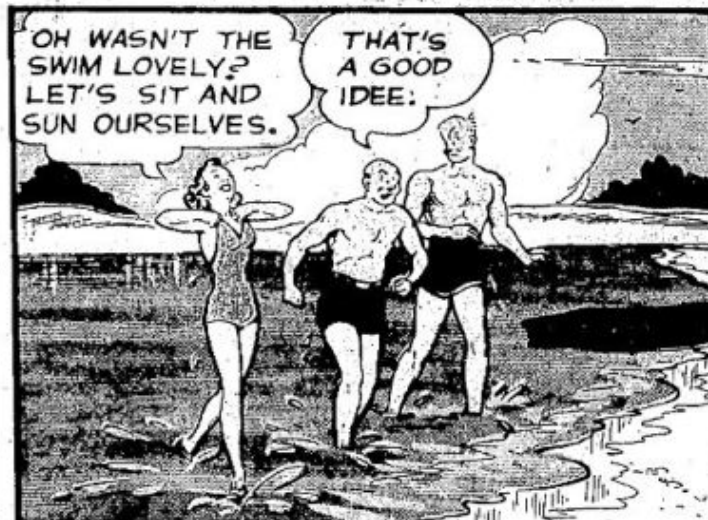
THIS IS HIM AS A STREET CLEANER. THEN HE BECAME A ALDERMAN BY JOININ' A CROWD THAT WAS AGAINST THE RIFORM PARTY. HE THREW MORE ROCKS DURIN' A RIOT THAN ANY FIVE MEN. UNCLE DAN IS VERY RICH. PERSONALLY I DON'T LIKE POLATISHUNS.



## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S ALBUM

D'YOUSE RIMEMBER BIG LEVITICUS' FAM'LY? WULL HERE THEY ARE. THAT'S HIS POP AN' MOM AN' HIS SISTER HEPZIBAH.

7-17

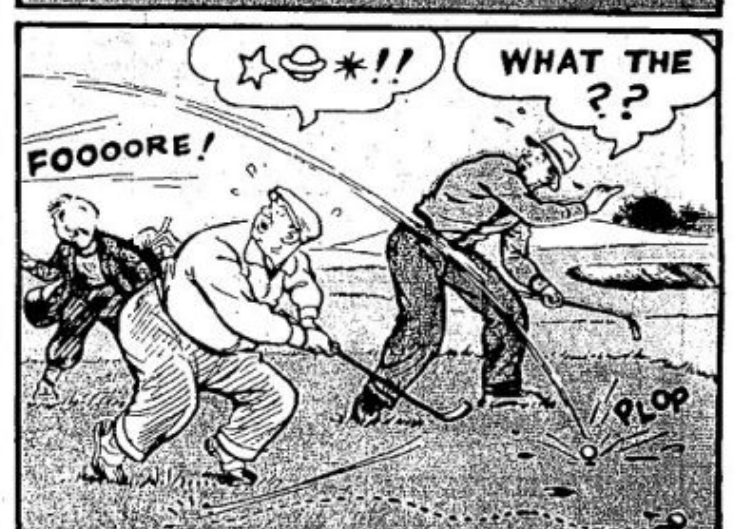
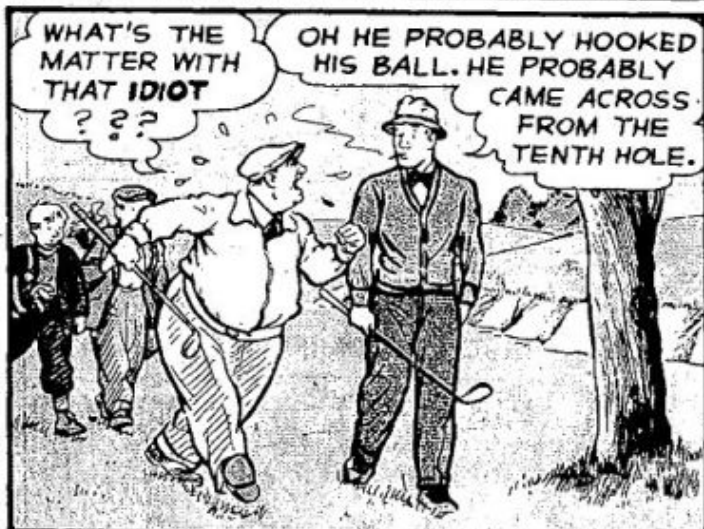


I SEEN A LOT OF HILL-BILLY PITCHERS SINCE AN' IT'S CERT'NY FUNNY HOW MUCH THEY RESEMBLE LEVITICUS AN' HIS FAM'LY.

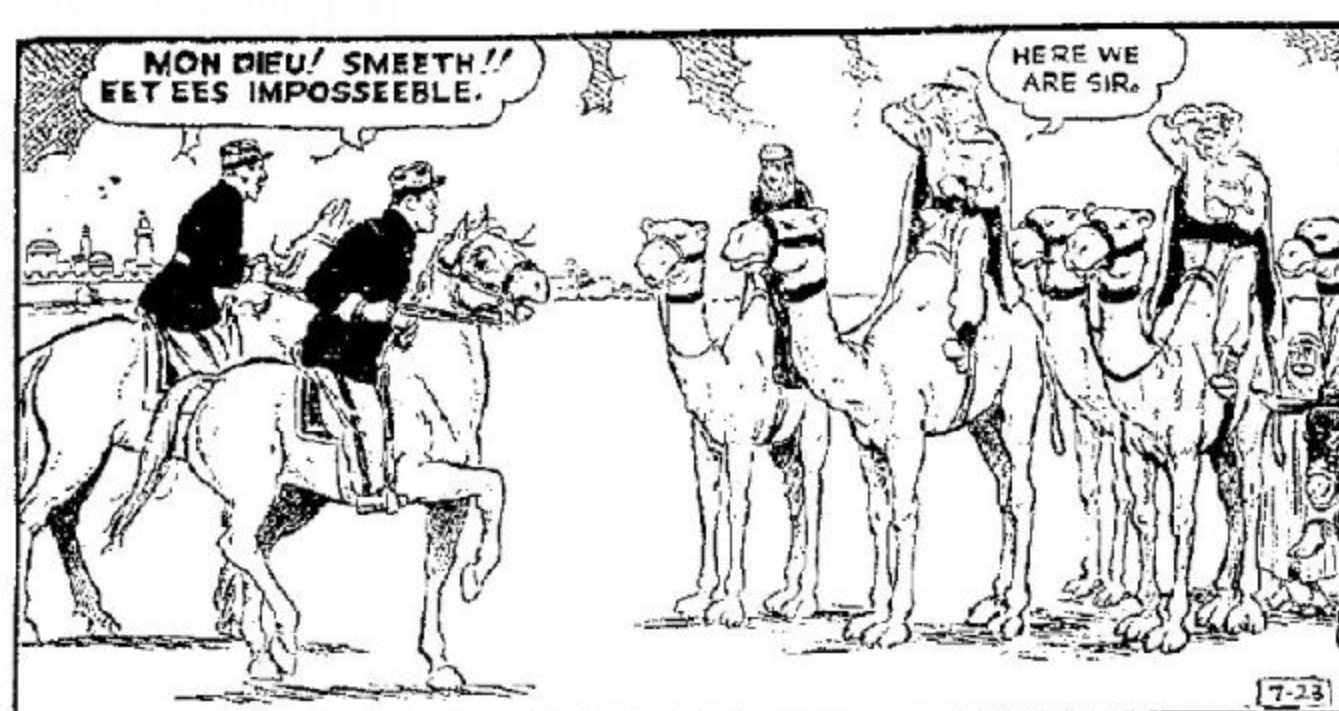
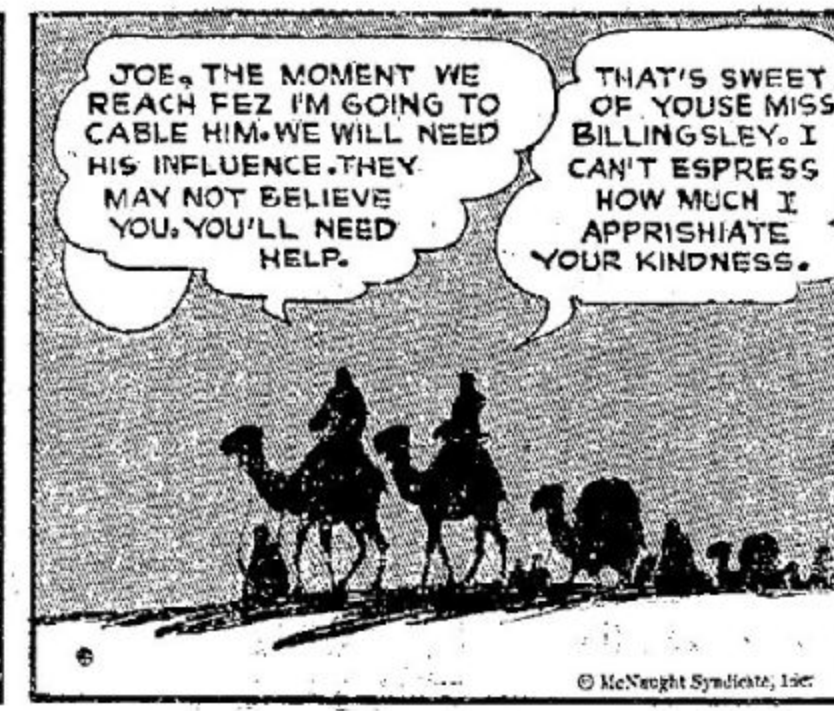
## JOE PALOOKA

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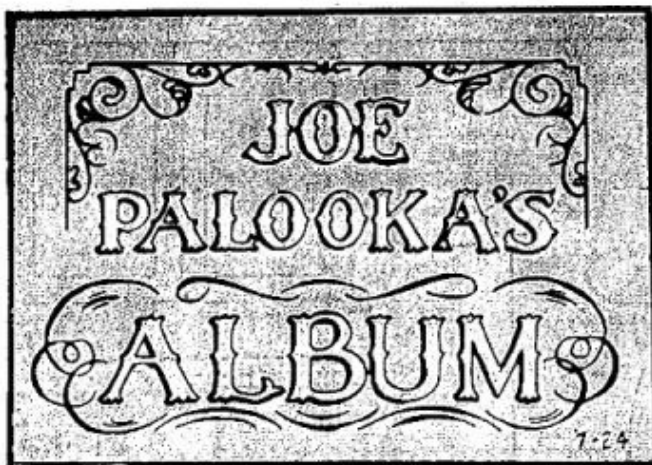
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THIS HERE'S ONE OF ANN HOWE WHEN SHE WAS TWELVE. DIDJA EVER SEE ANYTHING S'BEAUTEFUL?



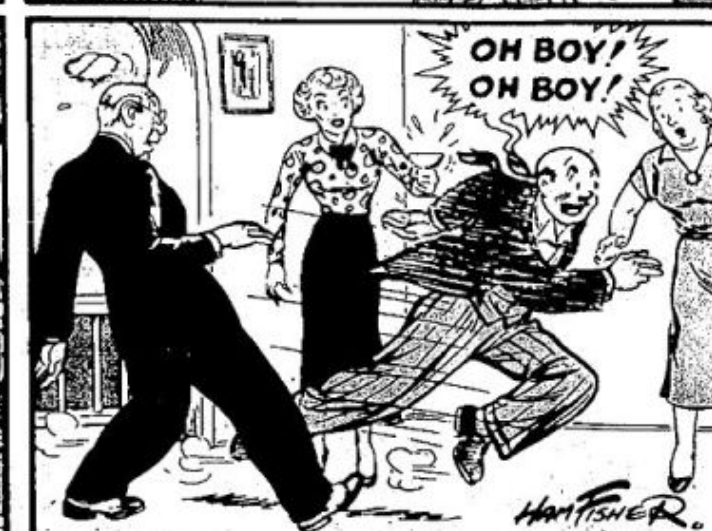
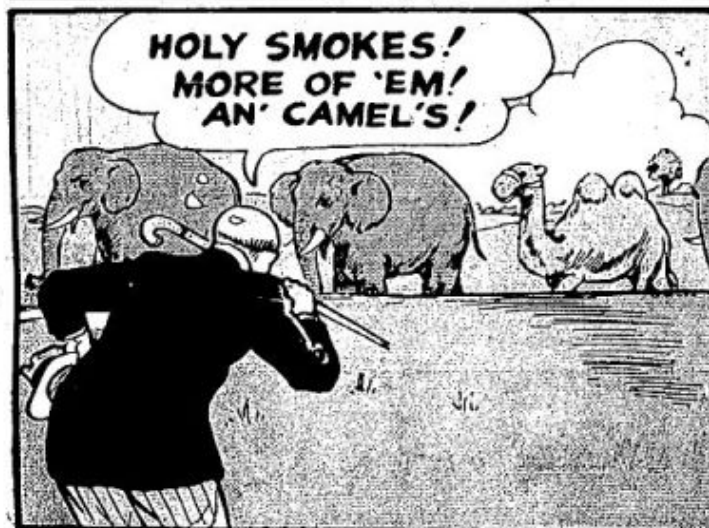
OH AN' HERE'S ONE OF KNOBBY WHEN HE WAS MANAGER OF THE GRAMMER SCHOOL BASKIT BALL TEAM.



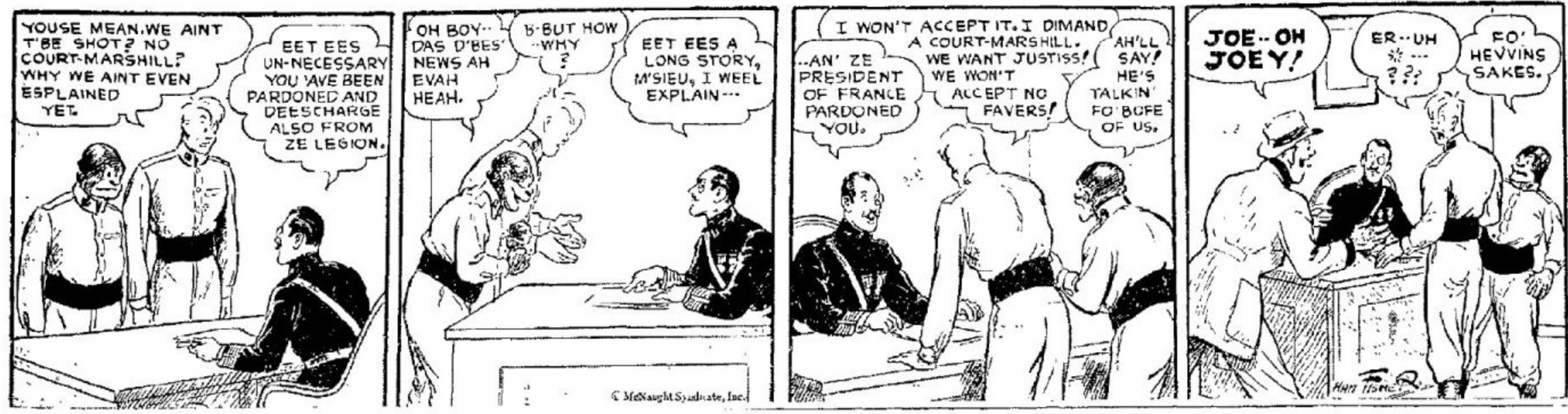
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# JOE PALOOKA'S ALBUM

7-31

HERE'S SOMETHIN' B' LIEVE ME. IT'S A PITCHER OF THE MOST MOIST BUT ONE OF THE GRANDIST PEOPLE I EVER KNOWED. HE'S MY PAL AN' IM CERT'NY PROUD T'HAVE THIS PITCHER OF AMERICA'S GREATIST ACE CAPTIN EDDIE RICKENBACKER.



HERE'S THE ONLY FELLA I EVER HAVE ARGAMINTS WITH-- I MEAN OUTSIDA KNOBBY. HE'S ALWEEZ TELLIN' ON ME AN' STUFF, BUT HE'S CERT'NY A GENYUS. I TOOK THIS PITCHER WITH MY CANDID CAMRA. IT'S WALTER WINCHELL.



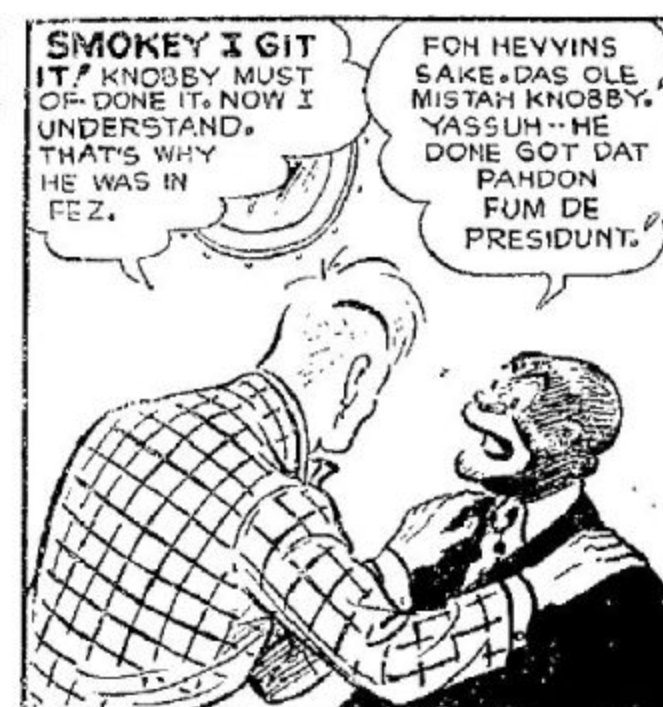
## JOE PALOOKA

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# JOE PALOOKA'S ALBUM

THIS HERE'S MONS  
UNCLE. HIS NAME'S  
OTTO. MEND HE  
NEVER SMILES. HE  
SAYS PEOPLE WHIL  
LIFE'S FRIVOLUS  
BEE ONE A THE  
RICHEST MEN IN  
OUR TOWN. HE'S ALSO  
A DEEKUNYOP SAYS  
UNCLE OTTO WUNST  
GOT CARELESS AN  
LET A THIRSTY  
FROG HAVE A  
DRINK IN HIS  
LAKE. TCH TCH



THESE IS HIS  
SONS. MY SECON  
COUSINS. LESTER  
AN ADLAI. THEY  
NEVER TASTED  
ICE CREAM. THU  
THEY GROWED UP  
AN GOT LOST  
UNCLE OTTO SAID  
IT GIVES CHILDREN  
HEADACHES. LESTER  
IS A GARBAGE  
MAN AN ADLAI  
WORKS FOR THE  
DUBLE APPLES.



## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S ALBUM

THIS HERE'S MY OLE PAL SHORTY BURNS. HE RIDES HERD FER A OUTFIT IN MONTANA WHERE I WAS ON A VACASHUN. SHORTY FREEZES IN WINTER AN' BAKES IN SUMMER BUT NOBUDDY'S EVER HEARD 'IM COMPLAIN. EVEN WHEN HE'S HADDA PUT A FROZE CALF ON HIS SADDLE AN' HIM WALK THROUGH A BLIZZARD.



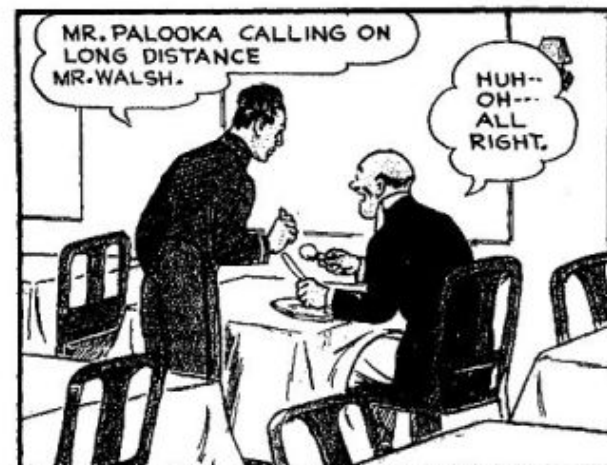
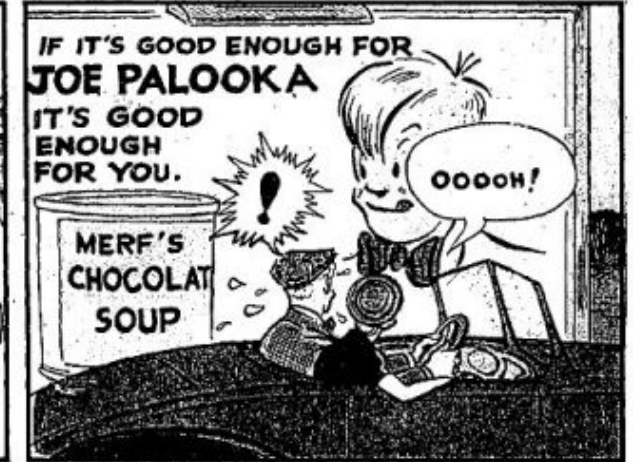
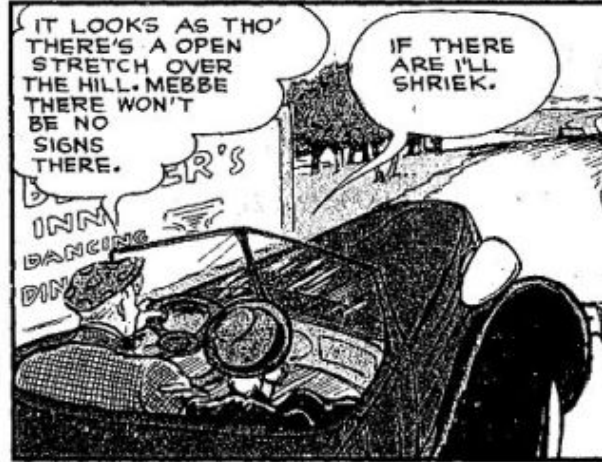
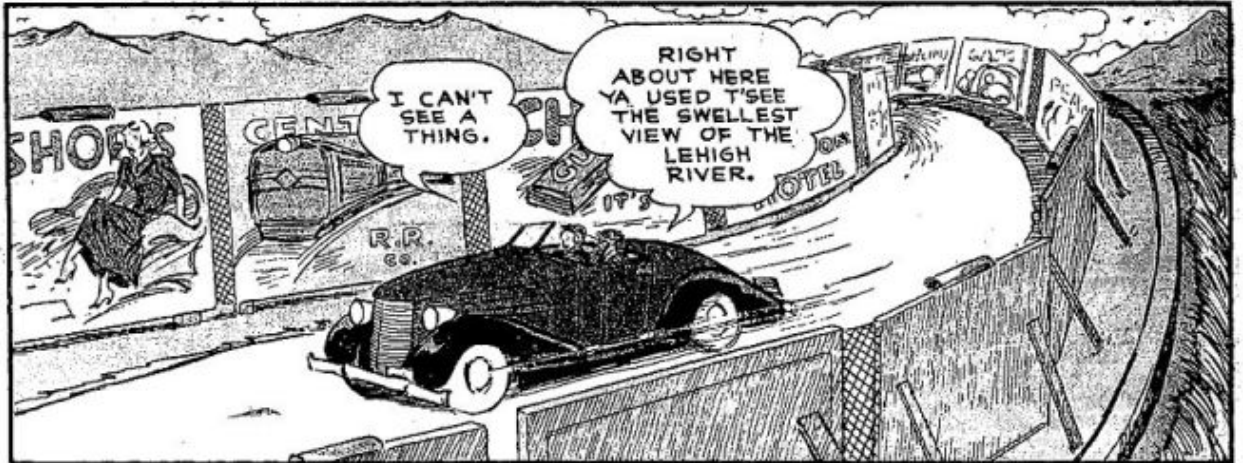
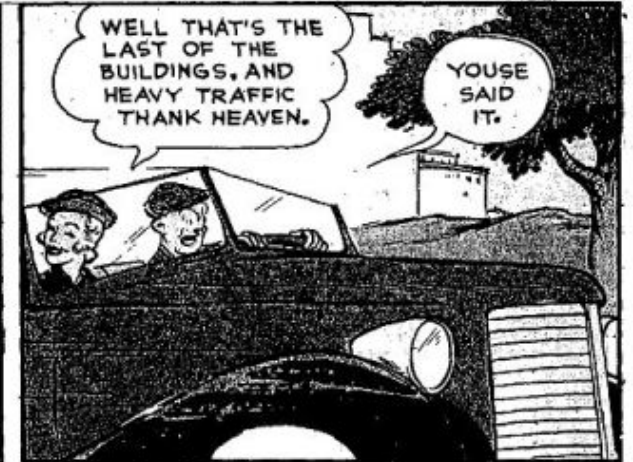
KINDA FUNNY HOW YA KEEP PITCHERS OF PEOPLE WHICH IS ALIKE T'GETHER. THIS HERE'S MR. WILCOX THE ONLY BLACKSMITH LEFT IN OUR TOWN. HE'S STRONG AS A BULL AN' GENTLE AS A LAMB. HAVE YOUSE EVER NOTISSED IT'S THE WEAKLIN' WHO'S ALWEEZ A TROUBLE-MAKER, AN' WANTS T' FIGHT-- I GUESS IT'S INFERIORITY COMPLEX THEY CALL IT. JIST LOOK AT WHO'S RUNNIN' YURRUP.



## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S ALBUM

HERE'S MY FIVE BEST PALS. TONY FRAZZOLI, MICKEY DOOLEY, WLADEK SZENLOWSKI, IKE COHEN AN' BOBBY SMITH. ME AN' THEM WAS INSEPERATIBLE. I WISHT EVRYBUDDY COULD HAVE AS GOOD FRENDS BLEEVE ME.

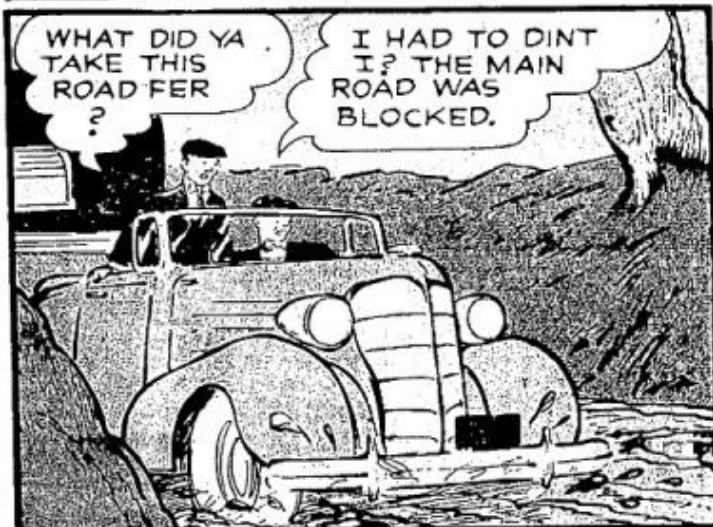
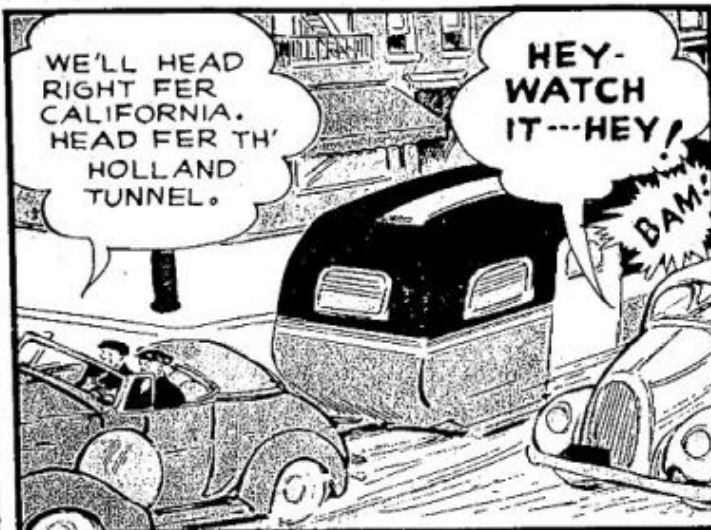


TONY'S POP COME FROM ITALY AN' WLADEK'S FROM POLAND AN' MICKEY'S FROM IRELAND AN' BOBBY'S FAMILY FROM ENGLAND LONG AGO. AN' IKE'S GREAT GRAN' PA FROM ROOMANIA. YET IT'S RIMARKABLE HOW WE ALL BLEEVED THE SAME. AN' IF ANY-BUDDY EVER PICKED ON ONE A THEM THAT WOULD BE THE ONE TIME YAD REALLY SEE ME GLAD T'FIGHT I'LL SAY.

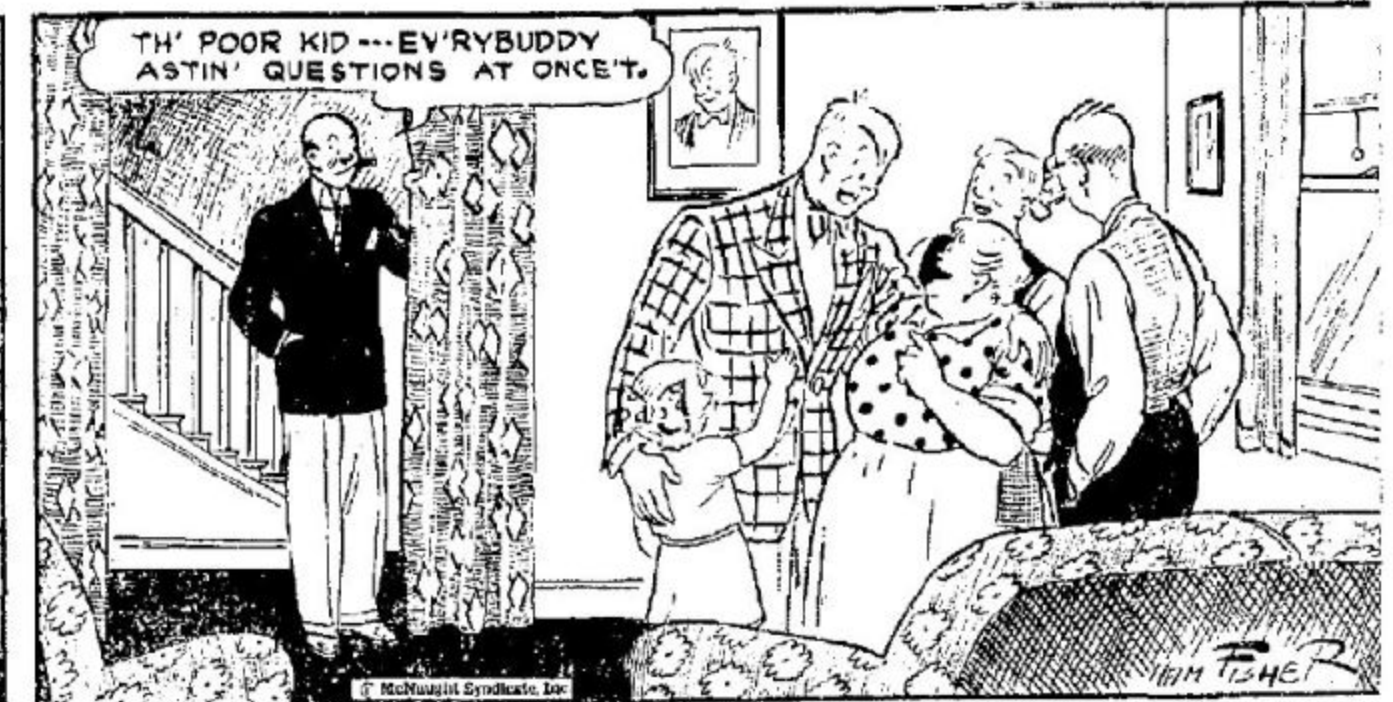
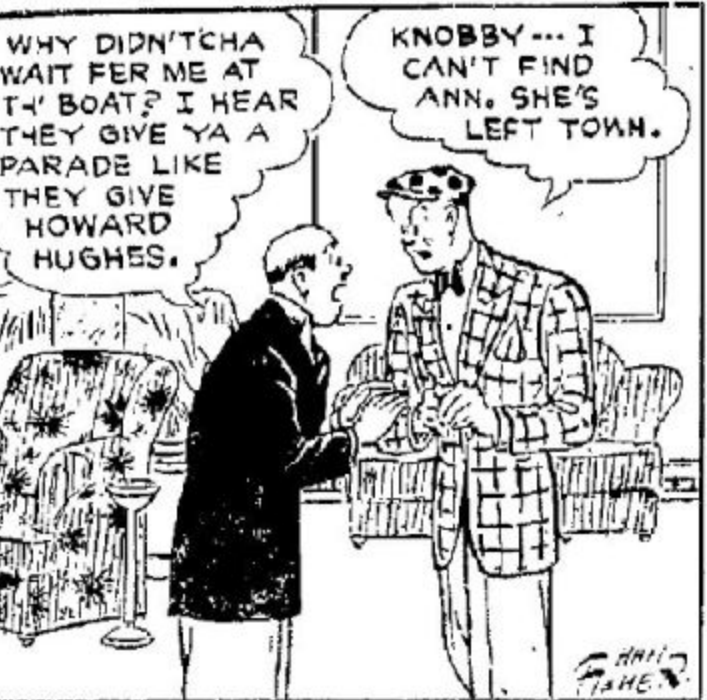
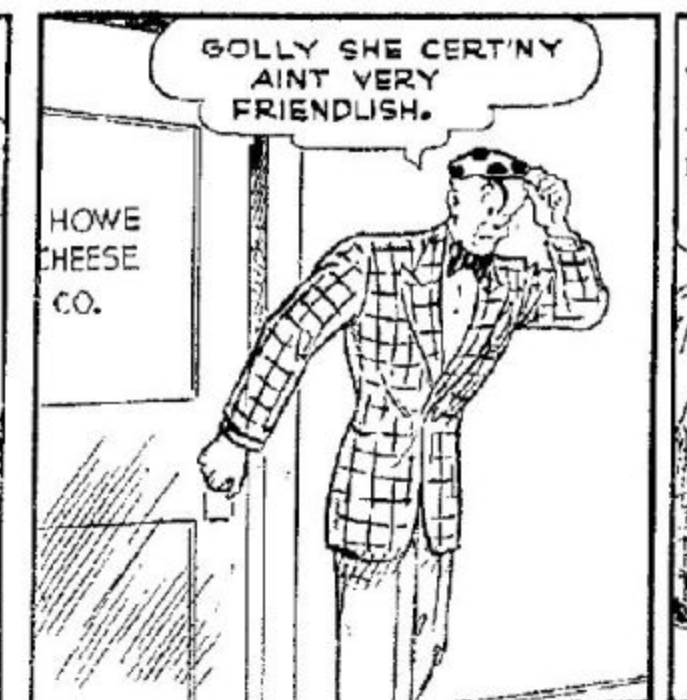
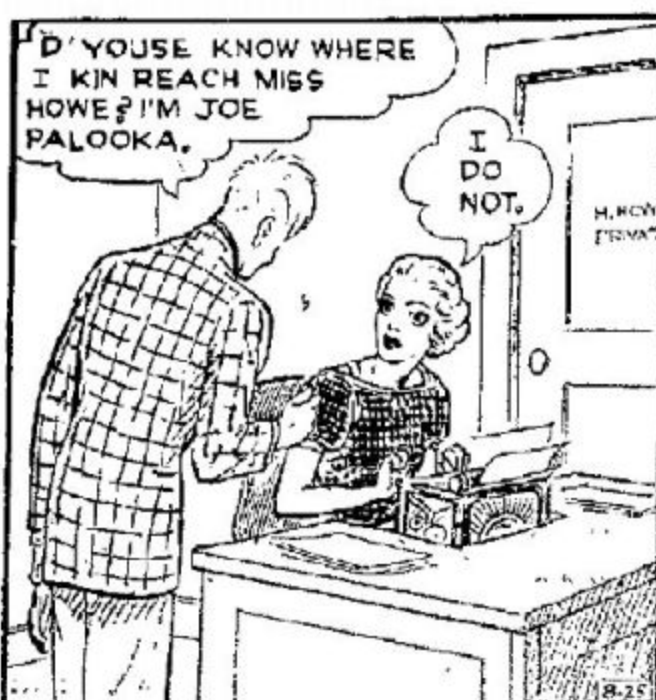
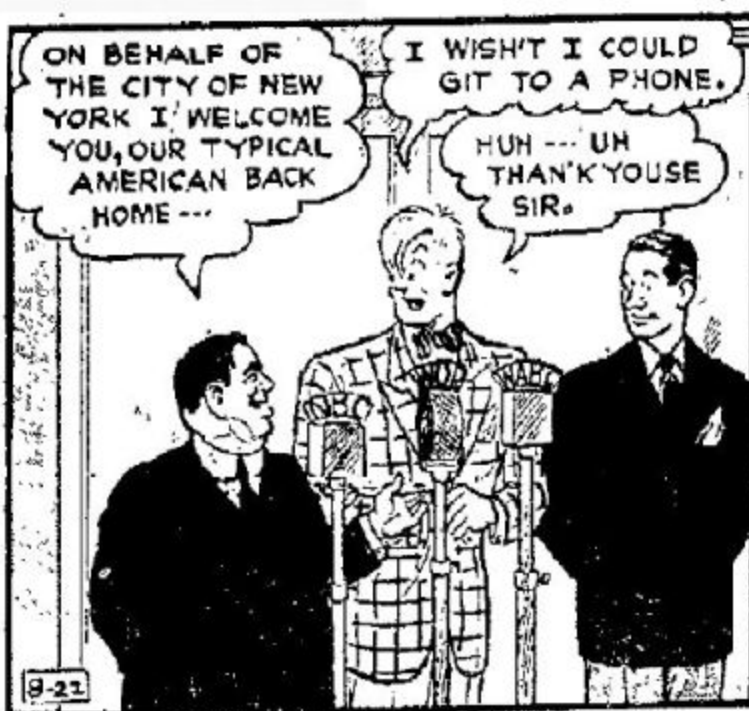
## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S ALBUM

THIS HERE'S TONY PENTHAUS WHICH WE KNOW. HIS FATHER BOUGHT HIM A SEAT ON THE STOCK EXCHANGE. HE MAKES MORE MONEY THAN A PRESIDENT OF THE U.S. HE GRAJAWATED FROM A COLLEGE WHICH HIS FATHER GIVE THE STADIUM.



WHEN THEY AST TONY IN A EXAM WHO HAMLET WAS, HE SEZ, 'IT'S A THING YA MAKE OUTA EGGS!'

THIS HERE'S MY DOG FLOSSIE AN' ME. SHE WAS MUCH MORE HUMIN THAN SOME PEOPLE I'VE MET.

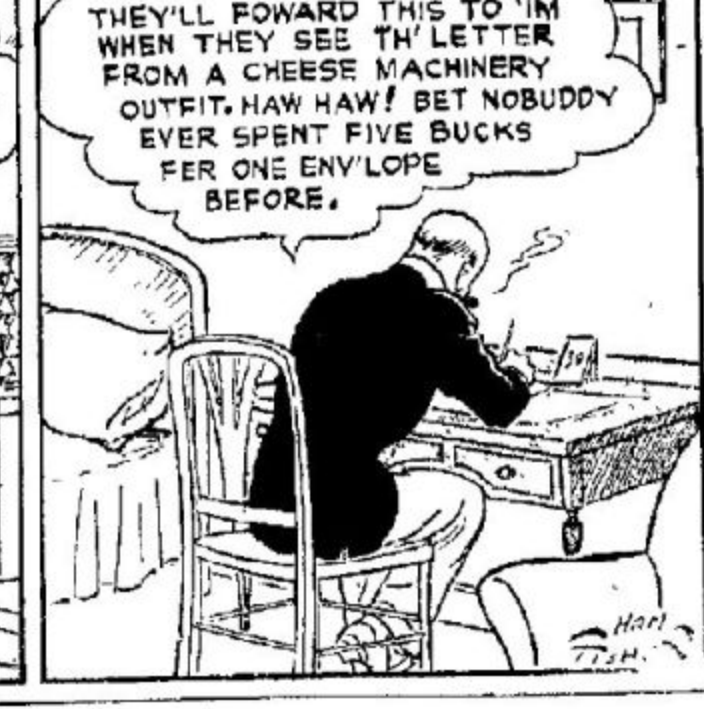


## JOE PALOOKA

By HAM FISHER









# JOE PALOOKA'S ALBUM



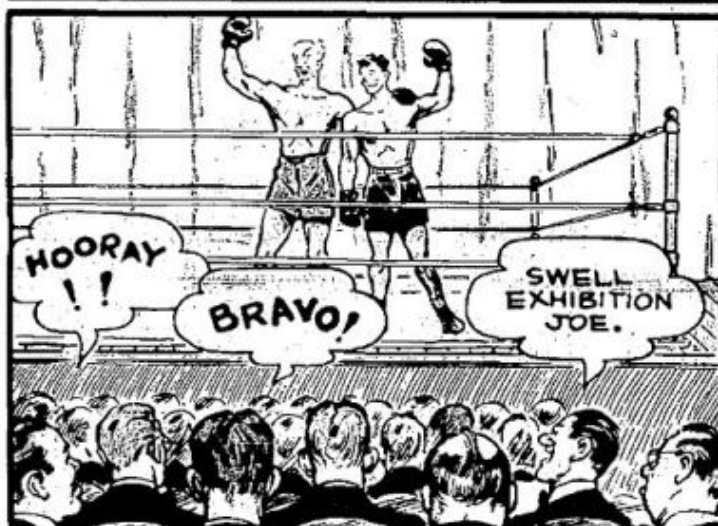
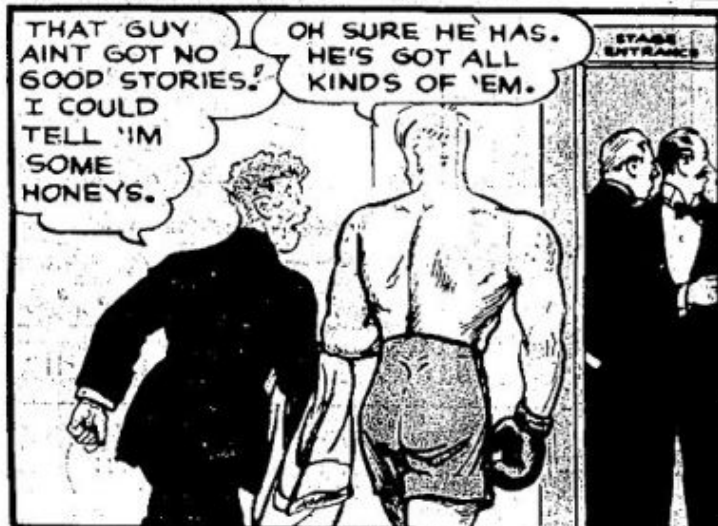
OH GOLLY HERE'S ONE OF MY OLE FREN KING FREDDY OF HANGOVERIA. HE WAS KICKED OUT BY A DICTATER AN' HE'S DRIVIN' A CAB IN PARIS. HIS PEOPLE WAS HAPPY AS CHILDREN ONCE'T--- NOW NONE OF 'EM EVER SMILES---EVEN IF THEY WAS ALLOWED TO ---WHICH THEY AINT.



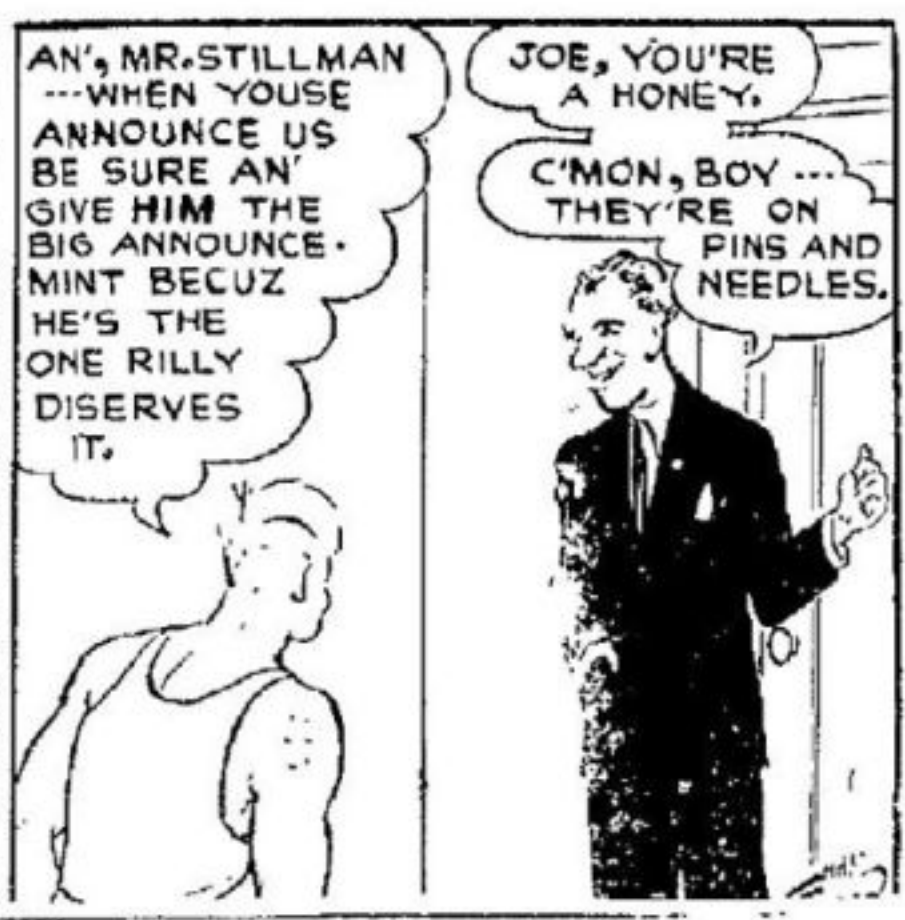
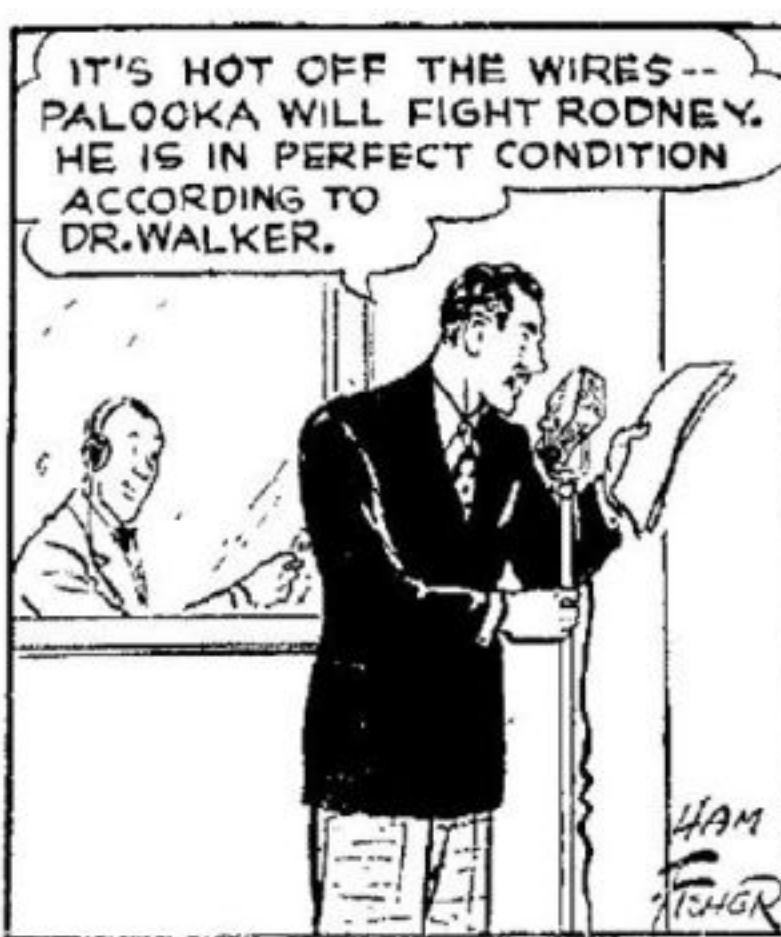
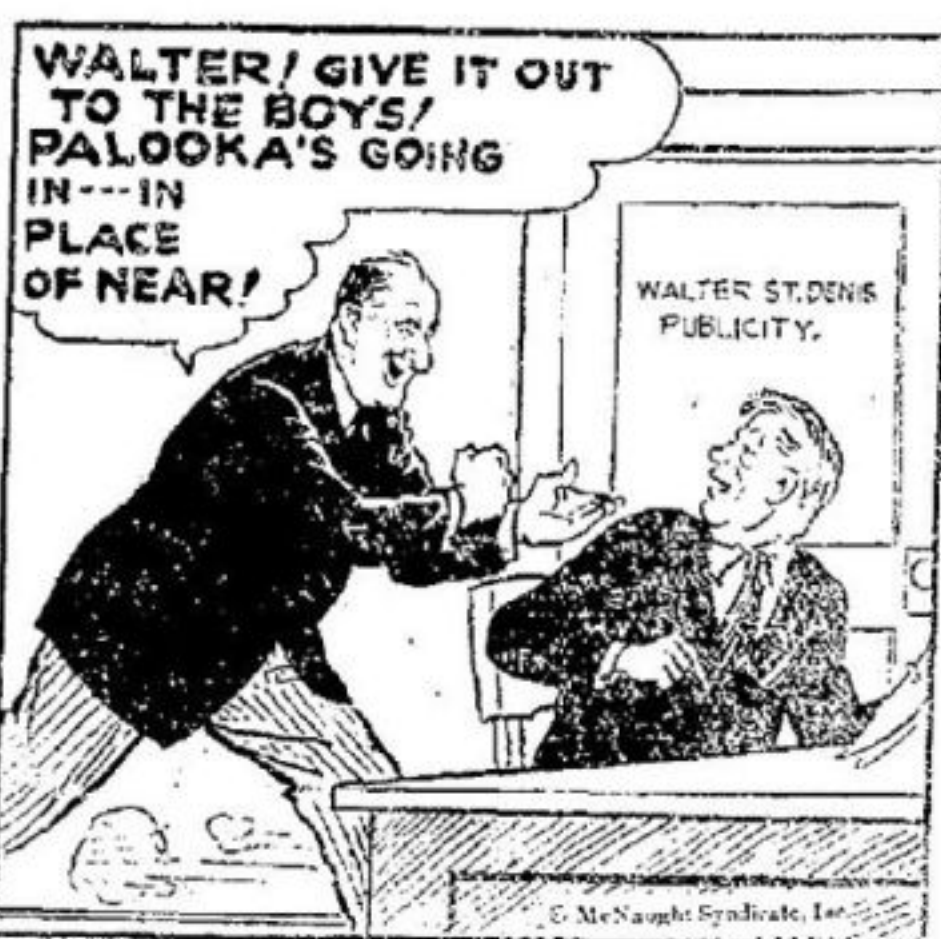
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By HAM FISHER









# JOE PALOOKA'S ALBUM

THIS HERE'S MY COURT FROCK. HE WENT TO THE COURT AN' BECAME A JUDGE. HE WAS A BLACKSMITH. HE'S GOT A FILLIN' STATION NOW.



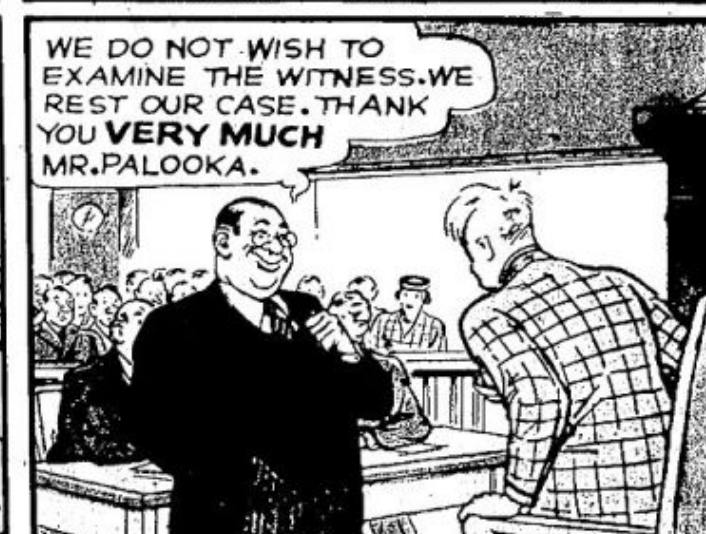
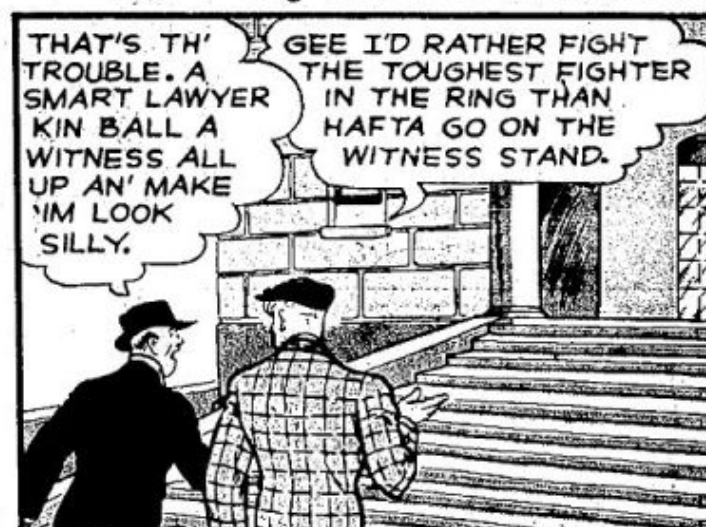
ON LOOKED FOR ONE OF KNOBBY'S FRIENDS. HE WENT IN. HE WAS ONLY EIGHT. THIS PITCHER ALWEEZ CALLED KNOBBY ON ACCENT. HIS KNOBBY CLOTHES. HIS REAL NAME'S ALOYSIUS.



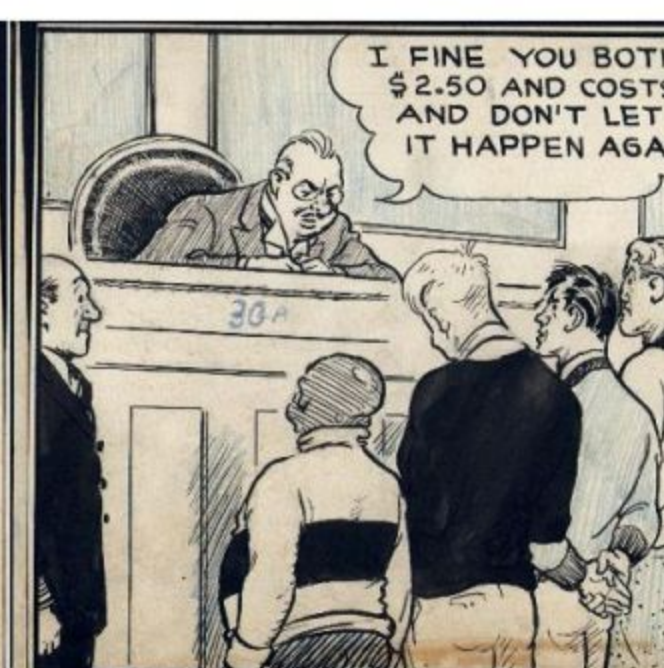
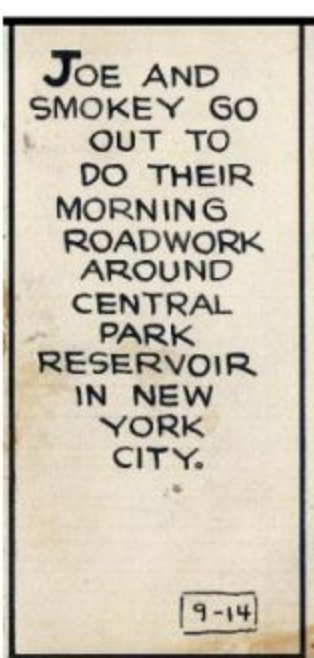
## JOE PALOOKA

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# JOE PALOOKA'S ALBUM

THIS IS A PITCHER OF MY COUSIN HERMAN MAFFEL AN' HIS TRUCK. HE IS VERY RUMANTIC AN' THE GIRLS CERT'NY FALL FER HIM. I'LL SAY. HE GIVES THIS PITCHER TO GIRLS.



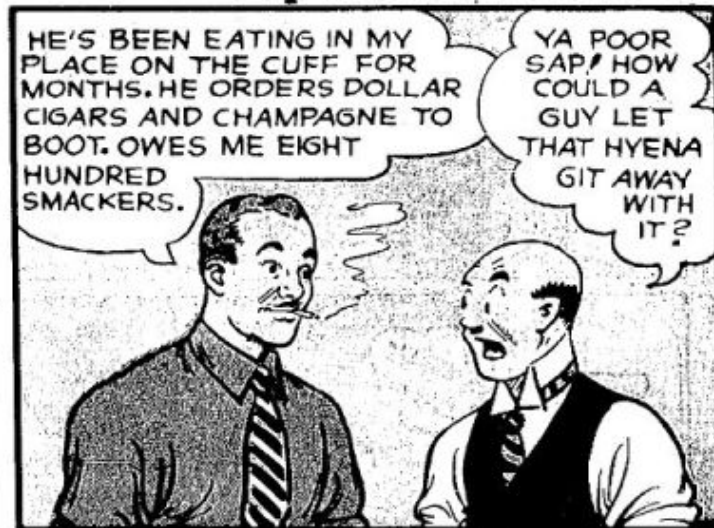
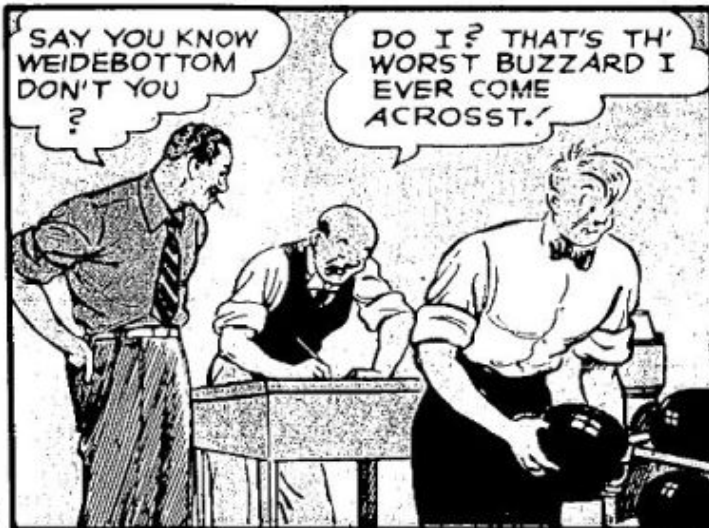
HERE'S MY OLE FREN' BATEESE THE FRENCH CANADIAN LUMBER-JACK WHAT I FOUGHT. RIMEMBER HIM? WHAT A SWELL FELLA. HE HOLLERS LOUDER THAN ANYBUDDY I EVER HEARD, BUT HE'D GIVE YOUSE HIS SHIRT.



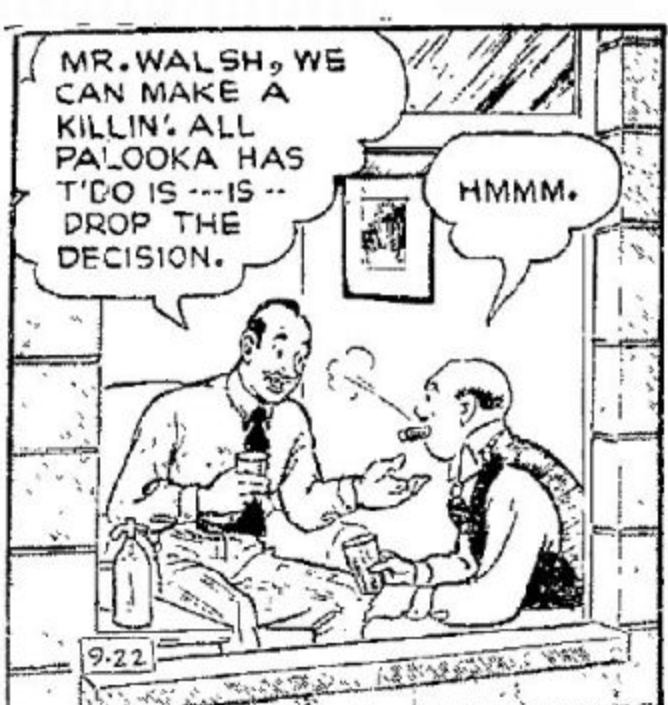
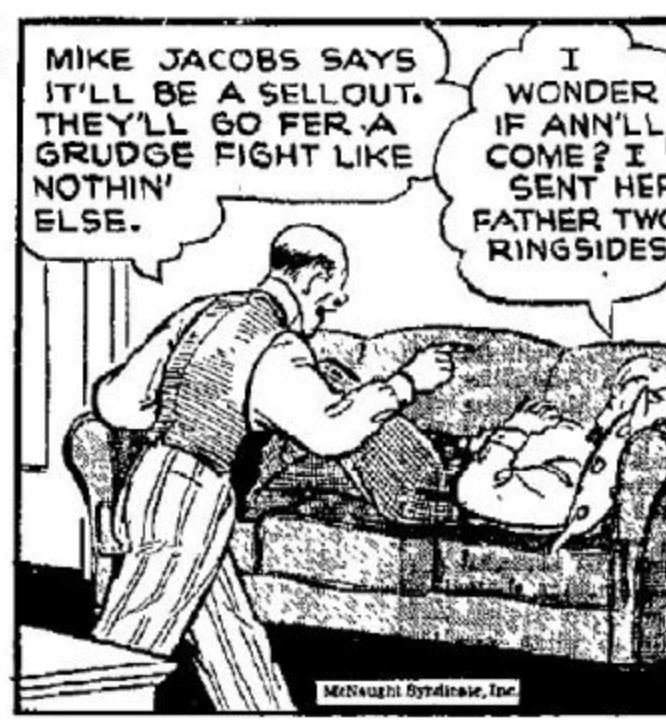
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# JOE PALOOKA'S ALBUM

THIS HERE'S A PITCHER OF MY PAL JIMMY McLARNIN, ONE A THE GREATIST LITTLE FELLAS THAT EVER LIVED. HE WAS WELTER-WEIGHT CHAMPEEN. AN' KIN HE PLAY GOLF. I'LL SAY.



HERE'S 'SLAPSY' MAXIE ROSENBLUM. HE WAS LIGHT-HEAVYWEIGHT CHAMPEEN. HE STILL FIGHTS SOME-TIMES. AN' HE'S ACTIN' IN MOVIES AN' ALSO GOT A RESTRAINT IN HOLLYWOOD.



## JOE PALOOKA

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By HAM FISHER









# JOE PALOOKA'S ALBUM

SAY I WUNT  
GIVE UP THIS  
PITCHER FER  
ANYTHING. HE  
GIMME THIS  
PITCHER HISSELF  
WE USETA  
BE BUDDIES  
T'GETHER IN THE  
NOOSPAPERS  
FER McNAUGHT  
SYNDICATE.  
AMERICANS  
WON'T NEVER  
FERGET 'IM,  
WILL ROGERS.



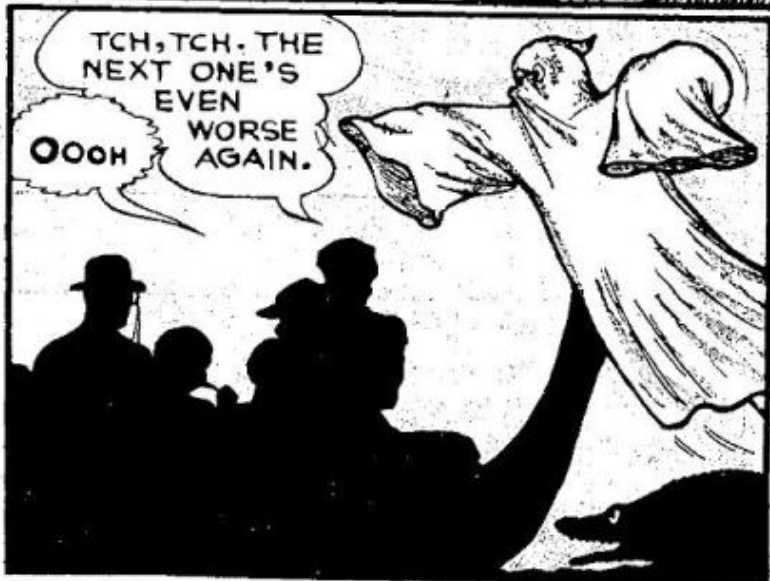
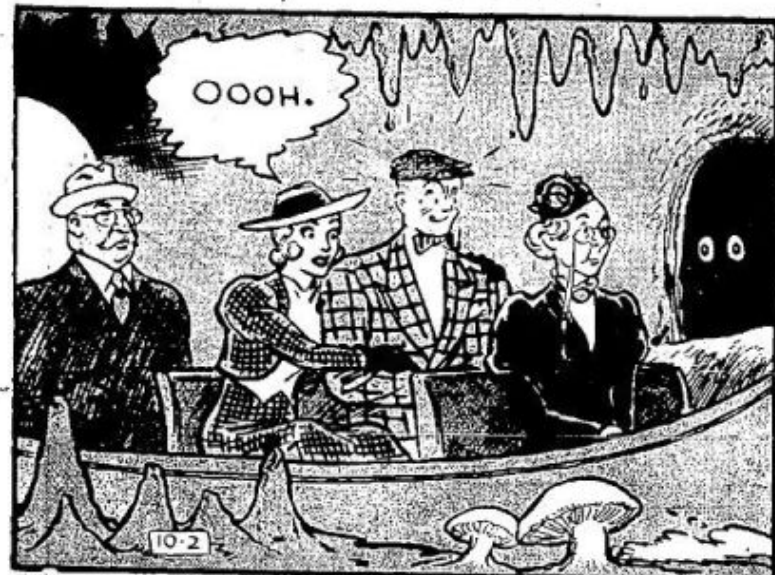
THIS HERE'S  
MR. A. ROMA  
THE PROMINENT  
GARBEEGE MAN.  
HE'S INGAED  
T' MY COUSIN  
HERNIETTA  
PALOOKA.  
HE WEARS  
EXPANSIVE  
PERFUME  
ON HIS  
HANKERCHEEF.



## JOE PALOOKA

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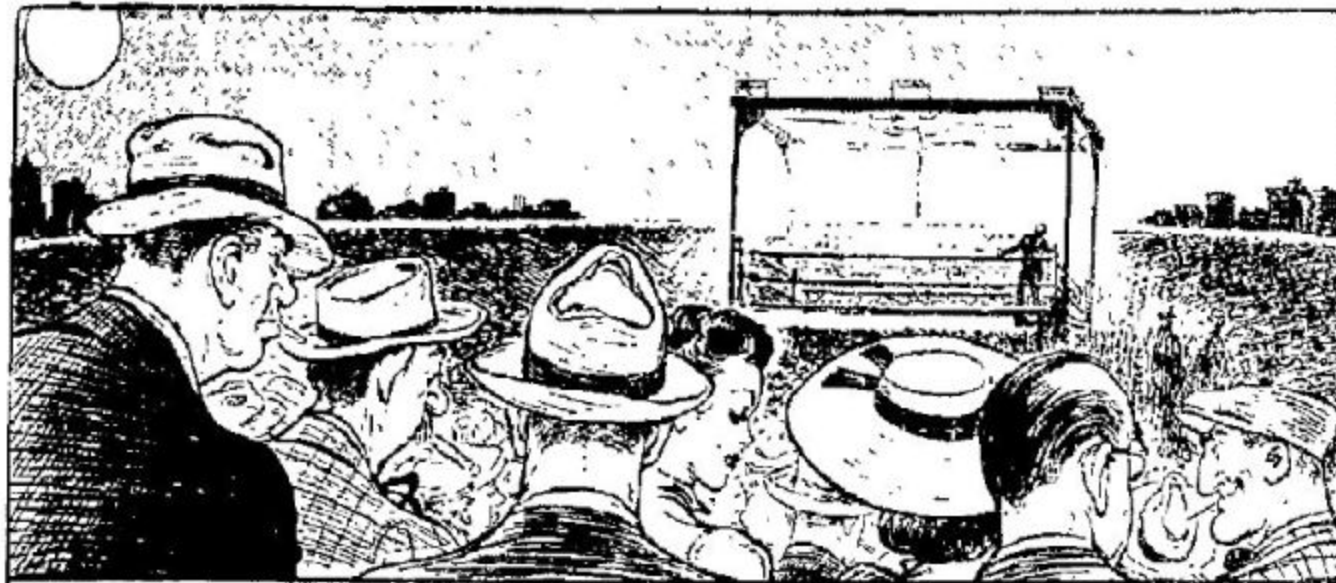


"THE FIGHT IS A SELL-OUT! THE MILLION DOLLAR GATE IS BACK!! FRENZIED FANS ARE HELD IN CHECK WITH DIFFICULTY AS THEY FIGHT TO GET THE LAST SEATS."

10-3



GET DEM COPS LINED UP. WE IS COMIN'!



"IT'S A PERFECT NIGHT. THE SKY IS CLEAR AND STARRY, AND FOLKS IT LOOKS AS THO' EVERYONE OF IMPORTANCE IN AMERICA IS HERE --- THERE'S GENE TUNNEY, JACK DEMPSEY, ROY HOWARD, CHARLES MCCABE ---"

10-4



WELL, WELL, EVENING GENERAL. HELLO FIORELLO. --- AND JIM FARLEY, MAYOR LA GUARDIA, CLAUDETTE COLBERT LOOKING GORGEOUS, THERE'S JACK HEARST AND THE WARNER BROTHERS --- WAIT A MINUTE FOLKS ---



I WONDER WHAT'S HAPPENED? IT'S SOME-THING TERRIFIC --- SHHHH --- WHAT IS IT CLEM --- HUH --- WHAT? FOLKS YOU WON'T BELIEVE IT --- BOY OH BOY!!

McNaught Syndicate, Inc.



MOORAY! YAY! RAY! "IT'S THE PRESIDENT OF THE UNITED STATES AND HIS CABINET --- THEY'RE MOVING INTO THE FRONT ROW --- THERE'S STEVE EARLY AND --- CAN YOU HEAR ME --- THE CROWD IS CHEERING WILDLY --- BOY OH BOY WHAT A SURPRISE --- IT NEVER HAPPENED BEFORE --- WOW ---"

10-5



WHAT'S ALL THE NOISE? FIND OUT WILL YA, SMOKEY? "THERE'S ONE MORE PRELIMINARY BOUT --- NOBODY'S WATCHING IT ---"



M-MISTAH ROOSEV'T AN' D'WHOLE CAB'NET JES COME IN. WHOOPEE!! I SENT 'EM SEATS. HE'S TH TOPS! FER GRACIOUS SAKES! AINT IT WONDERFUL?

McNaught Syndicate, Inc.



I COULDN'T GET NEAR HIM OR REACH HIM ON THE PHONE ANN. OH WHAT A SHAME! CAN'T YOU REACH HIM NOW, DADDY?



IT'S TOO LATE HONEY! HE'S READY TO GO TO THE RING. I HAVE TO HURRY AND GET TO MY SEAT. GOOD-BYE. OHKK --- WELL, I'LL LISTEN ON MY RADIO. SEC. 21



I'LL NEVER BE ABLE T'THANK YOUSE FER WHAT YOUSE DID FER US. HA HA, I WANTED TO SEE THIS FIGHT. "LISTEN TO THAT ROAR FOLKS --- PALOOKA CAME DOWN THE AISLE --- HE AND KNOBBY WALSH STOPPED TO GREET THE PRESIDENT --- THIS IS THE GREATEST FIGHT SPECTACLE OF ALL TIME ---"

McNaught Syndicate, Inc.



DOESN'T THAT THRILL YA T'THINK TH' PRESIDENT'S HERE? YOU BET, I'LL SAY. HMMMM? TCH TCH.



WHAT ARE YA HMMMMING AN' CLICKIN' YER TONGUE FER? MR. HOWE'S IN HIS SEAT BUT ANN AINT THERE.



GEE WHIZ D'YOUS S'POSE SHE AINT --- I MEAN THAT MEANS SHE DINT --- AW TAKE IT EASY, SHE'LL BE HERE. NOW LISSSEN, WHEN HE COMES OUT WALK RIGHT INTO 'IM ---



"THE RING HAS BEEN CLEARED --- BALOGH ANNOUNCES THE WEIGHTS. PALOOKA AT 187 1/2 --- THAT'S UNDER HIS USUAL WEIGHT --- HE CAME BACK FROM THE FOREIGN LEGION VERY THIN --- NOW RODNEY --- TWO HUNDRED AND SIX ---"

10-8



---THE REFEREE IS ARTIE DONOVAN --- KNOCKDOWN TIMEKEEPER, JACK BEEBER --- THE REFEREE IS CALLING BOTH BOYS TO THE CENTER FOR INSTRUCTIONS --- IT'LL START IN A SECOND --- THE CROWD SITS TENSE --- THIS IS ONE OF THE MOST ELECTRIC MOMENTS IN LIFE ---



REMEMBER KID --- AWRIGHT --- KEEP WATCHIN' FER HER. MEN GRIP THEIR CHAIRS AND HEARTS DOUBLE THEIR BEAT --- THERE'S NO THRILL TO COMPARE WITH IT --- IT'S --- THERE THEY GO TO THEIR CORNERS --- THE SECONDS AND MANAGERS CLIMB OUT ---



DON'T LET HIM IN CLOSE!! DON'T CHA THINK I KNOW THAT MYSELF? A SECOND TO GO --- THERE IT IS --- THE BELL ---

McNaught Syndicate, Inc.

HAM FISHER



# JOE PALOOKA'S ALBUM

THIS HERE'S A PITCHER OF ME WHEN I WORKED IN THE COAL MINES BACK HOME. THE PITCHER WAS TOOK BY MIKE DOMBROWSKI AN' THAT'S WLADK TCHNIZNOVICK AN' PERCY SHMOLINKOFF WITH ME.



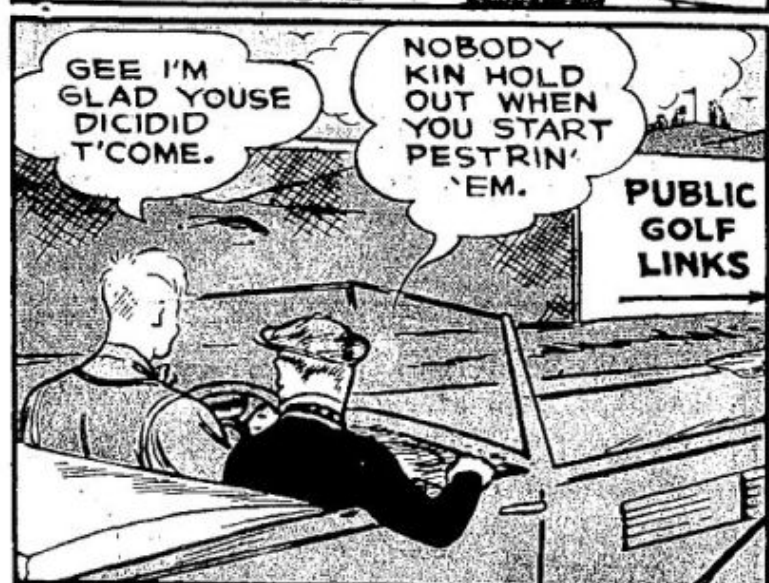
THIS HERE'S MY PAL EMIL CASSIDY. HE'S THE BEST HOG CALLER IN OUR TOWN. HIM AN' ME HAVE VERY INTERSTIN' TIMES T'GETHER. HE'S VERY BRILLIANT. FOLKS SAY HE'S GOT A GREAT FUTURE IF THE RADIO WILL GIVE HIM A ADISHUN. HE COULD BE A SPORTS ANNOUNCER



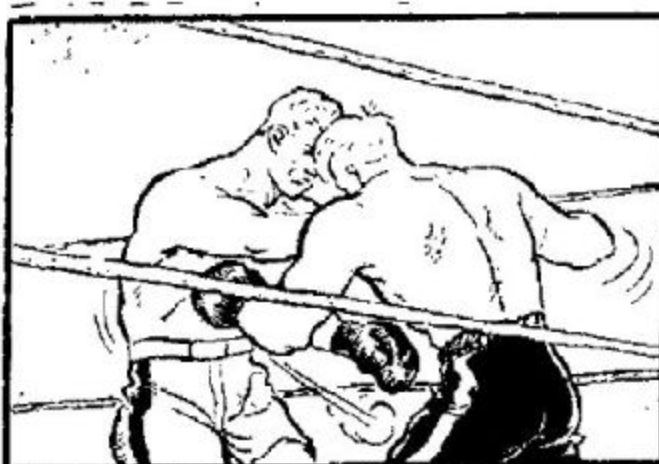
## JOE PALOOKA

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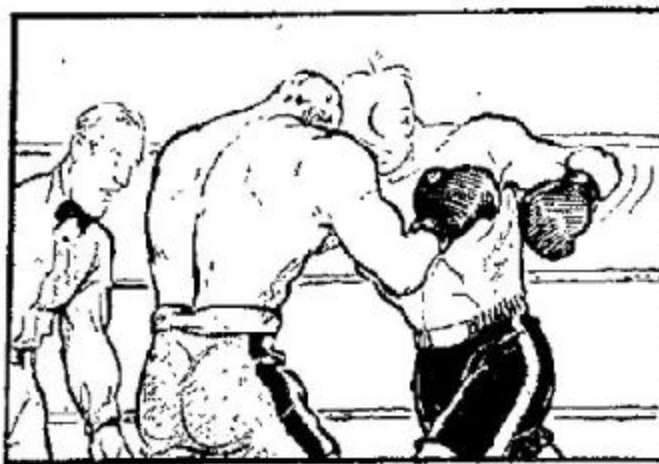
By HAM FISHER



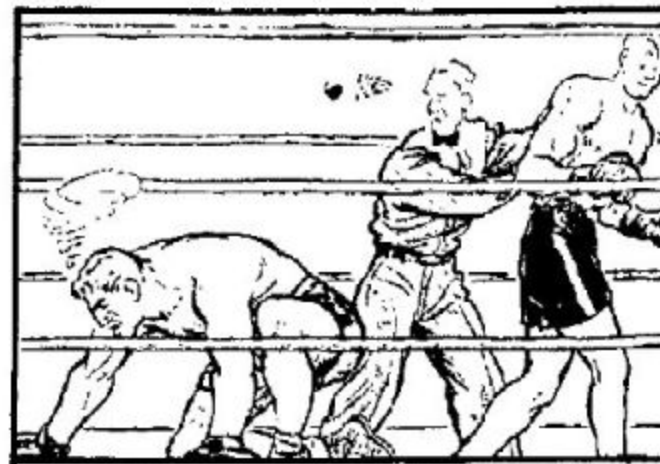




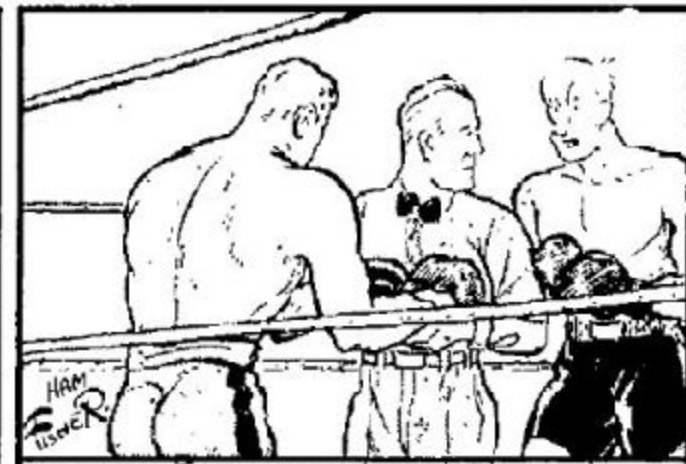
"BOTH BOYS LEFT THEIR CORNERS FAST--RODNEY THROWS A LEFT HOOK. PALOOKA ROLLS WITH IT AND SENDS A SOLID RIGHT TO THE SHORT RIBS--- AND STARTS A TATTOO OF RIGHTS AND LEFTS TO THE BODY--" 10-9



RODNEY DANCED AWAY---HE SHOOT ANOTHER LEFT---IT CAUGHT PALOOKA ON THE EAR---RODNEY FOLLOWS UP WITH A RIGHT---IT GLANCED OFF JOE'S SHOULDER---JOE SENT A RIGHT TO RED'S STOMACH--- OOH---OH---IT LOOKED LOW.



I GUESS IT WAS NO FOUL OR DONOVAN WOULD HAVE WARNED HIM---THEY'RE IN CLOSE NOW--- PALOOKA SENDS A SERIES OF RIGHTS AND LEFTS TO THE BODY---**RODNEY DROPS TO ONE KNEE---** McNaught Syndicate, Inc.



IT WAS A RIGHT UPPERCUT--- PALOOKA RAN TO A NEUTRAL CORNER---RODNEY TOOK A COUNT OF TWO---HE GOT UP--- THE REFEREE IS RUBBING OFF HIS GLOVES---PALOOKA IS BEHIND DONOVAN WAITING TO RUSH IN--



THAT WAS SWELL, KID. YA TOOK TH' ROUND ALL TH' WAY.



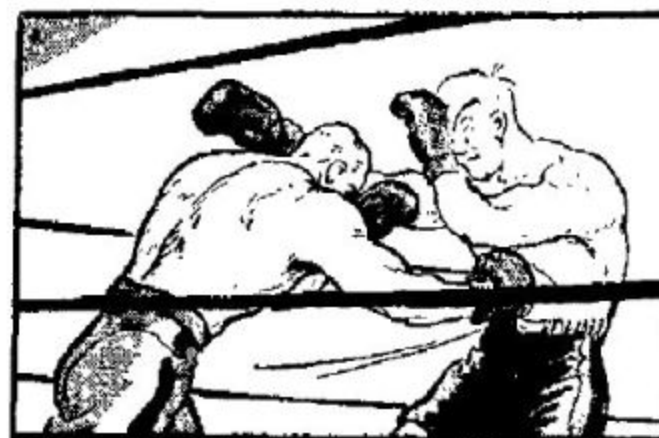
DID SHE COME IN YET? WHO--OH YEAH SHE'S HERE.



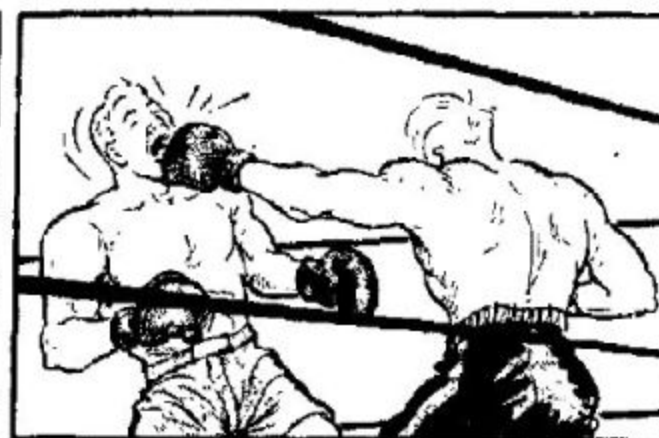
SHE IS NOT! SHE AINT IN 'ER SEAT!! OHH---I THO'T SHE WAS. PAY ATTENSHUN. KEEP PLAYIN' IN CLOSE--REMEMBER!



THERE'S TH' BUZZER--- COME OUT FAST AN' TRY AN' I DON'T WANT THE BOTTLE. SIGNAL ME WHEN SHE COMES IN.



PALOOKA TORE OUT OF HIS CORNER FAST AND MET RODNEY THREE QUARTERS OF THE DISTANCE ACROSS--- RODNEY TRIED A LEFT HOOK--- PALOOKA DUCKED IT--RODNEY LANDS A SMASH TO PALOOKA'S MIDDLE WITH HIS RIGHT--" 10-12



JOE RETALIATED WITH A STRAIGHT LEFT---WHICH SENT RODNEY OFF BALANCE AGAINST THE ROPES---PALOOKA STEPPED FORWARD AND STARTED THROWING A BARRAGE OF RIGHTS AND LEFTS.



DID SHE COME YET? OOOOHH HE HOLLERED TO HIS CORNER-- OOP THAT LOOKED LOW--- THE REFEREE WARNED HIM--- HE'LL LOSE THE ROUND FOR THAT--- McNaught Syndicate, Inc.



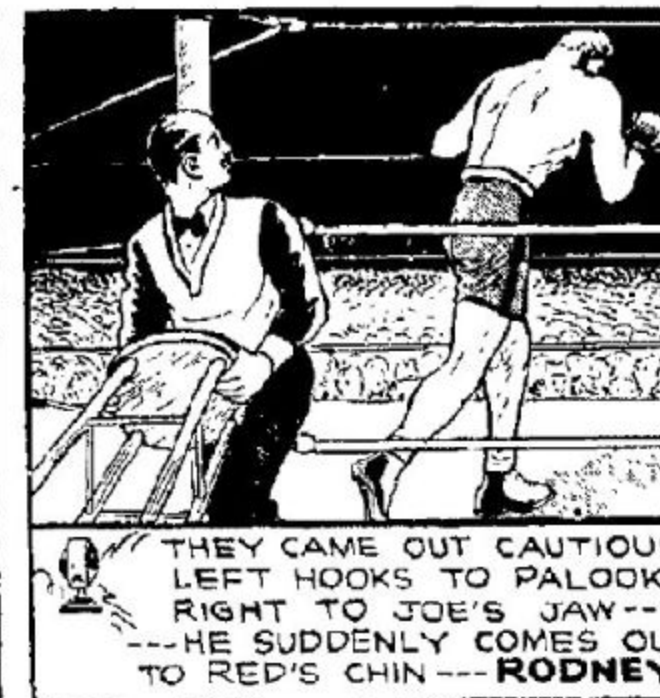
FER GOSH SAKES---LOOK WHERE YER HITTING---KEEP 'EM UP! ESCUSE ME. I DINT MEAN IT.



WATCH THEM PUNCHES. D'YA WANTA LOSE TH' FIGHT FER TH' LUVVA MIKE?? I WAS LOOKIN' FER ANN. I DON'T UNDERSTAND IT.



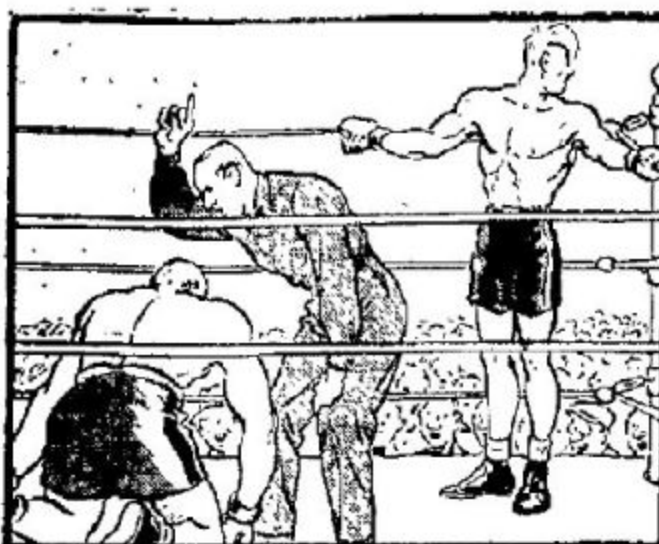
DID HE HURT YA WITH THAT FOUL? NO BUT I LET ON IT HURT PLENTY. THE REFEREE GAVE HIM SOME BAWLIN' OUT. ROUND THREE COMING UP--



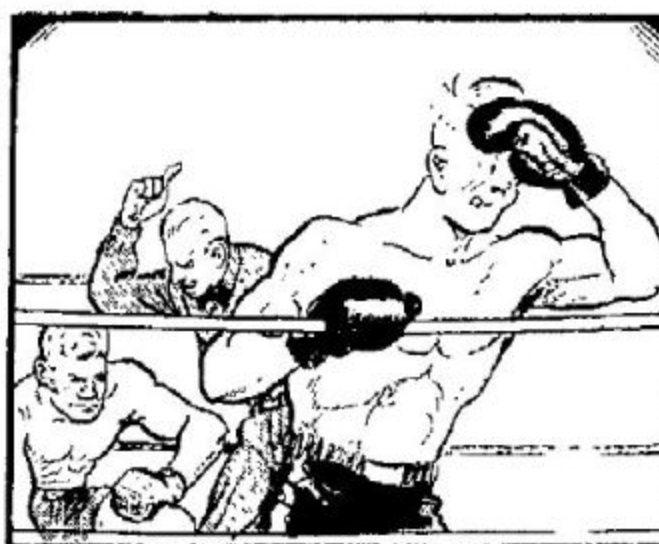
THEY CAME OUT CAUTIOUSLY---RODNEY LANDED TWO LEFT HOOKS TO PALOOKA'S FACE---RODNEY CROSSED A RIGHT TO JOE'S JAW--- PALOOKA WENT INTO A CROUCH---HE SUDDENLY COMES OUT OF IT AND WHIPS AN UPPERCUT TO RED'S CHIN---**RODNEY DROPPED TO THE CANVAS---**



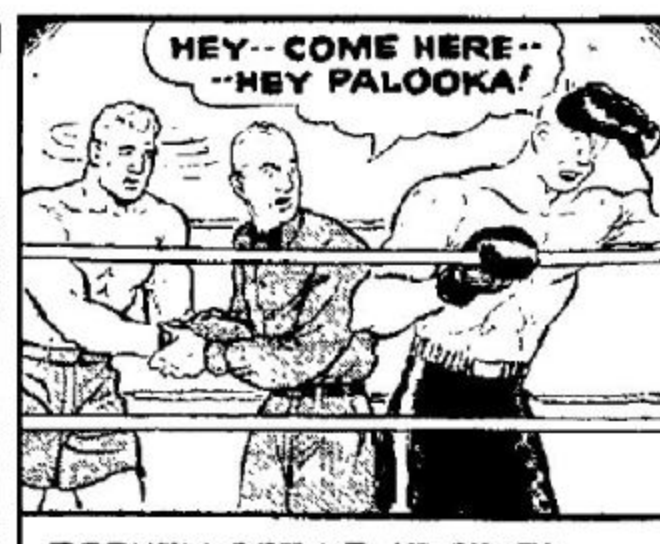
SOON!



\*PALOOKA RAN TO A NEUTRAL CORNER---RODNEY IS TAKING A COUNT---FOUR---FIVE---SIX--- HE'S PICKING HIMSELF UP---" 10-14



PALOOKA SEEMS TO BE BORED--- HE'S A PANIC---HE'S LOOKING OVER THE CROWD--- McNaught Syndicate, Inc.



HEY-- COME HERE-- --HEY PALOOKA! RODNEY GOT UP AT SEVEN--- DONOVAN RUBBED OFF HIS GLOVES AND MOTIONED PALOOKA TO COME IN---PALOOKA IS STILL STARING OUT AT THE CROWD.



DID YOU HEAR ME--- GET IN HERE AND FIGHT! HUH--OHH YES--- ESCUSE ME---I WAS LOOKIN' FER SOMEBUDDY. YOU'D THINK HE'D HAVE RUSHED IN TO FINISH IT---I GUESS JOE THO'T HE HAD RED OUT---RED LOOKS ALL RIGHT---GUESS HE'S HAD A CHANCE TO REGAIN HIS SENSES.



I WISH'T I COULD SEE WHERE SHE'S SITTING. RODNEY CLINCHED AND PALOOKA SLAPPED HIM A FEW RIGHT HANDERS TO THE SIDE--WHY DIDN'T HE FINISH IT-- THERE GOES ANOTHER FOUL--AND IT WILL COST JOE THE ROUND---



I'M TERRIBLE SORRY. YES SIR DONOVAN WARNED HIM--- THERE'S THE BELL---CAN YOU IMAGINE LOSING THAT ROUND--- AFTER HAVING RODNEY ALMOST OUT-- IT SEEMED LIKE A DELIBERATE FOUL.



WHAT'S THE IDEA? IT DOESN'T MAKE SENSE. SMELLS LIKE SOMEBODY'S IN THE WOOD-PILE. THERE ARE FAMOUS SPORT SCRIBES---GRANTLAND RICE, LEWIN, WELSH, CORUM, HARRY SMITH, DAMON RUNYON, QUENT REYNOLDS, JOE WILLIAMS, PARKER, WOOD, FLEISCHER, MCCARTHY, WARD, BILL HENRY---THEY ALL SEEM PUZZLED AT JOE'S ACTIONS---



HE MUST BE LOOKING FOR ME--- OH JOE DARLING-- WATCH OUT-- HE KEEPS LOOKING OUT AT THE AUDIENCE--



# JOE PALOOKA'S ALBUM

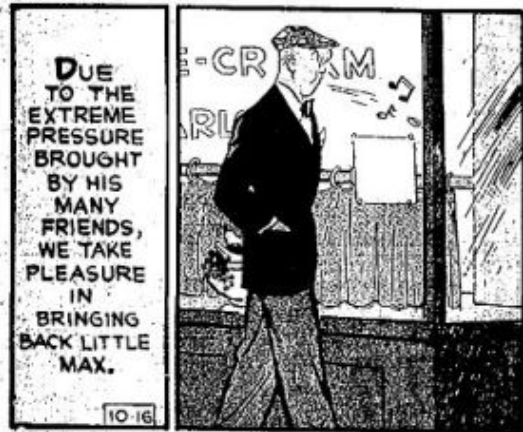
THIS HERE'S ONE A THE GREATIST SPORTIN' FELLAS THAT EVER LIVED. HE MADE THE FIGHTIN' PERFESHUN INTO A BIG BIZNESS. IT'S THE LATE TEX RICKARD.



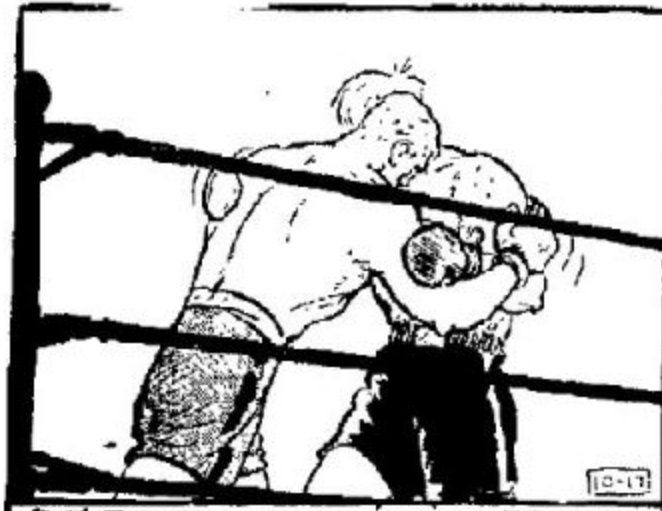
## JOE PALOOKA

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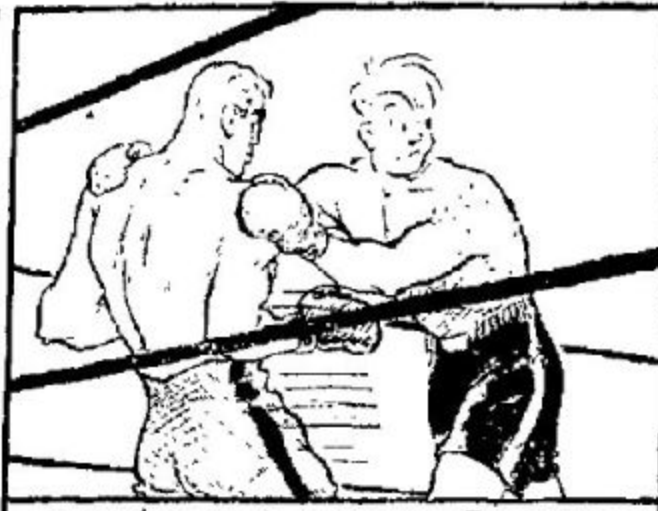
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ROUND FOUR---THAT LEFT OF RODNEY'S WHICH BOTHERED PALOOKA IN SEATTLE ISN'T VERY EFFECTIVE TONIGHT. JOE STEPS IN CLOSE--THEY MET AND RODNEY MISSED A RIGHT JAB--PALOOKA LANDED A LEFT



THEY'RE IN A CLINCH---PALOOKA IS CERTAINLY RODNEY'S MASTER--THEY'RE OUT OF IT NOW---PALOOKA TURNED HIS HEAD AND SEEMINGLY LOOKED FOR SOMEONE IN THE AUDIENCE---



OH--- PALOOKA IS GOING DOWN---AS HE LOOKED AWAY COMING OUT OF THE CLINCH RODNEY TOOK ADVANTAGE OF HIS CARELESSNESS AND HIT HIM A TERRIBLE BLOW ON THE CHIN---



THE CROWD IS ON ITS FEET---PALOOKA IS SPRAWLED CLUMSILY NEAR RODNEY'S CORNER---THE COUNT IS SEVEN---EIGHT---NINE---



OH BOY THE BELL RANG BEFORE THE REFEREE COULD COUNT TEN---WALSH AND PALOOKA'S HANDLERS RUSHED INTO THE RING AND THEY'RE PULLING HIM TO HIS CORNER---



JOEY--JOEY--CAN YOU MAKE IT---I WON'T HAVE YOU GO OUT AN' GIT HURT--- HE LOOKS GLASSY EYED KNOBBY--GOOD NIGHT---I DON'T THINK--- THEY WORK FRANTICALLY---NOW HE SHAKES HIS HEAD---YES HE'S COMING AROUND---THERE'S THE BUZZER---



YER RIGHT--I AINT GONNA LET 'IM BE INJURED. HE CAN'T GO OUT THIS WAY! THE BELL RANG--GET OUT OF THE RING!



WE AINT COMIN' OUT---HE--H'E AINT ABLE-- WELL IF THAT'S THE CASE-- PALOOKA SUDDENLY TRIED TO GET UP---BUT WALSH HELD HIM BACK---



THE WINNAH AN' NEW CHAMPION--RED RODNEY! THE FANS ARE AS SHOCKED AS THO' A BOMB HAD DROPPED IN THEIR MIDST---NEARLY EVERYONE IN THE AUDIENCE FELT THAT PALOOKA WAS RODNEY'S COMPLETE MASTER.



JERRY AND I SAW HIM WITH BLINKY GORDON! THEY WENT TO A ROOM IN THE HOTEL ETC, ETC. HOW D'YA LIKE THAT? YOU WOULDN'T BELIEVE IT OF PALOOKA. MANY ARE SHOUTING FAKE---THERE'S A STORY GOING AROUND THE WORKING PRESS THAT THE FIGHT WAS FIXED---THAT KNOBBY WALSH WAS SEEN---



PHONEY! YOU'LL NEVER FIGHT AGAIN! CROOKS!



AND AMAZING AS IT SOUNDS--THE FANS TO WHOM PALOOKA WAS PUBLIC IDOL NUMBER ONE--BOO HIM AND SHOUT EPITHETS AS HE LEAVES THE RING.



KEEP THEM REPORTERS OUT FER GOSH SAKES!



K-KID---ARE YA ALL RIGHT? LEMME GO, I'M GONNA FINISH 'IM THIS ROUND.



SMOKEY GIVE HIM SOME A THOSE SPIRITS OF AMMONIA. JOEY! Y-YASSAH.



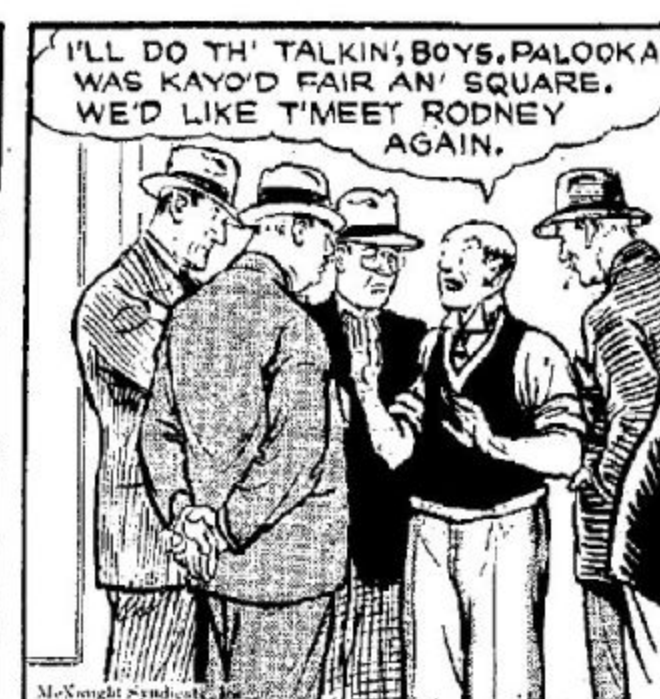
ARE YA OKAY NOW, BOY? H-HIS EYES LOSIN' DAT GLASSY LOOK. IZZAT YOU, SMOKEY?



JOE YA LOST. HUH?? I LOST---WHY I THOUGHT I---I---FER GOSH---WELL WHAT AM I DOIN' HERE?



STAY BACK MR. WALSH SAYS ONLY SPORT WRITERS KIN COME IN. WELL HOW ABOUT A STORY? WHAT WAS THE IDEA KEEPIN' US LOCKED OUT? YOU'VE BOTH GOT SOME EXPLAINING TO DO---



I'LL DO TH' TALKIN', BOYS, PALOOKA WAS KAYO'D FAIR AN' SQUARE. WE'D LIKE T'MEET RODNEY AGAIN. C'MON JOE--COME CLEAN. LET HIM ALONE OR I'LL BREAK YOUR JAW.



WHY I'LL LICK TH' FIRST WHICH DARES T'MAKE A CRACK!! LOOK WALSH--IF JOE WAS WASHED UP---WHY DIDN'T YOU LET HIM GO DOWN FIGHTING--



SURE I KNOW IT LOOKED BAD---IT LOOKED LIKE HE PUT HIS CHIN OUT T'TAKE RODNEY'S PUNCH--- NOW WE'RE GOING TO HEAR IT, BOYS.



BUT I TELL YA HE WAS LOOKIN' FER SOMEBUDDY---HE LEFT HISSELF OPEN FER A SECOND--- IT LOOKED FISHY AND YOUR STORY SOUNDS FISHIER--PHEW. BESIDES WE KNOW OF A DEAL--



WHY I'LL LICK TH' FIRST WHICH DARES T'MAKE A CRACK!! LOOK WALSH--IF JOE WAS WASHED UP---WHY DIDN'T YOU LET HIM GO DOWN FIGHTING--



INSTEAD OF TAKING A ROTTEN DIVE, YOU GUYS HAVE PUT A SMELL ON BOXING THA'LL TAKE YEARS TO COME OFF!!



# JOE PALOOKA'S ALBUM

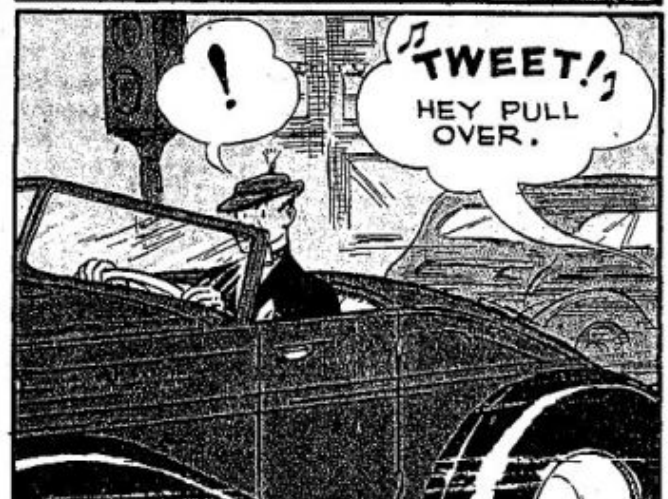
THIS HERE'S ME AN' MY OLE FREN HOWARD HUGHES A COUPLA YEARS AGO. HE'S GOT MORE MONEY THAN TEN BANKS BUT HE DON'T USE IT FER NOTHIN' BUT GOOD. HE COULD BE SITTIN' AROUND AN' WASTIN' HIS LIFE LIKE LOTSA FELLAS BUT HE'D PREFER T'MAKE SOMETHIN' OUTA LIFE. AN' HE'S SO SHY YA'D THINK HE NEVER DONE NOTHIN'. HOWARD'S A CREDIT TO AMERICA I'LL SAY.



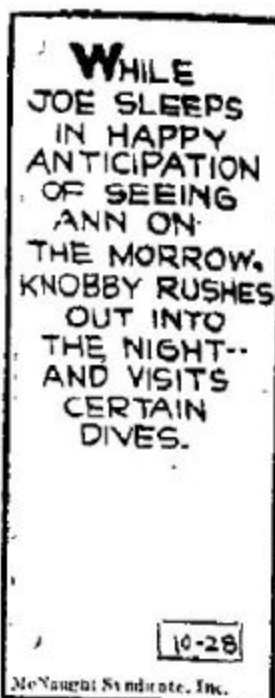
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# JOE PALOOKA'S ALBUM

THIS HERE'S MISS TUTHILL WHICH SHE WAS MY SCHOOL TEECHER. I GUESS I WAS THE DUMMIST KID IN SCHOOL BUT SHE AN' ME GOT ALWEEZ ALONG AWRIGHT IT SEEMS. I WAS AWFIL BIG FER MY AGE AT SCHOOL.



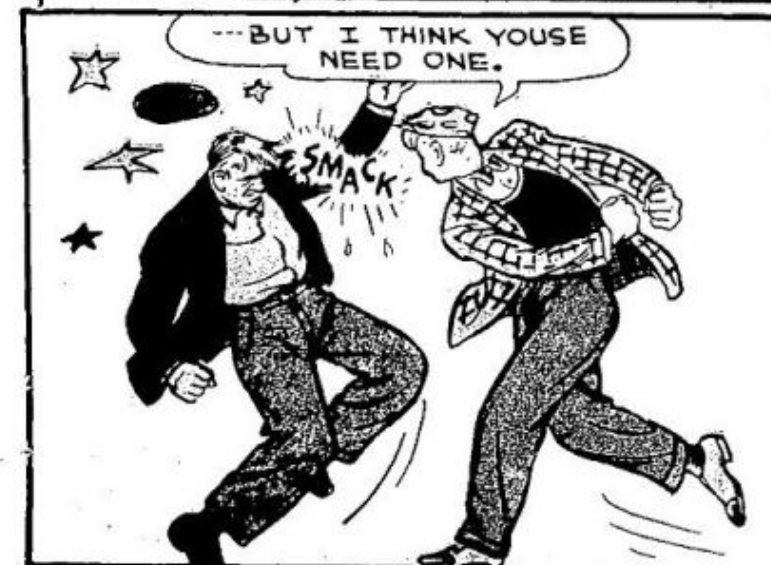
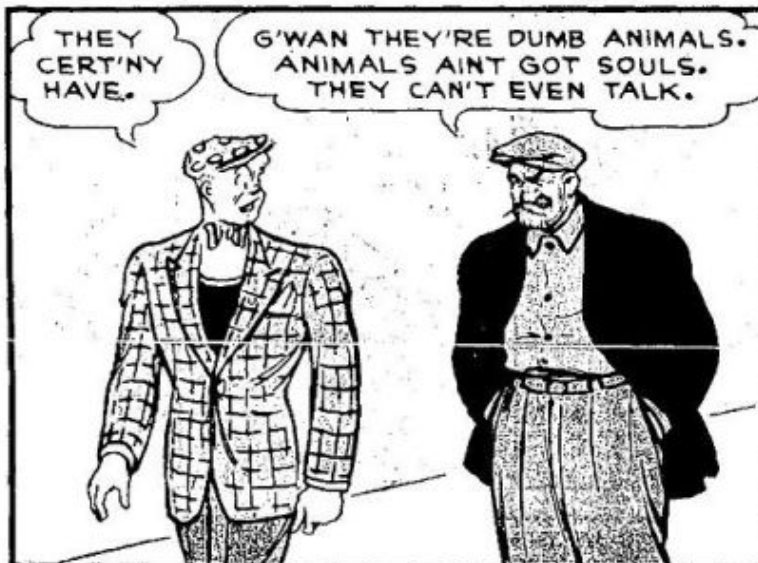
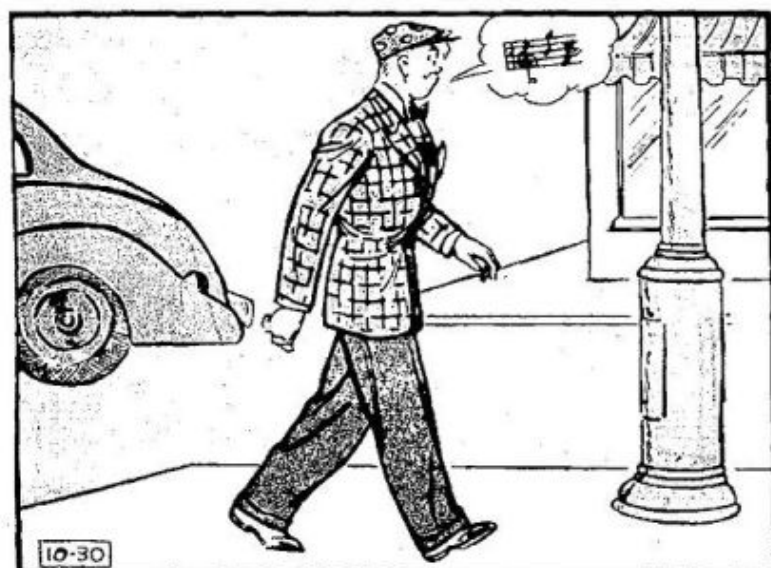
THIS HERE'S ME AN' ROBERT TAYLOR AN' MAX BAER. THIS PITCHER WAS JIST TOOK A COUPLA WEEKS AGO WHEN WE WAS DOWN AT ASBURY PARK T'GETHER.



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HOW MANY SQUARE MILES IN THE U.S.? ALMOST 3 MILLION

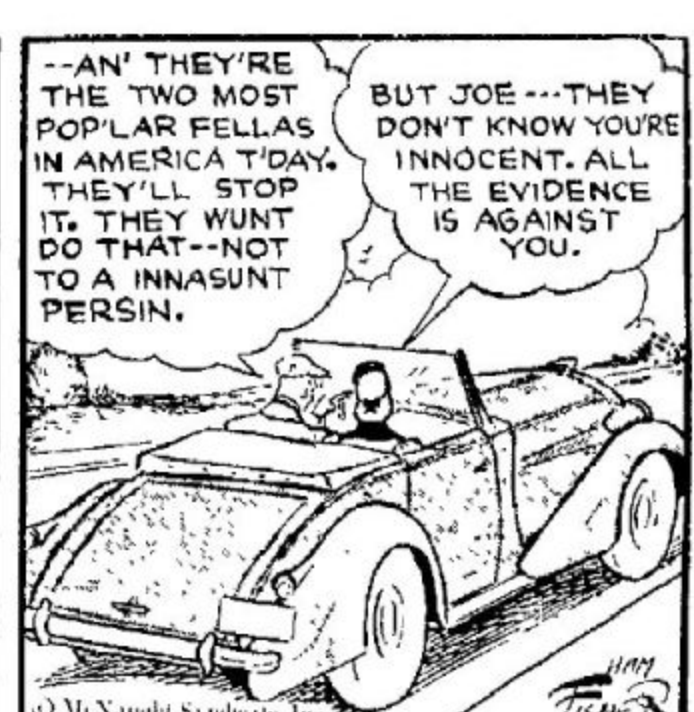
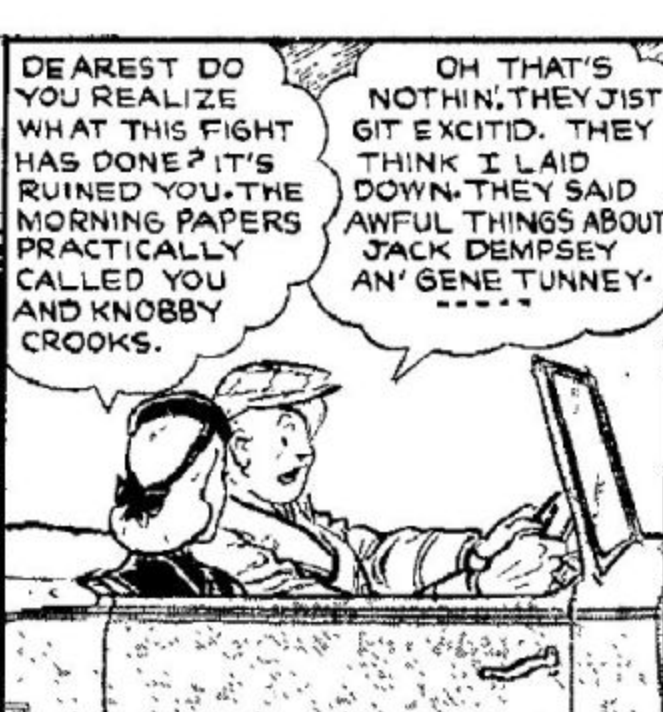


ALL OVER THE COUNTRY EVERYONE ENJOYS THIS DELICIOUS CANDY BAR

CURTISS  
**Koko Nut Roll**

BECAUSE - IT'S RICH IN  
**DEXTROSE**  
THE SUGAR YOUR BODY  
LIVES DIRECTLY UPON







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HOW FAST DOES AN OSTRICH RUN?  
40 MILES AN HOUR



FOR QUICK FOOD-ENERGY AND ENJOYMENT, HERE'S THE CANDY BAR

CURTISS  
**Butterfinger**  
THE ENERGIZING PEANUT BUTTER CONFECTION

HOW TO ENJOY DEXTROSE  
THE SUGAR YOUR BODY NEEDS





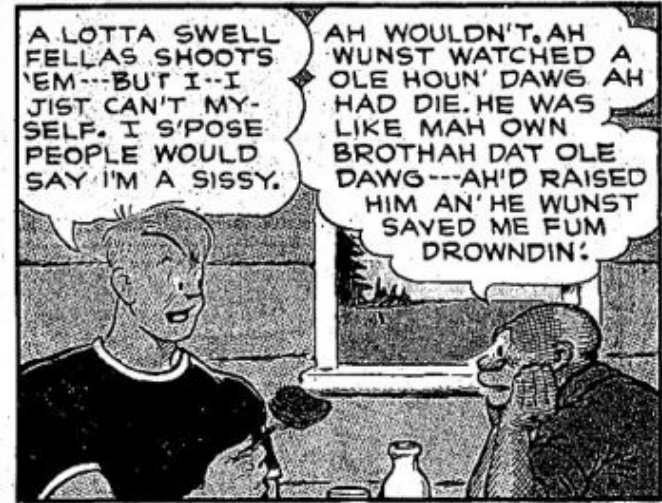




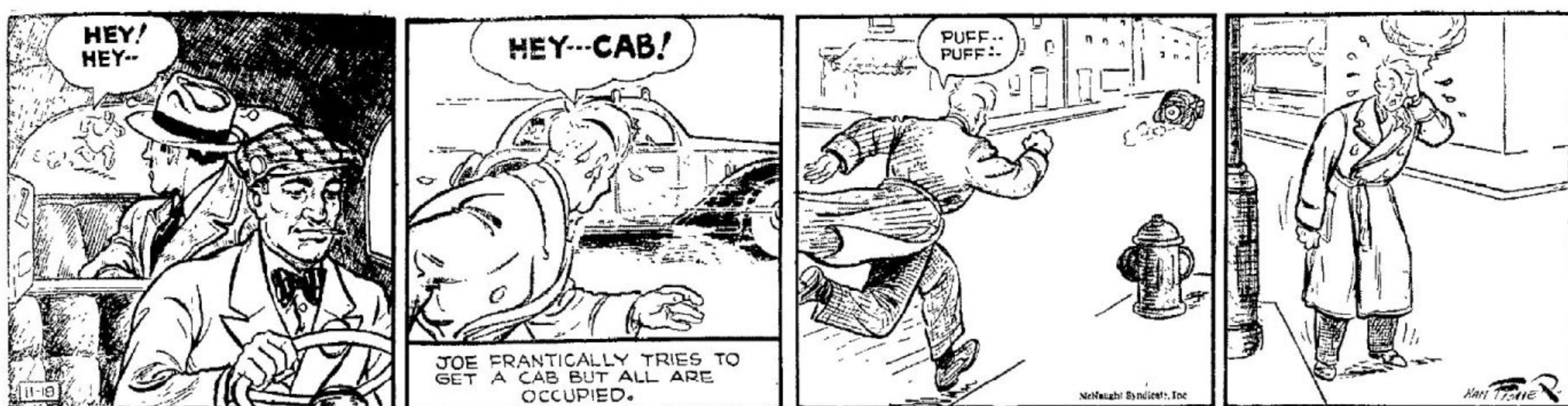
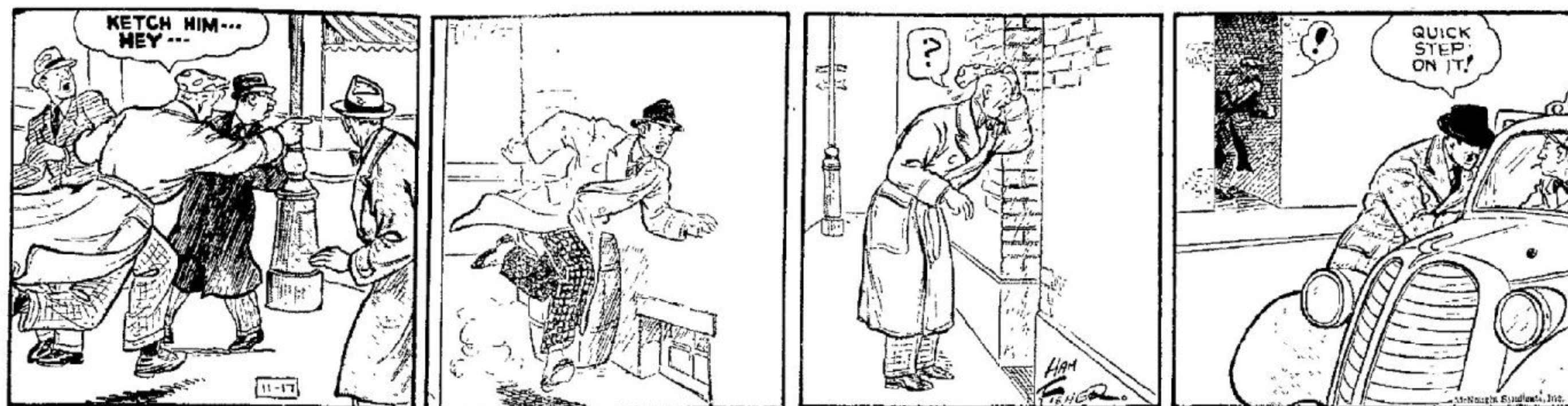
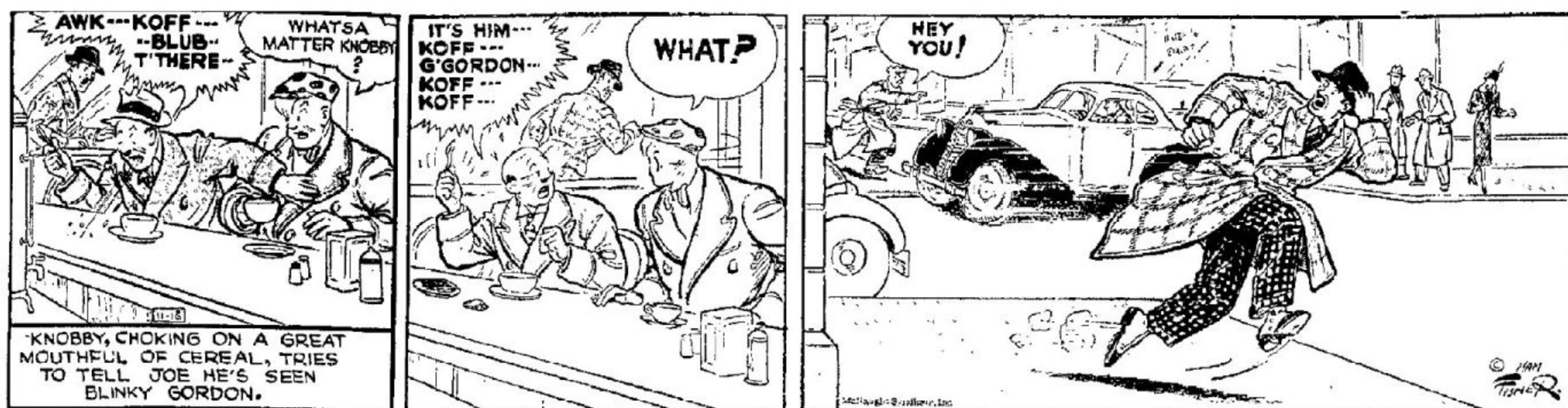
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HA HA HA HA HA HA



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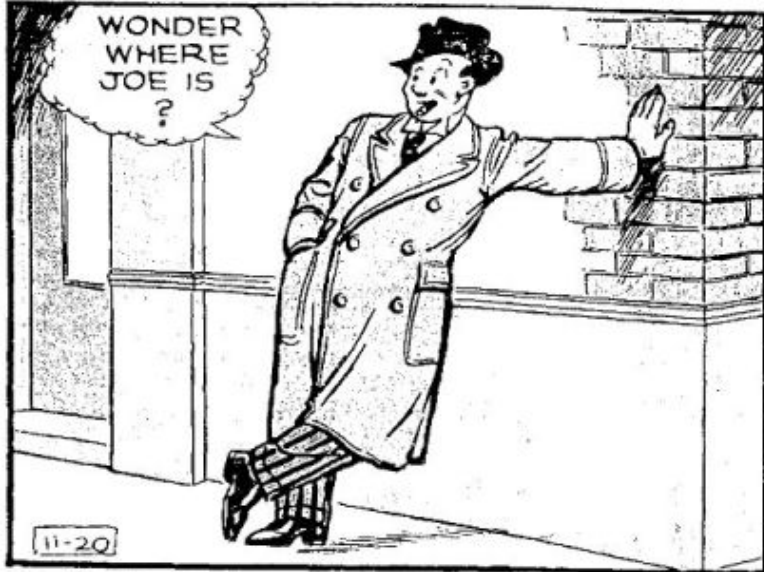
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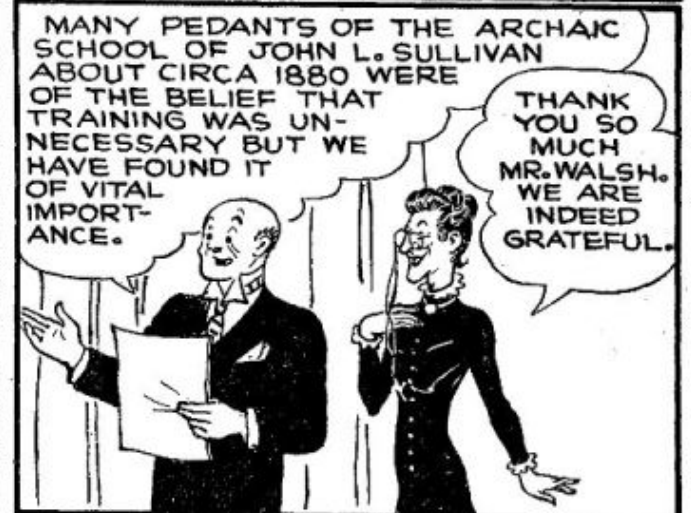
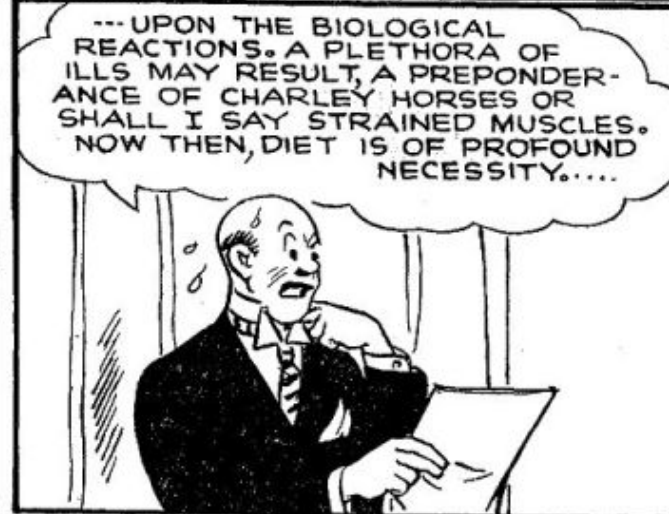
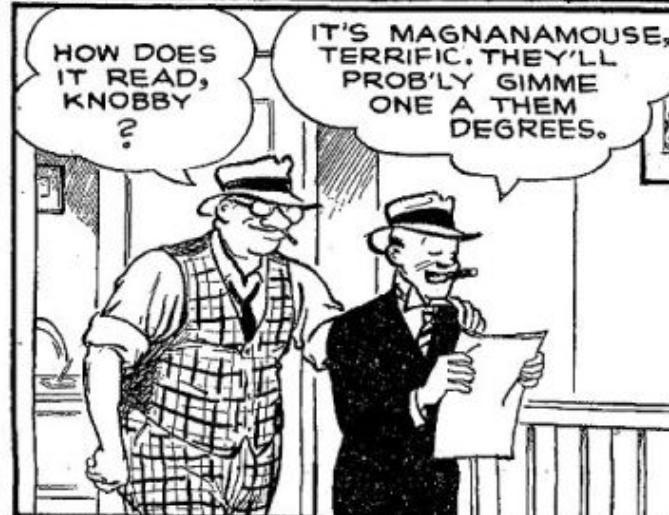
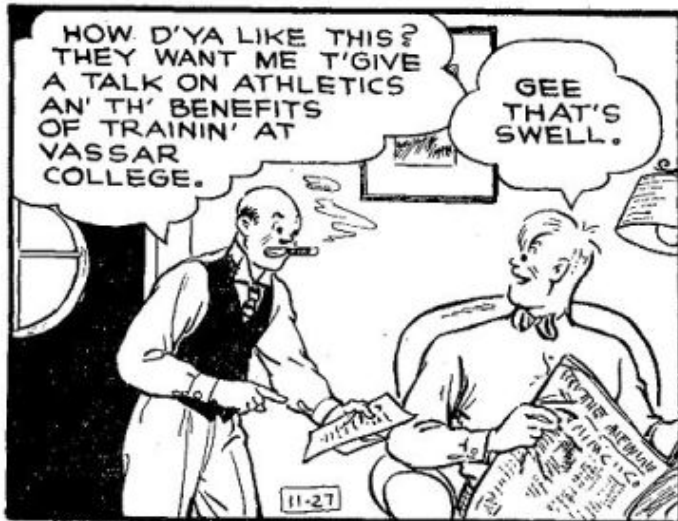
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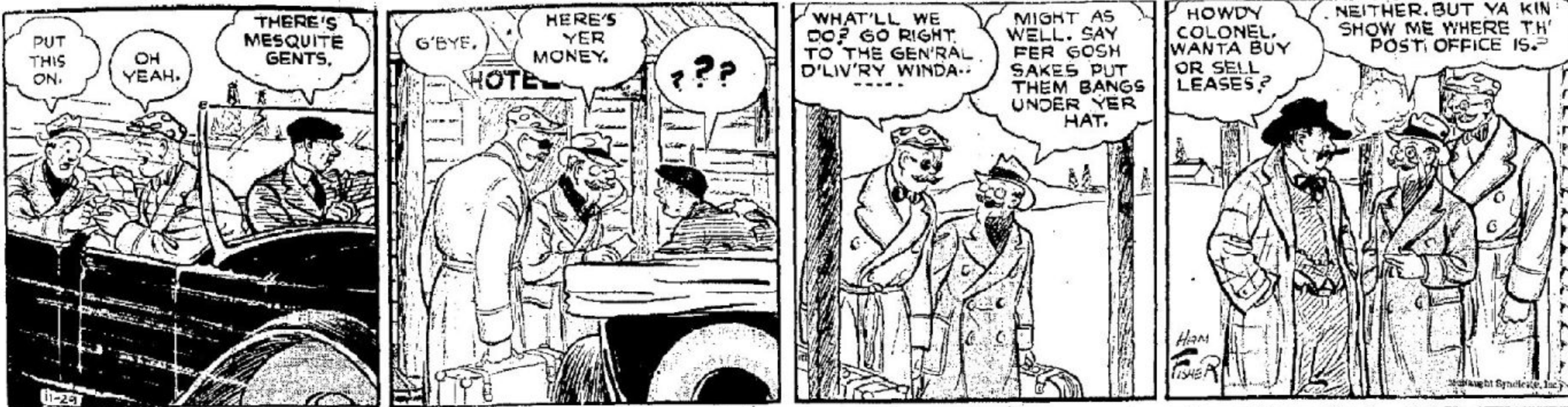
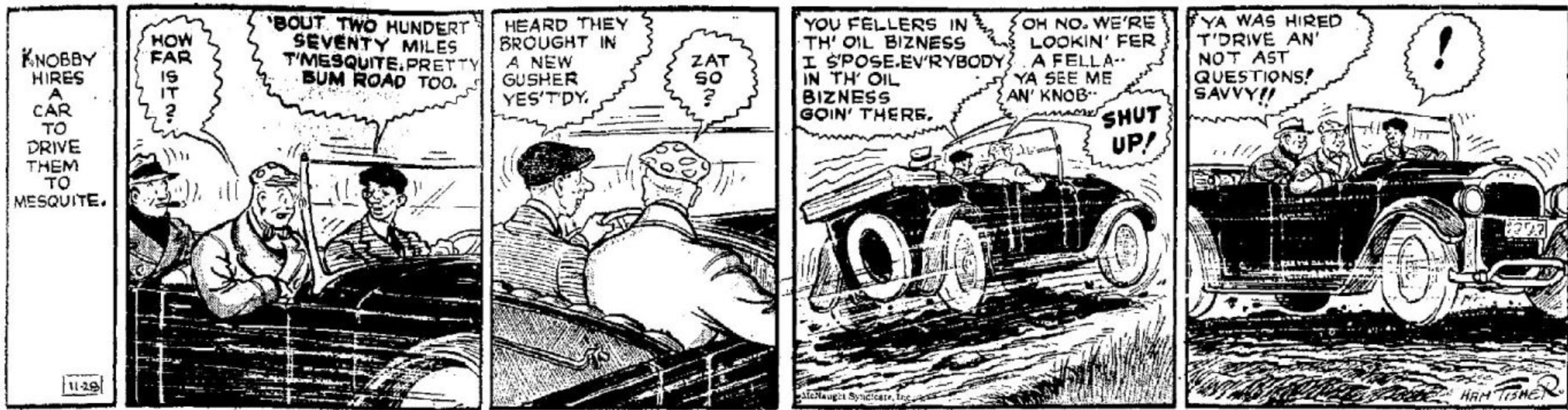
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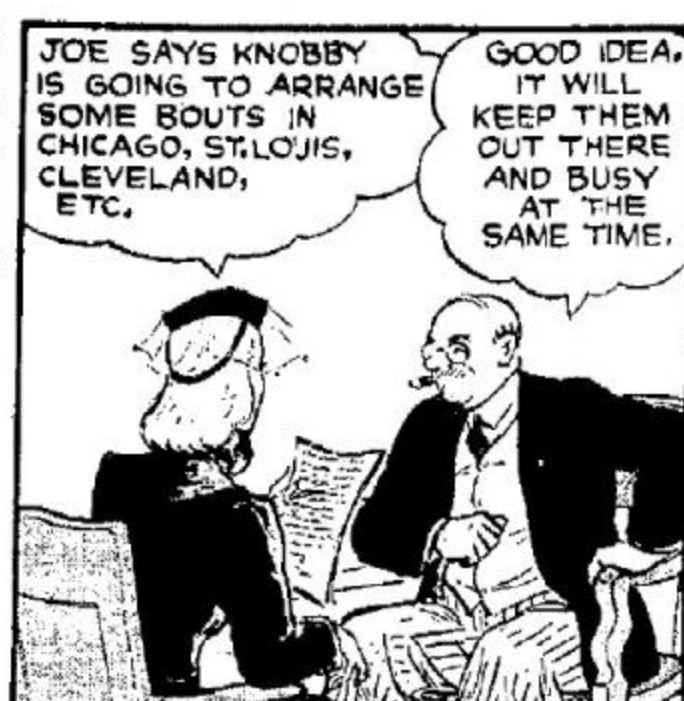
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# JOE PALOOKA

MR. JINX 12-11

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